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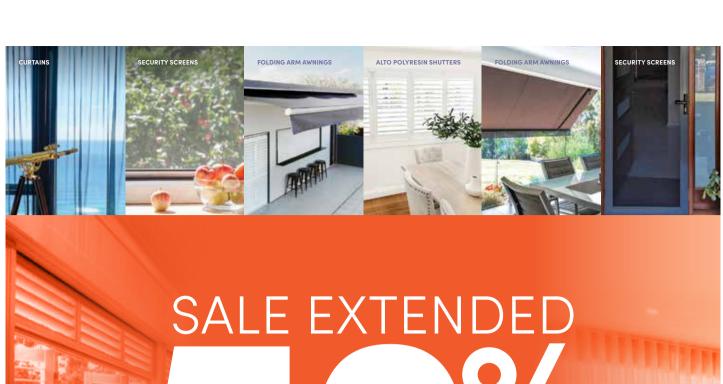
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222

AUG 23, 2024

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Dear Readers,

Welcome to edition 222. This edition is filled with incredible stories, upcoming events, and valuable tips and hints. One upcoming event is Father's Day. We extend our warmest wishes to all the dads, grandpas, and men who have embraced the role of fatherhood. Enjoy this special day with your family.

Father's Day functions are not to be missed, so be sure to secure your spot now before it's too late! The spots are filling up rapidly, so act quickly. This edition also features outstanding businesses in Ningi and Sandstone Point. Let's continue to support our local businesses, the backbone of our community, and help keep their doors open!

I'll end my editorial with a heartfelt poem that I wholeheartedly dedicate to all the incredible fathers out there, particularly in honour of my remarkable father.

Take care, stay safe,



Life Lessons You may have thought I didn't see, Or that I hadn't heard, Life lessons that you taught to me, But I got every word.

Perhaps you thought I missed it all, And that we'd grow apart, But Dad, I picked up everything, It's written on my heart.

Without you, Dad, I wouldn't be The person I am today; You built a strong foundation No one can take away.

I've grown up with your values, And I'm very glad I did; So here's to you, dear father, From your forever grateful kid.



By Joanna Fuchs

We respectfully acknowledge the Traditional Country across our region. We also acknowledge and pay our respects to the Kabi Kabi, Jinibara and Turrbal Traditional Custodians, and their elders past, present and emerging of the lands, winds and waters where we live, learn and work. We pay our respects and acknowledge the important role of Elders past and present, for they hold the memories of the traditions, cultures and aspirations of Australia's First Nations peoples, and have taken on the responsibility to protect and promote their culture and leave a legacy for future Elders and leaders.









The Mythological Origins of Medusa

Medusa, a figure from ancient Greek mythology, is part of the Gorgon sisters, along with Stheno and Euryale. Depicted as a powerful and captivating woman, Medusa's most distinctive feature is her hair, which consists of venomous snakes. According to Ovid's retelling of Metamorphoses, Medusa's fate was intertwined with that of the gods. Poseidon, the god of the sea, violated her in Athena's temple, leading to Athena's wrath. As punishment, Athena transformed Medusa into a monstrous creature with snakes for hair, capable of turning anyone who looked into her eyes to stone.

Symbolism and Interpretations

The Medusa tattoo has evolved from its ancient mythological roots, taking on various meanings in contemporary culture. One common interpretation is the representation of feminine power. Medusa is often seen as a symbol of strong and resilient women, embodying their

strength and the ability to overcome adversity. For individuals who identify as feminists or seek to honour female empowerment, a Medusa tattoo can serve as a powerful statement. Another interpretation of the Medusa tattoo is the concept of transformation. Medusa's transformation from a beautiful woman to a fearsome monster reflects the idea of personal growth and change. People who have experienced significant life transformations or are on a journey of self-discovery may choose a Medusa tattoo to symbolise their personal evolution.

Artistic Designs & Styles

Medusa tattoos offer various artistic possibilities, allowing for creativity and individual expression. From small and delicate designs to large and intricate pieces, a Medusa tattoo style suits every preference. Many tattoos depict Medusa's face, emphasising her intense gaze and serpent hair. Artists often incorporate vibrant colours and intricate detailing to bring the tattoo to life.

Some individuals focus on specific elements of the Medusa

myth, such as her serpentine hair or petrifying gaze. Others may opt for a more abstract representation, using symbolism and artistic interpretation to convey the essence of Medusa without adhering to a literal depiction.

Choosing the Right Artis

When considering a Medusa tattoo, it's crucial to choose a skilled and experienced tattoo artist who can bring your vision to life. Research different artists and their portfolios to find someone whose style aligns with your aesthetic preferences. Look for artists who specialise in mythology or have a strong understanding of Greek folklore to ensure the accuracy and authenticity of the design.

Medusa Tattoos as a Personal Journey

Getting a Medusa tattoo is more than just a decorative piece of body art for many individuals. It can be a deeply personal and transformative experience. Some people may choose to get a Medusa tattoo as a way to reclaim their power after experiencing trauma or adversity. The act of perma-

nently marking their body with a symbol of strength and resilience can serve as a reminder of their ability to overcome challenges.

Cultural Significance of Medusa Tattoos

Medusa tattoos have also found cultural significance beyond personal expression. Medusa is seen as a protective figure in some societies, warding off evil spirits and negative energies. People may choose a Medusa tattoo to invoke her power and seek her protection daily.

Medusa Tattoos and Freedom of Expression

Tattoos have long been a form of self-expression, allowing individuals to showcase their beliefs, values, and personal experiences. Medusa tattoos provide a unique opportunity for people to express their connection to Greek mythology, their own transformational journeys, and their empowerment as individuals. These tattoos serve as a powerful means of communication and a visual representation of personal narratives.









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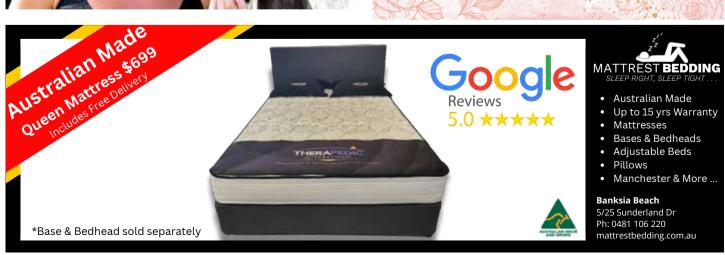
Henth Beauty











A Hairy History of

Eyebrow Trends

A true fashionista knows that even the most

glamorous look can be ruined by eyebrows that aren't totally on-trend. Though people have

been messing with their eyebrows since ancient

Egypt, the pace has picked up in the last 100

years or so. The cosmetics industry exploded

around the 1920s, ushering in a tinkering with

eyebrow shapes that seem to change with each

decade. From thin to thick and back again, here's

a look at eyebrow trends by the decade.

The 1920's

The Roaring '20s was rife with major changes to women's fashion, like bobbed hair and flapper dresses. The decade marked the beginning of women taking fashion cues from the silver screen. Some historians believe that since silent movie stars had to use their eyes to create emotion, makeup artists preferred thin brows, which were the best way to show

the eyes. Actress Marlene Dietrich popularised incredibly thin brows. In fact, she was known to pluck hers all the way off, then draw them back on super-thin and straight with a pencil above her natural arch! She wasn't the only one, however – Clara Bow and other actresses enthusiastically followed suit. Most everyday women didn't go quite so far but still embraced the uber-thin brow. Some also used petroleum jelly to keep wayward hairs in place and add shine.

The 1930s

The '30s saw a slight softening compared with the severity of the straight-line brows of the '20s. Although style remained thin and dark, women sported them high and rounded. Those with a finger truly on the pulse of high fashion dared to carry the brow all the way out to the temple. Film stars like Jean Harlow and Merle Oberon flaunted this look with aplomb.

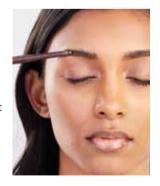


The 1940s

Although they still liked to pluck, women in the '40s longed for a more realistic look. Stars such as Lauren Bacall and Joan Crawford led the charge with arched yet far fuller brows. Even Dietrich joined the party, with brows that remained thin but were huge compared with her 1920s style.

The 1950s

Marilyn Monroe, Audrey Hepburn and Elizabeth Taylor are arguably three of the most famous women ever to walk the red carpet. So, it's little surprise that when they sported dramatically thicker brows, regular women followed suit. The shape wasn't all that different – a high arch was still in vogue, although a subtle point at the peak was common. However, most fashionforward women darkened their brows using pencils to help them really pop.



The 1960s

Whereas brows were the eye-catching feature of the '50s, women in the '60s longed instead to play up their eyes, especially those fans of Twiggy's mod look. As a result, brows became less enhanced and thinner, with focus shifting to the lashes. Brigitte Bardot sported an understated brow, although some stars like Nina Simone maintained a slightly fuller, rounded brow. Sophia Loren took brow-styling to the next level by shaving them off completely, then using a light hand to draw them back on with a pencil using a surprisingly natural-looking technique.

The 1970s

Everything seemed to get bigger and glitzier in the '70s, except for the eyebrows. They were plucked and waxed into submission until they turned into ultra-thin, high arches. Perhaps stars like Donna Summer preferred it that way to make room for more eye makeup. Liza Minelli was another notable member of the mega-hip, mega-

thin brow crowd. The style was hardly uniform, however. Diana Ross favoured a sharp arch, whereas fellow diva Aretha Franklin preferred a more natural yet nicely groomed appearance.

The 1980s

The '80s were go big or go home in so many ways, and eyebrows were no exception. Brooke Shields set the trend for thick, natural, borderline bushy brows. Some stars took the full effect to the next level, with Whitney Houston brushing hers upward to make a statement we still don't understand, and Madonna completely eschewing tweezers altogether. This was the decade when we saw the rise of the "brow specialist."

The 1990s

All the excess of the '80s made everyone dial way, way back in the following decade. Probably too far back. Barely there brows became the norm in the 1990s, with stars like Drew Barrymore and Pamela Anderson tweezing theirs into lines so fine you almost didn't notice how much darker they were than their bottle-blonde hair. Kate Moss ruled the high-fashion catwalks of the '90s, and her brows were practically non-existent, further fuelling the trend.

The 2000s

The decade of overindulgent eyebrow tweezing that was the '90s saw many people scrambling for the pencil when the fuller, more natural brow came back into play in the early 2000s. Although far from the bushy days of the 1980s, the 2000s saw women sparingly waxing, tweezing, and filling brows in to make them long, consistent, and arched—and just in time, too, for the next decade.

The 2010s and Beyond

Actress and model Cara Delevingne kicked off the 2010s with a bang, brow-wise. Her thicker, more natural brows inspired many women to fatten up theirs. Those who couldn't do it naturally could pull it off with the help of eyebrow kits, which include some combination of eyebrow waxes, powders, brushes and pencils. Starlet Lily Collins is another trendsetter whose thick, dramatic brows have become a trademark aspect of her overall glam look. So are the Kardashians. There's even a trend called the "Instagram brow" that some people find truly scary.

And though the 2020s are just beginning, the thick eyebrow is still on point. The world's recently rekindled obsession with unicorns inspired some fans to embrace "unicorn eyebrows" or "rainbow brows." Although unconventional, the look is easy enough to implement. The main components are a few shades of sparkly shadow, a brush, and some contact solutions.





ello, my name is Lisa and I am the Founder of LJ Aesthetics.

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Do You Have One of the

6 Rarest Eye Colours in the World?

How Is Eve Colour Made?

Eye colour is primarily decided by the amount and distribution of a brown pigment called melanin in your iris. The iris is a ringshaped membrane behind the cornea, responsible for dilating and contracting your pupil, letting the right amount of light into your eve. The iris is made of an intricate web of muscle and connective tissue. The pigment of your iris is expressed with melanin: Dark brown eyes have a lot of this pigment; light brown eyes contain less, and light blue eyes contain very little.

Genetics and Eye Colour

How people end up with their own unique eye colour is complicated, but genetics has a lot to do with it. Research has discovered that up to 16 genes determine eye colour, but two located on chromosome 15 influence it the most.

People used to believe eye colour could be easily determined based on your parents' eyes, but the genetics of eye colour is much more complicated. Research has shown that the colour of your eye may be linked genetically to the colour of your skin and hair in some cases. Basically, the colour of your eye is determined by a complex mix of genes, some of which are still being studied.

Which Eve Colour is the Most Common?

Brown is the most common eye colour in the world — between 70 and 80 percent of the world's population have eves that are some shades of brown. from the darkest dark brown to light brown. It's thought that all ancient humans living 10,000 years ago or more had brown eyes. The first lighteyed person probably had a genetic mutation that caused their body to produce less melanin, and this mutation was passed on to their descendants.

Here are the six rarest eye colours in the world Heterochromia Iridis

The rarest eve colour in the world isn't just one colour - it's two. People with a condition called heterochromia iridis have irises of two different colours. Less than one percent of the world's population has heterochromia, and there are three different types: Complete heterochromia: The eyes have two completely different coloured irises. Partial heterochromia: Just a portion of the iris is a different colour than the rest. Central heterochromia: The portion of the eye closest to the centre is a different colour than the rest of the iris.

An infant can be born with heterochromia and have completely healthy eyes, but it can also be acquired later, as a symptom of another disease or syndrome like Horner Syndrome or Sturge-Weber Syndrome. Heterochromia can also be acquired through eye injuries or diseases like glaucoma.



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2 Violet or Red Eyes

Violet eyes are extremely uncommon, and they often point to an underlying condition: albinism. A genetic condition in which a person is born with little or no melanin in their entire body, albinism affects the appearance of skin, hair and eyes. The lack of pigment makes the eyes of a person with albinism extremely sensitive to light, which can lead to poor eyesight, among other eye conditions. The eyes of those with albinism can appear pale blue, purple or even reddish in some lights as the result of light reflecting off blood vessels in the eye. When just a very little bit of melanin is present, these red reflections mix with the pigment to create violet eyes.

Green Eyes

Green eyes are considered by many to be the rarest eye colour, with only 2 percent of the world population sporting this eye colour. Green eyes are far more common in parts of Europe than in the world at large, and women have them more often than men. For green-eyed people, both the front and back layer of the iris have a low concentration of melanin. This light pigment mixes with light, causing it to scatter with a similar effect to the one that causes the sky to look blue. This blue light mixing with the melanin produces green eyes.

Grev Eves Historically, grey and blue eyes have been combined, but recently researchers have discovered there are some marked differences. Around 3 percent of the world's population have grey eyes, and like most light-coloured eyes, the coloration is the product of very little melanin in the iris. Unlike the case with green eyes, the front layer of the iris, called the stroma, has no pigment at all. However, grey eyes have more collagen in the stroma than other colours, affecting the way light scatters within the iris.



Hazel Eyes

Although there's not much data on hazel eyes, it's thought that around 5 percent of the world's population have hazel eyes. Hazel eyes have a moderate amount of melanin dispersed throughout the iris. Combined with the scattering of light that changes the appearance of the colour depending on the light conditions, the melanin in hazel eyes generally presents a speckled greenish-brown colour.

Blue Eyes

Blue eyes are relatively common — between 8 and 10 percent of people in the world have blue eyes. However, the fibres of the stroma in blue-eyed people have no melanin at all, causing the maximum amount of light to scatter, and more blue light gets back out of the iris than any other colour.



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Are you curious about Peppermint Oil's Powers?

Peppermint has been lending its minty-fresh flavour to products like candy canes, ice cream and tea for thousands of years, but it's staying power is about much more than taste. It's got some medicinal value as well. The peppermint plant is a cross between spearmint and water mint, and its active ingredients are menthol, methyl acetate and menthone. While the peppermint leaves have their functions, the extracted peppermint oil boasts its own litany of capabilities.

Here's the caveat, though. Most of peppermint oil's rumoured abilities are purely anecdotal at this point. The truth is that the plant has been studied very little, although it does appear to be totally safe when used appropriately. For example, when taking peppermint oil by mouth or applying it to the skin, be sure to use it as directed. as too much can be irritating. Like most other foodstuffs or herbs, it's also possible to have an allergic reaction to peppermint.

Eases Irritable Bowel Syndrome (IBS) -

IBS is an often frustrating, painful chronic problem, and it's also one of the few ailments that peppermint oil has been studied for extensively. A meta-analysis published in the BMJ showed peppermint oil was more effective than placebos at relieving IBS symptoms because it helps the colon relax and reduces painful spasms. So, if IBS is something you struggle with, perhaps a capsule or two a day (or whatever the bottle suggests) can bring some much-needed relief. Incidentally, peppermint oil is also helpful in easing other colon-related problems, such as Crohn's disease, diverticulitis and diarrhea.

Fights Cancer -

In the battle against cancer, we need all the help we can get. A 2009 study discovered that menthol causes cell death in prostate cancer. However, far from being declared a cancer cure-all, essential oils like peppermint oil remain interesting for researchers looking for plant-based solutions.



Keeps Head Lice Away -

If reading about head lice causes you to feel itchy, chances are you'd like to do whatever you can to avoid the scourge. Some lice experts recommend preventing an infestation by masking the human scent, which lice love, with other strong aromas, like that of peppermint oil. Unfortunately, there's no research to back that up, as existing studies only involve other types of oil, such as eucalyptus. However, it seems that it should work, following the logic of other strong scents warding off lice. At the very least, you'll smell nice and minty.

Repels Pests -

Peppermint leaves are a known natural ant repellent (some people even put peppermint plants in the ground in problematic spots). However, many gardeners turn to a diluted peppermint oil spray to keep these and other pests at antenna's length. Added bonus: Mice hate the scent. too!

Freshens Breath -

There's a reason most toothpastes have a minty taste, apart from it being a pleasant sensation. Peppermint's antibacterial properties kill the germs that cause dental plaque, which may improve breath.

Relieves Headaches -

A few drops of peppermint oil combined with a carrier oil for dilution purposes (like coconut oil) is often all it takes to relieve that bothersome headache. A 1996 German study showed that using an ethanol solution with 10 per cent peppermint oil was just as effective as 1,000 mg of acetaminophen. So, if you wish to avoid standard pain relievers the next time your head starts pounding, apply a few drops of peppermint oil to the temples. forehead and back of the neck. Be sure not to use too much, as peppermint essential oils are extremely concentrated and can cause skin irritation.

Stops Itching -

A couple of small studies indicate that peppermint oil can relieve itching. In one study, pregnant women with itch-related woes were given 0.5 per cent peppermint oil mixed with sesame oil. They achieved better relief than their counterparts' using placebos. This is good news, as many women strive to avoid medications or chemical-containing options during gestation.

Helps With Good Hair Days -

If you have dandruff or precariously thinning hair, a couple of drops of peppermint oil added to shampoo can help turn things around. Again, hard evidence is elusive, but a 2014 animal study saw mice enjoy fluffier coats following a 3 per cent peppermint oil application (it even worked better than an application of hair growth medication minoxidil in the study). Menthol (the active ingredient in peppermint oil) is a major ingredient in many dandruff shampoos already.



Ensuring Freedom & Movement

Choosing the Right Assistive **Technology Provider:**

We all move differently, and we all deserve the freedom to move as we wish. Choosing the right assistive technology provider can make a significant difference in your quality of life, whether you are looking for a mobility scooter, wheelchair, or any other type of assistive equipment.

Here's some advice to guide you through this crucial decision.

The Importance of Equipment Trials

When considering any form of assistive technology. it is essential to trial the equipment before making a purchase. The NDIS process involves the support of a physiotherapist and/or occupational therapist (OT) who will assist you in ensuring that the equipment meets your postural comfort and functional needs. After the trial, a detailed report is submitted to the NDIS for approval. I am a believer in autonomy; make sure you decide what suits you best. Have a support person in attendance, such as your daily carer, support staff or friend.

However, be aware that the NDIS process can take time—delays of up to eight months are not uncommon. If you suspect that your child may soon outgrow their current equipment, it's vital not to delay in arranging an updated equipment trial. Ensuring safety and comfort is paramount, especially for paediatric users. For adults, the process is usually more straightforward, but a trial is still crucial to confirm the equipment's suitability.

Post-Purchase Policies Matter

When choosing a provider, it's important to inquire about their policies after purchase. For instance, with mobility scooters, you should ask about recommended servicing schedules, warranty details, and the availability of the business if you need assistance. The last thing you want is to be unable to use equipment you rely on for months due to a lack of support or service. Most companies have a repair van that can attend to your home and make minor repairs.



your equipment with the correct products will also help maintain its longevity and performance.

Finding the Right Fit

Ultimately, the goal is to find a safe and comfortable mobility device that makes you feel happy, secure, and connected to your community. Whether it's exploring the scenic paths of Bribie Island, making new friends, or simply participating in daily activities, the right equipment can significantly enhance your quality of life.

Many Disability conferences are held at the Convention centre, and having many providers under one roof can allow you to review equipment and seek information from companies. Many businesses, such as KCF Disability, hold come-and-try events. Most recently, this was held at Woorim. You can speak directly to the providers and organise a trial, and most companies can attend to your home. Having a good support network is most important. Bribie Island has some local companies, too. The newly opened Bribie Medical Equipment Hire and Sales has a showroom floor for hires and the purchase of new equipment. It's a must to check out.



Remember, your mobility device is an investment in your independence and well-being. Take the time to choose a provider who understands your needs and offers the support and service necessary to keep you moving confidently and comfortably.

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GRONKS SOCIAL RIDERS CLUB HOSTS 8TH ANNUAL "RIDE FOR RED" TO SUPPORT CANCER RESEARCH.

The Gronks Social Riders Club is calling all motorcycle enthusiasts and community members to the 8th annual "Ride for Red," a charity motorbike ride in support of Cancer Research. This year's event, taking place on **Saturday, October 5th**, continues a tradition that began in 2016 in memory of a beloved friend who bravely battled brain cancer.

The "Ride for Red" has grown each year, with 2023's event seeing 86 motorcycles and 12 cars join the ride, raising over \$14,000 for Cancer Council Queensland. This year, the organisers aim to surpass that milestone as they unite the community in the fight against cancer.

The ride kicks off at BP Caboolture Northbound, with participants setting out on a scenic journey that will conclude at the Bribie Island Hotel. The day culminates in an afternoon into the evening of live music, raffles, auctions, and the highlight of the event—the drawing of the major raffle prize. This year's grand prize includes two nights'

accommodation at the Bribie Island Hotel and a full-day BBQ boat hire.

"This event is a special way to honour the memory of our friend and contribute to a cause that affects so many," said Gary Blake. "The support we've seen over the years has been incredible, and we're looking forward to another successful ride."

Participants and supporters are encouraged to follow the "Ride for Red Annual Charity Motorbike Ride" event on Facebook for updates. Those interested in joining or supporting the event can contact the organisers, Gary, at 0407 570 651 or Helen, at 0400 983 792, for more information.

In addition to on-site participation, supporters can also donate via a QR code linked to the "DO it for Cancer" webpage, ensuring that everyone can play a part in this meaningful event.

All proceeds from the event go directly to Cancer Council Queensland, helping to fund critical research and support services for those affected by cancer. Don't miss the chance to participate in this impactful event. Whether riding, volunteering, or simply showing up to support, your involvement makes a difference in the fight against cancer.









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PASSING OF BRIBIE U3A FOUNDER

BY: Barry Clark- U3A Publicity

It is with deep sadness we report

news of the passing of Bette Montaut, a beloved champion and founder of Bribie U3A, who died in Hospital in Perth on August 12.

Bribie Island U3A started in a very small way 32 years ago in 1992, when Betty & Arnold Montaut moved from Perth to Bribie, where they had belonged to U3A.

It was a small beginning, and nobody could have dreamed what it would grow into when the first seven classes, with 32 students, were held in one room at Bribie Neighbourhood Centre.

It was immediately a great success and soon outgrew its premises. In 1997, Arnold Montaut won a Premier's Award for Community Services. Arnold passed away some years ago, but Bette remained in touch and attended Bribie U3A anniversaries. Within 8 years, Bribie U3A had 300 students and 30 different classes and moved to a small, rented house on South Esplanade. It was soon too

small for U3A growth.
Extensive negotiations with
Caboolture Shire Council led to the
use of space in the Recreation Hall,
and in 2005, four Classrooms, a
computer room & office were built.
Bribie U3A continued to grow, and ten
years later, in 2015, further purposebuilt extensions created eight new
classrooms, computer rooms, and
offices, including the main hall
for large active classes and special
events.

Now, in 2024, there are over 2000 students attending 150 classes five days a week. The annual membership Fee of \$10 and class fees of \$15 per Term have remained unchanged for many years.

The success of Bribie U3A is attributed to all previous presidents and committee members, as well as many committed tutors and volunteers. At the recent State Conference, it was announced that next year's U3A Network Queensland Conference would be hosted by Bribie Island and attended by representatives of the 36 U3A's throughout Queensland in May 2025. From its humble beginning 32 years ago, we pay tribute to the great contribution made by the late Bette Monteau in starting it.



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Dear Pumicestone,

A re-elected Miles Government will build the next Bribie Island Bridge!

It's the question on every Bribie Islanders' lips...are we getting a new Bribie Island Bridge.

The answer is yes – if the Miles Government is re-elected in October! For the past 4 years, I have been working hard to plan for our next Bribie Bridge. My experience got us funding for the business case and earlier this year, for the first time ever, we saw what our next Bribie Island Bridge would look like. Take a look at the concept design below:

https://hdp-au-prod-app-qldtmryoursay-files.s3.ap-southeast-2.amazonaws.com/2117/0477/9444/ Bribie_Island_Bridge_planning_layout.pdf

Now, new Premier Steven Miles and I have committed \$700 million dollars to build a brand new Bribie Island Bridge. We ran extensive community consultation for locals to give their feedback on the new bridge and this design was the result. The new Bribie Island Bridge design delivers on what locals asked for, including:

• A new two-lane bridge bringing traffic onto Bribie Island, with capacity to be widened to

four lanes in decades to come.

- Retaining the iconic existing bridge for two-lanes of traffic off Bribie Island.
- Traffic switching between both bridges in the event of a traffic accident, to ensure a reliable connection to Bribie Island.
- A much wider and safer active transport pathway for pedestrians, cyclists and mobility scooters.
- A safer left turn to Sylvan Beach Esplanade.
- Dual-lanes through Sandstone Point to reduce bottlenecks and congestion.
- And of course, perches for our iconic pelicans!

Our next Bribie Bridge is top priority for our Miles government, so we will borrow the money to build it.

Only our Miles Government and I have a plan to build the next Bribie Island Bridge. We've done the planning and community consultation.

Now the Opposition needs to come clean. Why haven't they committed to build a new Bribie Bridge? Even if they did, how can they possibly build the infrastructure Bribie Island needs with their budget black hole after they cut mining royalties?

It's not just our Bribie Island Bridge that the Opposition would have to cut. What about priority upgrades to Bribie Island Road?

The design has just been released for the next priority upgrade of Bribie Island Road, which

includes dual-laning between Old Toorbul Point Road and Saint Road. Early works have

been done and construction will start once the tender process is complete.

I have a record of delivering Bribie Island Road upgrades, with the intersection and dual lanes at Old Toorbul Point Road and the Regina Avenue intersection upgrade. Only I have the experience to deliver the infrastructure that Bribie Island locals need for the future.

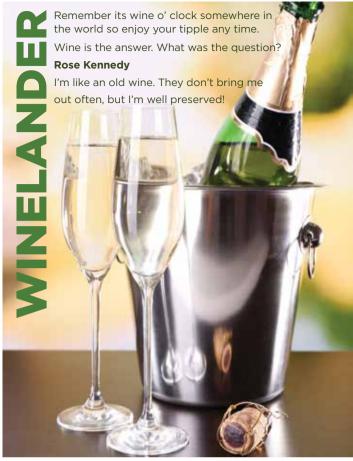
Warmly

Shiking

Ali King MP State Member for Pumicestone







here have been several movements in the Australian wine industry recently, with Australian Wine Holdco Ltd, known as Accolade Wines, purchasing Jacobs Creek, St. Hugo, Stoneleigh, Brancott Estate, plus a number of Spanish wines from Pernod Ricard, who have been the custodians of these products, which in the case of Jacobs Creek for many years. Accolade's portfolio prior to the purchase included such iconic brands as Hardy's, Houghton, Grant Burge, Leasingham, Goundry, Petaluma, Knappstein, St. Hallett, Arras, Stonier and several New Zealand wineries.

It has also been reported that Treasury Wine Estates, owners of the Penfold brand, is considering making the Penfolds Brands a standalone range and maybe selling off some of the more commercial products within the portfolio to improve the bottom line. There was a feature in the Liquor Trade magazine recently that with the dropping of the tariffs by China, there is an opportunity for the Treasury to raise the prices of the Penfold's range, thus establishing them as a luxury brand.

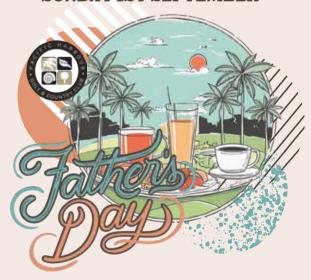
Although the industry welcomes the dropping of the tariffs, as I reported some months ago, in the three years the impost has been in place, many things have changed in the Chinese market; these include inflation hurting the hip pocket, the inclusion of more international brands from countries such as South Africa, Chile and Argentina, which replaced the Australian brands, and also a change in drinking habits with many drinkers turning to white varieties instead of red. However, in the months since the tariffs were removed, China will once again become our biggest trading partner for wine.

As it will take some time to clear the backlog of wine carried by the wineries since the tariffs were introduced, there should be plenty of deals around for the local market to take advantage of. This means keep an eye on Liquorland, BWS, Dan Murphy's, and First Choice, especially if you enjoy red wines. I see many older vintages being available at very good prices for some time yet.

Many of our readers seemed to have enjoyed the recent articles about food and wines, which we will endeavour to expand on in the future; obviously, at the end of the day, these are just suggestions and will vary depending on the individual's palate, sauces, etc. However, if your preference is red wine with everything, such as my good friend Russel (with one L), or white wine with red meat, then carry on. Still, sometimes, some experimentation can expand one's knowledge and enjoyment.

Tyson Stelzer is a multi-award-winning wine writer, wine judge, and television host who specialises in Champagne, whom I had

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the pleasure of meeting several years ago when representing Calabria Wines, who had just taken on the agency of Deutz Champagne. He recently stated that, in his opinion, Tasmania is now producing the best sparkling wines in the world after Champagne, which is remarkable considering the industry is little more than thirty years old when in the 1980s winemakers from The Champagne House of Louis Roederer visited Tasmania and pronounced the area perfect for growing the grapes of Pinot Noir, Chardonnay and Pinot Meunier which are the three wine varieties used in Champagne making.

Tasmania also has the advantage of being able to produce outstanding wines at a fraction of the price of Champagne, where grapes can cost as much as 8000 Euros (A\$13000) per tonne compared to \$3000 per tonne in Tasmania; however, Champagne producers have the advantage of 300 years of experience in making outstanding sparkling wine. Tasmania is not trying to produce a Champagne look because whilst the growing conditions are similar, being close to the ocean, cooler and more humid, the soil is totally different, with Champagne being more chalky, which produces a different taste. They are trying to produce a top quality wine in a unique Tasmanian style.

I have always been a fan of Champagne enjoying the yeasty qualities the wines impart in fact we had a bottle of Lanson Black Label from Dan Murphy's only the other day and it was beautiful. Recently Ed Carr Chief Winemaker at The House of Arras in Tasmania, who has been making the wines there since 1995, has just been voted global Sparkling Winemaker of the year at The International Wine Challenge.

Even the French Champagne House of Mumm has now gotten in on the act by releasing Mumm Brut Prestige Tasmania, which retails at around \$40. This seems to be the standard price for a good-quality Tasmanian Sparkling wine, but this price can increase dramatically for special releases and the size of the vineyard.

The main area for high-quality wines is the Pipers River district in North East Tasmania, where the grapes take longer to ripen because of the cooler, humid climate. However, while many of the smaller vineyards use only grapes from their own properties, House of Arras takes fruit from all the recognised sub-regions of the Island, ensuring a unique and consistent style, which is important when producing larger volumes.

Other brands from the region include Jansz (owned by Yalumba), 42 degrees South, Delamere, Heemskerk, Devils Corner, Joseph Chromy and Stefano Lubiana; for a special occasion such as The Melbourne Cup, try a great wine from Tasmania.

Talking of Mumm Champagne, again a favourite of mine, they have just released their first ever still wine from their vineyards in Central Otago, a Pinot Noir 2021 vintage. This will form part of their Mumm Terroir collection. It is made from hand-harvested grapes sourced from the Lowburn subregion and was bottled after spending 16 months in French oak.

Cheers, Philip Arlidge arlidge@bigpond.com.au



www.bribiebowls.com

BONGAREE | BELLARA | BANKSIA BEACH | NINGI | BEACHMERE | WOORIM | SANDSTONE POINT

Local Dining Guide

SCOOPYS



Located by the jetty on beautiful Bribie Island, Scoopy's Family Cafe is all about the family vibes, great food and coffee, fantastic service and all the ice cream you can eat! Enjoy our friendly hospitality with barista-made coffee, amazing burgers, and a tempting array of ice cream choices to impress the pickiest connoisseurs. Our massive range of cakes and famous fish and chips make it well worth the hour's drive north of Brisbane.

Shop 2/2 Toorbul Street, Bongaree 07 3410 1791



Secondly Cafe

Serenity Cafe

With fabulous views across the Passage and open from

7:00am - 2:00pm every day, Serenity serves up lovely coffee and fresh cooked food for breakfast, brunch, lunch & snacks. Enjoy High Tea in our little tea salon which can also be booked for your small gatherings (bookings essential). We also provide catering for picnics and events

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Phone: 0466 221992.

Email:allan@serenitycafebribie.com

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THE DECK RESTAURANT



With its spacious, relaxed ambiance, The Deck Bistro offers casual dining indoors or alfresco on the deck overlooking the golf course, lake and lush gardens. Enjoy modern cuisine with locally sourced ingredients, open 7 days a week for breakfast and lunch and dinner on Fridays and Saturdays.

Perfect for any occasion!

Pacific Harbour Golf & Country Club, 141-159 Avon Avenue, Banksia Beach $3410\ 4024$



Spring has Arrived

There are many reasons to celebrate at the Bribie Island Butterfly House to kick off Spring on Sunday 1st of September. This day is not only the start of Spring but also Father's Day and the start of Child Protection Week 2024.

The Butterflies will be plentiful and enjoying one of their favourite seasons, with flowers blooming and warmer weather. On the day, for all entry-paying visitors, there will be free workshops to make your own Butterfly Art Protector to take home.

To view info about the Art Project, please go to https://communify.org.au/child-protection-week-2024/. There is also a video about the art project.



It is really worth visiting the Bribie Island
Butterfly Farm, located at 208 First Avenue,
Bongaree, just behind the Orchid Society,
and it is a good reason to celebrate.

Open from 10 am to 4 pm.

Hope to see you and your Dad there.

BRISBANE CRUISES The Difference Between A Good Cruise & A Great Cruise' Buy a GIFT CARD or BOOK Online now at **BRIBIE ISLAND LUNCH** www.brisbanecruises.com.au **CRUISE 2024** Price Includes BBQ lunch and cruise Enjoy a relaxing lunch time cruise while we prepare a Prices: Adults \$52, Children \$26 (5 - 14yrs). delicious BBQ lunch onboard **2024 DATES:** Wed 25 Sep, Wed 23 Oct, Thu 7 Nov the Lady Brisbane. The cruise 2025 DATES: Thu 30 Jan, Fri 28 Feb, Fri 14 Mar, towards Skirmish Point, Tue 29 Apr, Wed 28 May, Thu 26 Jun Gilligan's Island and Deception Bay is always a magical Departs Bongaree Jetty, Bribie Island 12.15pm experience. Cruise route is Returns 2.15pm (approx) weather dependent. 07 3630 2666







Kathy Vincent.

es, really, but in July, not December! What do you need for a typical Christmas in July?

There is a log fire, a Christmas tree with sparkly lights, someone singing Christmas songs in the background, turkey and ham, Christmas pudding, crackers, and a good wine, of course.

Well, Pumicestone Passage Probus had all of the above for Christmas in July. They all piled into the coach, some dressed very festively and enjoyed a beautiful journey through the countryside to Birches in Mount Mee.

The weather was suitably Christmassy (if you have come from Western Europe), with a cold wind but bright blue skies and sunshine, unlike Christmas in Queensland.

The food was delicious, the ambience perfect, and everyone had a great time—lots of laughter and fun. But that is usual for Pumicestone Passage Probus; they know how to have fun. Why not come along and see for yourself the second Tuesday of the month at the RSL, 9 for 9.30? Visitors are welcome. See you there.







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TALLOWWOOD DRIVE. DECEPTION BAY

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MARKETS

Beachmere District Community

The B.D.M.S. Community Markets are held at the Men's Shed 53 Rogers Street Beachmere, every 1st Saturday of the

month 7.30am - 12pm

Bribie Island BIDCA Markets

The Bribie Island BICA Markets are held at Brennan Park, Bongaree, the 3rd Sunday of each month from 6am -12pm

Bribie Rotary Markets

The Rotary Markets are held at Brennan Park, Bongaree on the second Sunday of each month from 6.30am – 12 noon

Queensland Cancer Council

The Cancer Council Markets are held at Brennan Park, Bongaree on the first Sunday of each month from 7am to 12 noon.

The Sylvan Beach Munch Markets

(Farmers Market)

The Munch Markets are held in the park opposite the Bribie Island Hotel on the 1st Saturday of each month from 9am to 2pm

Banksia Beach Market

Bribie Harbour Shopping VIIIage is held on the last Saturday
of each month 8am to 12pm

The Bribie Island Comm Plant Nursery

The Bribielsland Community Plant Nursery is open

Tues to Sat 8 am to 12 pm

The Bribie Island Lions Market

2nd Sat of the month at Tintookie Park Woorim 7am - 1pm.

Bribie Woodcrafters & Bribie Island Gem Club

Open day, Demonstrations & Sales - last Sunday of each month

8am to 12noon Held at Bribie Art Centre 191 Sunderland Dr, Banksia Beach

The Bribie Bowls Euchre Club

Meets at the club each Monday at 12 Noon. Fun afternoon. Contact Lorraine on 0414802733.

Don't Miss the

BRIBIE ISLAND NATURE FESTIVAL

Friday 18 - Sunday 20 October 2024

From Friday, 18th, to Sunday, 20th October, Bribie Island will be abuzz with a fantastic range of events, including creative workshops, talks, studio art trails, guided walks, a jazz concert and a fashion showcase - all celebrating our beautiful Bribie Island.

This festival is for residents and visitors to experience and learn more about Bribie Island—its diverse habitats and wildlife, important cultural heritage, and creative people. For three days, there will be activities to participate in, with many free events.



FOOD, WINE & ISLAND TIMES



Some of Bribie Island's favourite organisations, businesses, artists and environmentalists have said YES - let's celebrate our unique culture, flora, fauna - our place and our people.

Bribie Island Environmental Protection Association (BIEPA), Pumicestone Indigenous Education and Employment Council, Bribie Island Community Arts Centre, Bribie Island Seaside Museum, Bribie Island Library, CSIRO, and many of Bribie's favourite visual artists are hosting events and activities over the weekend.

CANVAS TO CATWALK

The Bribie Island Nature Festival opens on Friday, 18 October, at a special event at the Pacific Harbour Golf Club. The culmination of a year-long project, Canvas to Catwalk, will showcase dresses modelled by young designers who created their own artworks to be printed on fabric and made into garments.

Young women from the Pumicestone Indigenous Education and Employment Council have been working under the guidance of designers from Red Ridge the Label, a Queensland-based fashion label.

After the showcase, stay and mingle for a drink and some live music and admire the beautiful designs inspired by Bribie Island.

Tickets \$25

For bookings visit www.bribieislandnaturefestival.com.au



BRIBIE JAZZ

The JMI ensemble from the internationally renowned jazz institute JMI will be back in 2024 for an afternoon of jazz greats and new songs featuring singer Lily Daoud.

Wynton Marsalis, a multi-grammy award winner, Artistic and Managing Director of Jazz at Lincoln Centre and revered jazz musician, recommends JMI as the place to study music if you are serious about a career as a performing musician. JMI and the Jazz at Lincoln Centre have been working together since 2014.

"The Jazz Music Institute is doing phenomenal work - they are passionate, dedicated and accurate. They are creating a revolution in jazz," said Wynton Marsalis in a video encouraging international jazz students to join the institute.

The JMI is an opportunity to see some of the country's finest musicians at the start of their careers, performing jazz standards and showcasing soloists from within the orchestra.

Tickets \$25.

For bookings visit www.bribieislandnaturefestival.com.au

Festival Producer Libby Anstis, a local Bribie resident, advises people to book early for events and activities. "The Bribie Island Nature Festival is dispersed throughout the island, and many events and activities have limited capacities – last year some people were disappointed to find sold out events and activities".

This year, the festival team has added Wild Wonders, a morning program of children's activities, and an opening night fashion event—Canvas to Catwalk, featuring original fabric designs inspired by Bribie Island.



MORETON BAY ART PRIZE

2024 Winner

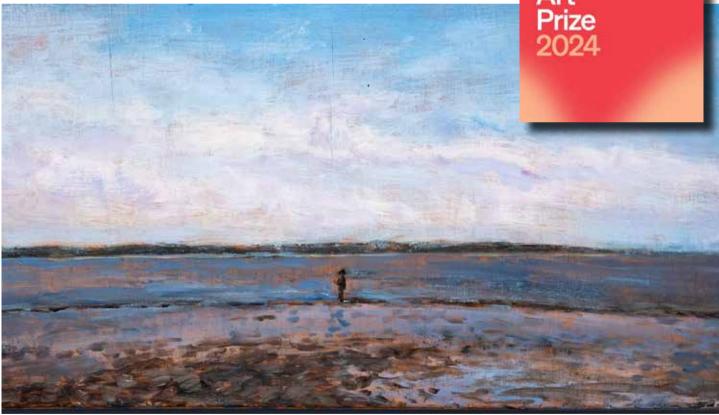
First Place Aaron Butt, Aboriginal Fish Trap, Sandstone Point, 2024

Aaron Butt is an artist based in Ningi, exploring light and form in his local landscape. Aaron creates paintings in both oil and acrylic on canvas and found materials that capture momentary light conditions, predominantly around Sandstone Point but also in locations where he has travelled.

/loreton

Artwork Statement

While walking along the Sandstone Point foreshore, a young person passed me with fishing gear and along the wall of the fish trap to its point. I recoiled before realising that regardless of time period or culture, the fish trap continues to be used for what it was designed for.

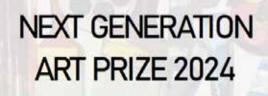


Judge's Notes

Aaron's subtle and meditative depiction of a local Gubbi Gubbi aquacultural site requires a patient viewer. A mottled, silhouetted figure stands quietly at the centre of Sandstone Point, dwarfed by the enormity of the landscape around them.

In Aaron's work, we see a profound reverence for the Moreton Bay landscape and its rich history. His art serves as a poignant reminder that the land we inhabit has always been and will always be Aboriginal territory.

Reading Aaron's text, we learn that the figure depicted is a young person fishing. In Aaron's own words, the subject of his painting is his observation that "the fish trap continues to be used for what it was designed for". In the observant humility of his work, it is clear that Aaron has a sincere engagement with and respect for the Moreton Bay landscape and its history. Aaron's work reminds us that we need only to look closely at the country around us to understand that this always was and always will be Aboriginal land.



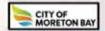
Bribie Island Community Arts Society

Exhibition Dates:

Wednesday 21st August - Sunday 8th September



Official Opening Saturday 24th August 6pm Matthew Flinders Gallery, Brible Arts Centre 191 Sunderland Drive, Banksia Beach Phone: 3408 9288



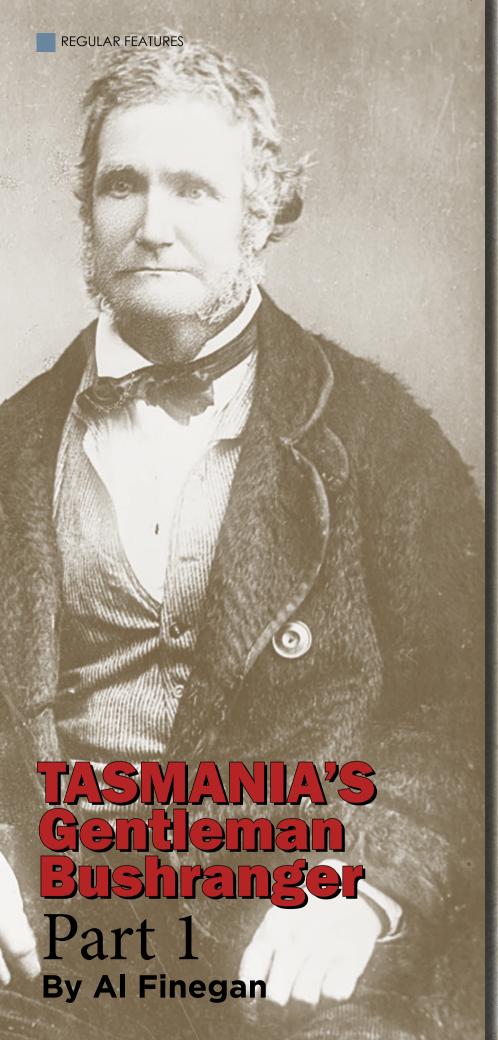












artin Cash was an educated and charming Irishman known for his hot temper. In the late 1830s, he became a legend in Van Diemen's Land as a gentleman bushranger with a knack for escapology.

He, together with two accomplices, became known as "Cash & Co." Within a few years, they transformed the embryonic colony into a state of alarm.

When you read or hear stories of Australia's bushrangers, always keep in mind why many of these men, and the occasional woman, chose that lifestyle. Most were Irish born or from Irish parentage, transported to NSW in the late eighteenth or nineteenth century, and imbued with a profound hatred of the English. In Ireland, in 1798, the centuries-old hatred had evolved into a full-blown insurrection, with Enniscorthy, County Wexford, being the rebellion's epicentre. Vinegar Hill, a puddingshaped hill overlooking the town, was the largest camp and headquarters of the rebels. From this vantage point, the rebels controlled County Wexford for thirty days against a superior English force. After a bloody battle, the rebels were defeated. The battle had been fought in two locations, on Vinegar Hill itself and in the streets of nearby Enniscorthy. It was here that the English celebrated their victory with widespread murder, torture, and the destruction of hundreds of homes. They left over 30,000 Irish men, women, and children dead, regardless of their loyalties. This bloodthirsty madness embedded a deep hatred of the English into the psyche of the Irish for generations, particularly those in Wexford County.

Ten years later, in this large town of Enniscorthy, still seething with anger and mourning, Martin Cash was born, a son to George and Margaret Cash. His family was wealthy, and Martin received a good education. When he was eighteen years old, he began a romantic relationship with a young Irish woman living nearby who survived by making straw hats and bonnets. In taking a stroll one day to visit his sweetheart, he spotted an Englishman through a window, roughly embracing her. Enraged, Martin quickly ran home, grabbed his father's shotgun, and, as his girlfriend struggled with the man, Martin fired through the window, hitting him in the bare buttocks with a load of birdshot. Martin was subsequently charged and convicted of housebreaking. This seems a strange charge for his crime, as he didn't actually break into the house. Martin's solicitor presented a vigorous defence, but the English Judge was known to have no sympathy for any young Irishman. He sentenced Martin to seven years transportation. He arrived in Sydney in February 1828.

After three years in a chain gang, Cash received partial freedom when "assigned" to George Bowman, a grazier at Richmond in the Hunter Valley. Cash continued to work for Bowman even after completing his sentence. Bowman leased another farm on the Hunter River, where he offered Martin employment

as a stockman. During one droving expedition, Martin courted a young married woman named Bessie Clifford, and soon, they were a couple.

In 1836, he met John Boodle, who had a station on Liverpool Plains. Boodle asked Cash to assist him and his brother in branding some cattle that, unknown to Cash, had been stolen. While the branding was in progress, two strangers came along, remained a few minutes, and then departed. Boodle told Cash that the strangers knew that the cattle were stolen. Martin was concerned, as it was well known that transportation to Norfolk Island was the penalty for cattle duffing. He decided to err on the side of caution. In February 1837, he and Bessie boarded the barque Francis Freeling and sailed for Hobart Town.

Within 12 months of setting foot in Van Diemen's Land, Cash's troubles commenced. On two occasions, he was wrongfully charged with theft. In the first case, he claimed that the constable immediately arrested him on a trumpedup charge upon hearing his Irish accent. Cash beat the arresting constable to the ground. The police were then out to get him and raised another dodgy charge. He was convicted and sentenced to seven years transportation to one of the penal settlements, some distance from Hobart Town. He had not been there for more than a day when he escaped. After being sent out with a road-making party, he slipped away and hid in the bush until darkness, then worked his way by night to Campbelltown, where he had left Bessie. As soon as he entered her hut, he was pounced on by three soldiers and retaken. For escaping, he was subsequently brought before the police magistrate at Oatlands and received an additional sentence of nine months hard labour in a chain gang and nine months in a road party.

As his custodians had received a report concerning his previous successful escape, he was subjected to stricter surveillance than the other prisoners. For greater security, he was fitted with a pair of leg irons and placed in a hut surrounded by a 4m high wall. But Martin was equal to the challenge. After stealing some tools, he was able to break the chain holding the two ankle braces together. When the troopers left the yard for lunch, he seized some barrels that were lying nearby and, placing them end on end, jumped over the wall and quickly disappeared. Once again, he found his way to Bessie, only this time to a new address outside Campbelltown. In this district, Cash and his escapades were unknown, and after a steady year's work, they had saved enough money for the cost of a berth to Melbourne. The pair went to Hobart for the start of their cruise, but unfortunately, Cash was recognised. He was suddenly seized by six constables

and tried on the charge of absconding. His twelve months of honest work was put down to cleverness. "But" said the presiding Magistrate, John Price, "you will not best me, Martin," and sentenced him to four years at the notorious Port Arthur Penitentiary.

Once there, he determined to escape - not immediately, for it was mid-winter. He took every opportunity to learn the bearings of the land. In particular, he noted Eagle Hawk and East Bay Necks, the two strips that must be crossed in order to reach the mainland and which were guarded by armed sentries and chained bloodhounds posted at equal distances along the Necks. After constant harsh treatment from a sub-overseer, his plan was accelerated. During a work party, to the cheers of his mates, he knocked his tormentor down, threw him over a steep embankment into Lime Bay and bolted. After a night and a day in the bush, he swam the inlet at Eagle Hawk Neck. Five days after his escape, he was lost, freezing and starving. With no other option, he surrendered. When brought before the Commandant, he escaped the lash but was sentenced to 18 months of hard labour in chains and sent to work in a stone quarry with other chained prisoners. It was here he met with two men. Kavanagh and Jones. Both had been transported for robbery under arms. committed near Sydney ... and the three plotted. His new comrades relied heavily on Cash, who had already proven his ability as an absconder. They said they would trust him implicitly for leadership during their escape attempt.

On the afternoon of Boxing Day 1842. Cash, who was one of a gang that pulled the stone carts, walked across the quarry and looked steadily at his two mates. At once, they dropped their picks and bolted into the scrub, closely followed by Cash. Almost as soon as they started, the sentries discovered their absence. A hue-and-cry was raised at once, and while the rest of the work party was placed under strict guard, as many soldiers as could be spared began the search for the runaways. Having picked up a bundle containing some provisions that had been placed conveniently for them by one of the cooks, the trio made their way through the scrub to the foot of Mount Arthur. They hid for three days here, hoping that the sentries at the Neck would have relaxed their vigilance by this time. On the third night, they left their hiding place and worked their way northwards through the scrub, often on hands and knees until their clothes were shredded. At dusk the next day, they came in sight of Eagle Hawk Neck and saw that the line was literally swarming with constables and prisoners. They lay concealed for hours, waiting for the coast to clear. Then, after each bundled their clothes and boots and tied the bundle to the top of their heads, they

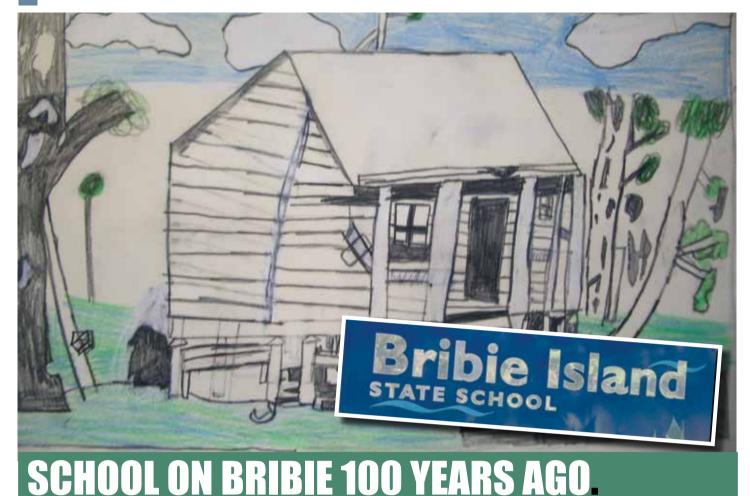
swam the inlet. But when they reached the other side, each one was stark naked. Their bundles had been washed from their heads by the waves.

Travelling without boots over rugged granite ridges and forging through prickly scrubs without clothing to protect the body was not a pleasant exercise. Cash led his mates to a roadside hut, which he had noted on his last escape. It was for the soldiers and prisoners to leave their change of clothing and to be provided with meals for breakfast and dinner. As expected, they were all absent at work except the cook. Before the surprised cook could recover his senses, he was securely lashed to one of the centre posts of the hut. The trio then helped themselves to an abundance of clothing. After a welcome meal, they packed as much bread and flour as they could carry. More importantly, they took a tinderbox and flint.

Knowing that this intrusion would give their pursuers a clue as to their whereabouts and that a double watch would, therefore, be kept at East Bay Neck, they decided to conceal themselves for three or four days. On the third day, about midnight, when only a few sentries remained on duty, they removed their boots, crawled past one of the sentry boxes, and into the dense bush beyond. At last, they breathed freely. "If I had a crown of gold," said Jones to Cash. "I would give it to you." "A little bit of it in my pocket would be more useful," replied Cash sardonically. The next day, when Kavanagh asked the question, "What was to be done?" Jones answered, "Take up arms and stand." They all agreed that if they were ever caught, it now meant certain death.

Heading northwest, they plundered their way through properties in Bagdad, Prosser's Plains, New Norfolk and Broadmarsh. On their way, they liberated guns with ammunition, provisions, and some decent clothes. By 31st January 1843, the gang had been bushranging for just over a month, and nothing yet had curbed their enthusiasm. They camped for a few days to prepare for more serious business. Their remarkable success had considerably emboldened them. They decided to set their sights on Woolpack Inn, a small stone building in Macquarie Plains, about 15km from New Norfolk. On the way there, they met a convict shepherd who informed them that the constabulary was particularly active in the area where they were headed. "It's a fool's errand going there. There's constables laying in wait for you," said the shepherd. Cash smirked, "All the better for us to prove our arms." The ensuing incident would be the beginning of Cash & Co's scourge.

The story continues in the next edition as Martin Cash and his two fellow bushrangers create havoc in the embryonic Colony of Van Diemen's Land.



ON 24TH AUGUST, BRIBIE ISLAND STATE SCHOOL WILL CELEBRATE ITS CENTENARY.

One hundred years ago, in 1924, the school opened for the few children of Bribie Island residents and families living on the mainland and along Pumicestone Passage. Mr Leslie Diplock was the founding Head Teacher and went on to high office in the Dept of Education years later. The resident population of Bribie Island in those days was only about 40 people. Still, visitors had been coming since 1912 on the steamship Koopa from Brisbane via Redcliffe to camp





for weekends and holidays. The school opened in 1924, the same year the first road was constructed from Bongaree Jetty to Ocean Beach.

Bribie Island was a very basic, different and quiet place back then.

A one-teacher school for the few children in the area had previously been on the mainland at Toorbul Point, near where today Spinnaker Marina now stands, on the land of James Clark, who employed many families operating his Oyster Leases along the Passage.

Classes were also held for a couple of years before the State School opened in a community hall where the Bongaree Water Tower now stands. This building had been brought to Bribie to be used for community activities, including Dances on weekends,

meetings and games on weekdays, church on Sunday, and school classes in the mornings. When the State School opened in 1924, that building was moved down the hill and became part of the Bribie Island Bowls Club.

In 1919, thousands of soldiers returned to Australia from WW1 in Europe, some of whom were limbless, traumatised, and infected with the "Spanish Flu pandemic,



which killed over 50 million people worldwide. Some limbless people came to live on Bribie, including Jimmy "No-Legs" Hagen, whose cottage still stands beside Shirley Creek, and John Rowcroft, who opened the first Pharmacy on Bribie. Among the few residents of Bribie in 1919 were Florence and Charles Newton, an Oysterman with three sons. On 26 July 1919, their first daughter, Florence May Newton, was the first white girl

few descendants still live in the area. I plan to offer the Punishment Record for display at the School's Centenary celebration on August 24th. It makes interesting reading, showing that girls were caned on the Hand and boys quite often on the Buttocks for various wrongs, including Telling Falsehoods, Cheating, Impertinence, and Disobedience.

This small extract from 1928

worked in Brisbane, met and married Ken Voysey, brought up a family and lives on the Gold Coast, where years later, she wrote a book, "A Girl from Bribie Island". I found Joyce's name in the Bribie State School register and organised a "Bribie Girls Reunion" in 2008 to bring together three girls who had not seen each other in 67 years, since 1941, on Bribie.

The three ladies were **Dorothy Shirley**, daughter of Bill Shirley,

during World War 2.

Dawn Carey's (nee Robertson) father, Ted, drove buses on Bribie's first road that Bill Shirley built from the Jetty to Ocean Beach, and Joyce Voysey's (nee Batterham), whose brother Geoff was in the 1929 Corporal Punishment Register beside May Newton and Lena Shirley. It was a very small community in Bribie in those days, and it was a very



born on Bribie Island. I had the pleasure of presenting her with a Certificate when she visited Bribie for her 93rd birthday. May died in October 2020 at the age of 101.

SCHOOL PUNISHMENT

fascinating record in the State

A few years ago, I found a

archives of the Bribie State School Corporal Punishment Register 1928 and 1929. When May Newton was just 9 years old, she was given two strokes on the hand with a cane for Misbehaviour. Several other Bribie pioneer family children attended school in the early years, including Shirley, Ormiston, Freeman, Bestman, Cotterill, Bishop, Campbell, Foster, McDonald, Wright, Creber, Godwin, Moyle, Batterham, Crouch, Clayton and Kling.

Some of these family names are now seen on local streets and places, and a

-29 shows the names of just three children, May Newton, Lena Shirley and Geoff Batterham, but there are many more names with punishment for a wide range of "Fault".

BRIBIE GIRLS

In 2007, I had the great pleasure of meeting Joyce Voysey (nee Batterham), whose brother Geoff was listed in the punishment register in June 1929, getting 6 strokes on the Buttocks for Cheating, Impertinence and Disobedience, all on the same day. Joyce was enrolled at the State School in 1935 after her mother died when she was just 4 years old, and her father lost a leg in World War 1. She was raised by relatives in a cottage on the corner of Kangaroo Avenue and Weslby Parade, near a shop known as the "Duck Inn," where IGA is today. After completing school, Joyce

Dawn Robertson whose family lived in Queen Street in the 1930's, and Joyce Batterham. It was a wonderful reunion for Dorothy Schulte (nee Shirley), age 93, whose father Bill built the first road on Bribie Island in 1924, and the family later ran the Ocean Beach Guest House occupied by the military

special reunion in 2008 for these girls.

I am never short of interesting things to write about old Bribie, and as this edition coincides with the CENTENARY of the State School, it is an appropriate reflection of the past school days for many readers.



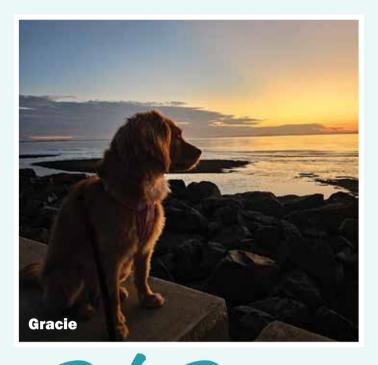


Barry Clark, President Bribie Island Historical Society

MORE BRIBIE HISTORY

Historical Society meetings are on the second Wednesday of each month at 6 30 pm at the RSL Club, and visitors are always welcome. See more stories and photos of Bribie's history on Bribiehistoricalsociety.org.au and Blog http://bribieislandhistory.blogspot.com or contact us on bribiehistoricalsociety@gmail.com

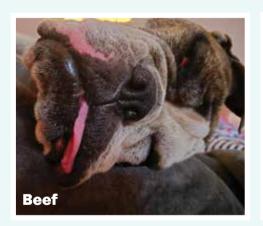




editor@thebribieislander@gmail.com
Pet Page

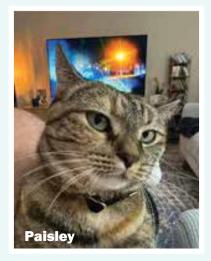
The world would be a nicer place if everyone could love as unconditionally as a dog.

















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y affinity for animals runs deep, a sentiment instilled in the last

y affinity for animals runs deep, a sentiment instilled in me by my late mother.

I can't imagine life without the comforting presence and unwavering love of animals, from loyal dogs to majestic horses. My household revolves around these beloved creatures, and my family and friends can attest to the joy and solace they bring.

My home is a sanctuary for a diverse array of rescue animals, each with a remarkable tale to tell. For instance, I vividly recall the time when Frank the Goat, in his exuberance for treats, accidentally kicked me in the face while leaping up in anticipation (lesson learned: treats need to be dispensed more promptly)!

Not long ago, Gary and I chanced upon Frank and his brother Hank at a local market. Initially there to purchase vegetable plants, we couldn't bear to leave behind the two forlorn baby goats confined in a small cage. Thus, they became





cherished members of our household, joining the ranks of our rescue dogs Poppy and Trevor, two rescued sheep, and my retired racehorse.

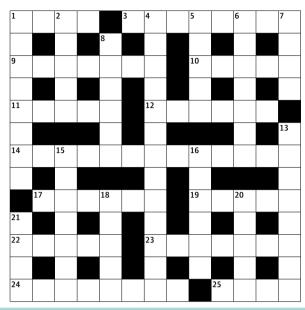
As the years have passed, my dedication to animal welfare has only deepened. This journey has led me to Bongaree Pet Food, an opportunity that allows me to transform my passion into purpose, transcending the confines of just a job.

We're on the brink of launching our Facebook and Instagram pages, providing glimpses of our endearing animals, including Poppy, Trevor, and the rest. A visit to the shop might lead to an encounter with Gary, a true farm boy with an unconditional love for all creatures. Periodically, Poppy and Trevor might extend special offers to our valued customers and share their favourite treats and delicacies!

I relish the opportunity to connect with Greg's existing patrons and newcomers and am eager to become an integral part of the Bribie community. Please do drop by to say hello and share your own heartwarming animal anecdotes!

See you there, Laura.

Crosswords - QUICK & CRYPTIC



Across

1 Essential part (4)

3 Scheme to unfairly incriminate someone (6-2)

9 One has no prospect of success (2-5)

10 Sharp bend (5)

11 Chilling (5)

12 Quirk (6)

14 Like an illness caused by e.g. stress (13)

17 Lessens (6)

19 Sound (5)

22 Narcotic to which Marx likened

religion (5)

23 Competitor (7)

24 Plan (8)

25 Metallic element used to make brass (4)

Down

1 Disdain (8)

2 Escort (5)

4 Kind of cat or butterfly (13)

5 Material favoured by academics

and farmers (5)

6 Environment (7)

7 Chess piece which can be promoted (4)

8 Communicative faculty (6)

13 Comprising various elements of

different kinds (8)

15 Rowdy and violent (7)

16 Diminutive (6)

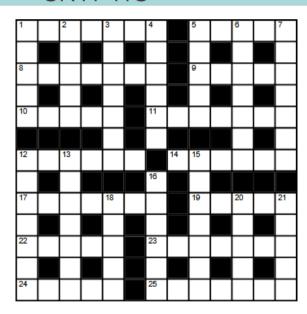
18 Retiring (5)

20 Inhabitant of Fallujah or Kirkuk (5)

21 Scottish region - character in

Friends (4)

CRYPTIC



Across

1 Of three allowed on holiday (7)

5 Princess seen in Greek mythology (5)

8 Cunningly shift apprentice, right? - On the cadge, maybe (7)

9 In front - a principal assembly (5)

10 Neighbourhood around northern sportsground (5)

11 Sort of industry specialising in cheese? (7)

12 Member notice a disaster for the navy (6)

14 Registers when presenter staggers, losing agent (6)

17 Start in order and en route (7)

19 Had it but tried dancing (5)

22 Sandwich I've made uses some added flavour (5)

23 Attacked Dave troubled with noise (7)

24 Keen to agree (5)

25 The subject of police enquiry - doubtful (7)

Down

1 A bit I broke for a lower member (5)

2 Temper shown at home with regret, somehow (5)

3 Fall behind and haul back straggler (7)

4 Have some of the cereal more than once (6)

5 Artist's impression with the door open we hear? (5)

6 Declare leading actor gets engagement that is second-rate (7)

7 Talk about location (7)

12 Report about recital broadcast (7)

13 The significance in naming oriental eccentric (7)

1 Poles secure the return of musical for the locals (7)

16 And French yokels said to be concerned about ideals (6)

18 Foreign armies lose personal touch in nasty campaign (5)

20 Lament played on high (5)

21 I did contradict briefly (4'1)

SOLUTIONS

CRYPTIC SOLUTION 222



QUICK **SOLUTION 222**

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Police Officer

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SPOT THE DIFFINCE

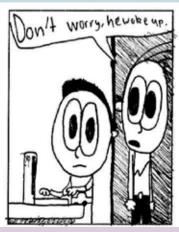
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CNDNKO

By Joe Bee









BOWLS RESULTS

BONGAREE BOWLS LADIES DIVISION RESULTS F/N ENDING 13TH AUG

Results for Ladies Division Friday 2nd August 2024 Winners: Sue and Geoff Shaw (Victoria visitors) R/Up: Clare O'Donohue, Di Drew

Results for Ladies Division Tuesday Turkey Pairs 6th August 2024

Winners: Sue Francis, Doug

R/up: Ian Gillies, Diana Stowers Bonus Draw: Jackpot

Results of Ladies Division Friday 2-4-2 9th August 2024 Winners: Robert and Gaynor Johnson

R/Up: Lyn Southall, Beryl Moor. Tuesday 13th August: No play due to rain.

BONGAREE BOWLS MEN'S RESULTS

Scroungers Aug 3rd 1st Steve Patching, 2nd Imelda Patching, 3rd Lidija Patching, 4th Doug Canning

Wed 4's Aug 7th Winners Tony Gormley, Paul Hill, Don Somerville, Peter Higgins Runners Up Steve Mogan, Joanna Horsley, John Bell, Robert Johnson

Thurs Jackpot pairs Aug 8th Winners Col Erhardt, John Park Runners Up David Vaughan, Arne Jensen

Scroungers Aug 10th 1st Mick Falvey, 2nd Peter Brown, 3rd Wayne Wiegand

Thurs Jackpot pairs Aug 15th Winners Mick Falvey, Errol Fender

Runners Up Tim Carlton, Jaarpung Blundell

BONGAREE BOWLS CLUB RESULTS

Self Select Pairs Fri 26 July Winners: I McLaren, W Ryan Runners up: S Chandler, M Lowe

Lucky draw: J Hosie, S Cook Bunny: M Hannan, J Hannan

Self select pairs Fri 26 July
Winners: T Dean, J Leys
Runners up: T Marr, R Wood
Lucky draw: V Adams,
I McLennan
Lucky draw: D Ackroyd, P Gray
Lucky draw: K Laverty,B
Russell, A Thorp
Lucky draw: F Grimsey,

Random Select fours Sat 27

G Jackson

Highest margin: M Aubin, C Kelly, S Brown, G Low Lowest margin: G Gaslor, J Neil, T Richardson Out of hat winner: L Gilmore,

Out of hat winner: L Glimore, W Manson, C Stroud Out of hat winner: J Adams, P Patrikeos, K Soens, BJ Adams

Self Select triples Tue 30 July
Winners: B Castle, P Patrikeos
Runners up: G Woollett,
C Bagley, T Phillips
Lucky draw: L Deakins,
E Deakins, R Brinton
Lucky draw: P Gray, M James
J Gray
Lucky draw: M Mills, G Reilly,
C Monk
Bunny: G Frew, B Hamer,

Scroungers Wed 31 July

P Ditchburn

1st: L Patching
2nd: B Wallace
3rd: F Grimsey
4th: G Mulpeter
Self select pairs results
Wednesday 31 July 2024
Winners: T Phillips, D Cherry
Runners up: M Mills, T Bennett
Lucky draw: M Durham, I
Cooper

Lucky draw: J Hattie, G Duncan Lucky draw: W Broad, J James Lucky draw: K Taylor, P Hughes

Random select triples Thu 1 August

Highest score: A Christie, V Brebner, A Cooke, S Muller Runners up: G Riley, M Gittens, G Shaw Out of hat winner: G Christiansen, S Kurtz, J

G Christiansen, S Kurtz, J Teakle, M Hogan Out of hat winner: H Taylor, R Follett, C Hamilton Bunny: T Packau, C Park, J Hilliar, I Teakle Self Select pairs Fri 2 Aug Winners: L Savige, J Jones Runners up: L Tait, M Brenner Lucky draw: I McLaren, W Ryan Lucky draw: L Murphy, G McEniery

Self Select pairs Fri 2 Aug
Winners: M Andrews, J Oliver
Runners up: M Durham, I
Cooper
Lucky draw: P Campbell,
R Ferguson
Lucky draw: S Root, K Burdon
Lucky draw: K Laverty,
T Howard, W Hoelsher
Lucky draw: E Deakins, T Marr,
R Brinton

Self select triples Tue 6 August Winners: R Fitzgerald, T Erfurth, M Andrews Runners up: M Nganeko, J Falvey, G Jackson Lucky draw: N Mepham, J Oliver, P Gray Lucky draw: G Packou, B Russell, S Horn Lucky draw: P Patrikeos, B Castle, L De Roule Scroungers Wed 7 August

1st: P Mann

2nd: J Falvey 3rd: P Brown 4th: F Grimsey Self Select pairs results Wednesday 7 August2024 Winners: M Mcintyre, P Zior-Maloney, P Hughes Runners up: K Burdon, R Dickson Lucky draw: T Goode, K Bester, d Goode Lucky draw: M Lowry, J James Lucky draw: T Phillips, D Cherry Lucky draw: C Gunter, M Thompson

Random Select Triples Thu August Winners: B Wood, J Muller, M Cole, A Whalley Runners up: J Hannan, D Gallaway, S Muller, W Follett Out of hat winner: B Kelly, G Shaw, T Phillips, L Gilmore

SOLANDER LAKE WEEKLY BOWLS

W/E 28/07/2024.

Tuesday: Club Select Triples Winners: Allan Pearson, Michael Whiteside & Digby De Grono

R/U: Raie Stuart, Ralph Chaplain & Neil Lethean. Lucky Team: Julie Watson, Bill Taylor, Paul Bodero & Alan Matheson.

Wednesday: Self Select Pairs Winners: Wayne Stuart & Raie Stuart.

R/U: John & Cheryl Dann. 3rd: Glenn Merrin & Brett Sellars.

Jackpot (\$72) – No winners. Thursday: Self Select Triples Winners: Mitch Magnusson, Bruce Hill & Ian Carr. R/U: Bev Power, Pat Samuelson

& Deb Hill.

3rd: Andrew Wilke, Daryl
Wilkins & John Gemmell.
Jackpot (\$45) – No Winners.

Friday: Self Select Pairs Winners: Pete Hodgson & Ian James.

R/U: Alex Kinnear & Barry Kinnear.

1st Rnd: Allen Lavender & Brad Jackson.

2nd Rnd: Desley Reilly & Rod Reilly.

Saturday: Club Select Triples Winners: Bill Cameron, Jeff Wall & Alan Matheson. R/U: Dudley McKenzie, Jenni Cummins & Bruce Crawford

W/E 04/08/2024.

Tuesday: Club Select Triples Winners: Kerry Filmer, Ted Parker, Pete Evans & Carol Langley.

R/U: Peter Leader, Raie Stuart & Ralph Chaplain.

3rd: Allan Pearson, Dave Thomas & Ron Boddenberg. Lucky Team:

Wednesday: Self Select Pairs Winners: Paul Ollier & Peter Hodgson.

R/U: Deb Hill & Pat Samuelson. 3rd: Andy Ives & Steve Jameson.

Jackpot (\$144) – Krys & Rob Henshaw.

Thursday: Self Select Triples Winners: Cheryl Crawford, Bruce Crawford & Robert James. R/U: Lyn Shorter, Peter Evans & Ian Carr.

3rd: Richard Foale, Ian Quick & Peter Dohnt.

Jackpot (\$99) – Ray Griffin, Vicki Mitchell & Jeff Farmer. Friday: Self Select Pairs Winners: Barry Kinnear & Jerry

Dieben. R/U: Dennis John & Fred Tarry. 1st Rnd: Rob Henshaw &

Declan Dawson. 2nd Rnd: Anthony McGregor & Ian Jones.

Saturday: Club Select Triples Winners: Carl Deegan, Rosa McLeod & Tony Bell.

SOLANDER LAKE WEEKLY BOWLS

W/E 11/08/2024.

Tuesday: Club Select Triples

Winners: Hester Pullos, Ted Parker & Ricci

Harris

R/U: Cheryl Crawford, Bill Taylor & Peter

Evans.

3rd: Dennis Galloway, Raie Stuart & Ross

Luscombe. Lucky Team:

Wednesday: Self Select Pairs

Winners: Vicki Mitchell & Wayne Mitchell.

R/U: Pat Samuelson & Deb Hill. 3rd: Ross Weir & Ian James. Jackpot (\$72) – No winners. Thursday: Self Select Triples

Winners: Julie Watson, Mike Jones & Ross

Luscombe.

R/U: Geoff Cusbert, Margaret McKenzie &

Jim McKenzie.

3rd: Greg Caplick, Ted Parker & Carol

Langley.

Jackpot (\$66) – No winners. Friday: Self Select Pairs

Winners: Doug Brown & Richard Wales.

R/U: Terry Nash & Barry Nolan. 1st Rnd: Andy Ives & Steve Jameson. 2nd Rnd: Chris Avenell & Paul Ollier.

Saturday: Club Select Triples

Winners: Ray O'Brien, Richard Sargeant &

Brian Craitem.

2nd: Julie Watson, Jeff Wall & Bob

Edwards.

W/E 18/08/2024.

Tuesday: – Greens closed due to rain

Wednesday: - Greens closed due to rain.

Thursday: Self Select Triples

Winners: Brian Harris, Jan Oakley & Chris

Avenell.

R/U: Carol Langley, Ted Parker & Peter

McCarthy.

3rd: Merv Adams, Val Paul & Mike

Whiteside.

Jackpot (\$112) - No winners.

Friday: Self Select Pairs

Winners: Neil Lethlean & Tony Grimmond.

R/U: Bob Smith & Mike Dance.

1st Rnd: Peter McCarthy & Peter Nixon. 2nd Rnd: Bruce Doe & Alex Kinnear.

Saturday: Club Select Triples

Winners: Carl Deegan, Rosa McLeod &

Robert James.

2nd: Ken Wright, Brad Storey & Alan

Matheson.

BOWLS HAVE NEVER BEEN SO

Have you been thinking about finding an activity that offers gentle exercise, friendly competition, and fun, but it's been just too hot to be bothered? Look no further than our own Bribie Island Indoor Bowls Club, air-conditioned for year-round comfort. We have our own spacious and wellequipped hall and play on Tuesday mornings and Wednesday and Friday afternoons. A cuppa and biscuits (sometimes cake too!) and three games costs less than a cup of coffee at a cafe, making it a great value for money. Our annual membership fee is also extremely reasonable. Where does all this happen? Conveniently located on First Avenue, near the Orchid Society and the Butterfly House, our club is easily accessible. Look for the signs and flags out on playing days and pop in for a look. Prospective members can arrange to play a few games before signing up, and members are also offered training.

New members always find our club friendly and welcoming and willing to help you

when starting to play. So, wait no longer! Call in or phone our President Kay on 5327 2768 or the Secretary, Margaret, on 0423 091 354 for more information.

Hope to see you there!







Team "Pinkaboutit" Bribie Pink Dragons at Lake Kawana for the Redcliffe Regatta

ur recent participation at Lake Kawana for the Redcliffe Regatta was a delightful experience on a perfectly sunny day. Despite the wind picking up, we successfully navigated through the program, making it a memorable day for all.

This was such a positive contrast to our last regatta in Tin Can Bay, which had the unfortunate cancellation of some races due to the wind velocity. While it is great to test ourselves in competition, the focus is still on camaraderie, exercise for well-being, and having a good time with like-minded members.

The Bribie Dragons is a community that always has its doors open for new members who are ready to embrace life to the fullest.

Whether you are a Breast Cancer survivor, supporter or someone who shares the ethos, come and have a paddle.

You have nothing to lose and all to gain; it will change your life.

Contact: President 0499 990 352



SUNSHINE COAST NATIONAL GOLF CROQUET CHAMPIONSHIPS.

The National Golf Croquet Championships will be held at Sunshine Coast Croquet Clubs from August 28th to September 8th. This prestigious event attracts some of our country's finest Croquet players.

The Bribie Island Croquet Club are excited to host the initial block for the Women's Singles Championships on Saturday, 31st of August, and the Men's Singles Championships on Sunday, 1st of September, as part of the Sunshine Coast Competition. We are expecting some top players such as Alison Sharp, number 2 in the Australian Croquet rankings; Robert Fletcher, number 1 golf croquet player in the World; Gordon Giles, Qld Champion; Dennis Green, Bribie Island Champion; and Felix Gelman-White, under 25 Championship player.

This is a wonderful opportunity that seldom comes around for our players and the local Community to witness some of the most skilled croquet players from across the country and see just how exciting croquet can be. Everyone in our community plays a crucial role in making this event a success. We invite you all to come along and have a look and enjoy the light refreshments available for purchase. Jan Rees President BICC



RESULTS FOR BRIBIE ISLAND WOMEN'S GOLF

1 August 2024 to 13 August 2024 1/8/24 - Monthly Medal - Sponsor Churches of Christ Qld

A Grade Winner: Gwen Clutterbuck 73, 2nd Carol McKenzie 76cb, 3rd Vicki Jones 76 NTP's: Hole 4 Di Benghamy, Hole 7 Lorna Burns, Hole 16

Marg Bailey

Best Gross: Gwen Clutterbuck 90cb **B Grade Winner:** Vivi Lloyd 71, 2nd Diane Fitzpatrick 74, 3rd Sylvia White 75 NTP's: Hole 7 Margaret Huxley, Hole 16 Leonie Buxton

Best Gross: Vivi Lloyd 94

C Grade Winner: Angela Jordan 74cb, 2nd Wendy Robinson 74, 3rd Roslyn Crossley 76cb

NTP's: Hole 4 Dianne Annesley, Hole 7 Wendy Robinson, Hole 16 Stina Barnulf Best Gross: Angela Jordan 103cb

6/8/24 - S/Stroke - 1st Rd Club Champs -Sponsor Woorim Surfside Pharmacy A Grade Winner: Di Benghamy 69, 2nd Ros



Angela Jordan

Gardiner 71, 3rd Julie Bell 75cb NTP's: Hole 7 Abby Driver, Hole 14 Magrit Pearce, Hole 16 Carole Watson Best Gross: Di Benghamy 75

B Grade Winner: Lulu Drew 70, 2nd Diane Fitzpatrick 77, 3rd Margaret Huxley 79cb NTP's: Hole 16 Margaret Huxley Best Gross: Lulu Drew 98

C Grade Winner: Di Croft 79, 2nd Wendy Robinson 80, 3rd **Stina Barnulf 82**

NTP's: Hole 7 Nadia Aylott, Hole 16 Stina Barnulf

Best Gross: Wendy Robinson 111 8/8/24 - S/Stroke - 2nd Rd Club Champs -Sponsor Woorim Surfside Pharmacy

A Grade Winner: Ros Gardiner 72, 2nd Myra Thomsen 73, 3rd Di Benghamy 76cb NTP's: Hole 4 Di Benghamy, Hole 7 Julie Bell, Hole 14 Sandra Power, Hole 16 Ros Gardiner Best Gross: Di Benghamy 81

B Grade Winner: Diane Fitzpatrick 67, 2nd Judy Umlauft 73, 3rd Ailsa Lauchlan 75cb NTP's: Hole 4 Sue Navie, Hole 7 Suzanne Fowler, Hole 14 Wendy Washington, Hole 16 Diane Fitzpatrick



Vivi Lloyd

Best Gross: Diane Fitzpatrick 92 **C Grade** Winner: Angela Jordan 73, 2nd Wendy Robinson 78, 3rd Roslyn Crossley 79 NTP's: Hole 4 Roslyn Crossley, Hole 16

Best Gross: Angela Jordan 105

Wendy Robinson

13/8/24 - S/Stroke - 3rd Rd Club Champs - Sponsor Woorim Surfside Pharmacy

A Grade Winner: Marg Bailey 72, 2nd Jo Malone 77, 3rd Gwen Clutterbuck 79cb NTP's: Hole 4 Marg Bailey, Hole 7 Pauline Grooby, Hole 14 Pauline Grooby, Hole 16 Di Benghamy

Best Gross: Jo Malone 82

B Grade Winner: Judy Umlauft 73, 2nd Rita de Bondt 75, 3rd Vivi Lloyd 76 NTP's: Hole 4 Lesley Heap, Hole 7 Sheena Bath, Hole 14 Judy Umlauft, Hole 16 Paula Mckenzie

Best Gross: Judy Umlauft 98

C Grade Winner: Jude Dorhauer 79, 2nd Di Croft 80, 3rd Wendy Robinson 83 NTP's: Hole 16 Penny Brittain Best Gross: Jude Dorhauer 111



Gwen Clutterbuck

Stop Hand Washing your Dishes



Relax. This is one time when the easier alternative is the better one.

he list of historic face-offs is long and storied. Batman versus Superman, Kong versus Godzilla, Dishwashing versus Handwashing? OK, maybe the last isn't as action-packed as the others, but people still have strong opinions about who should win.

Many people hand-wash dishes when there's a perfectly good dishwasher available. Often, this is because modern convenience seems optional and wasteful. After all, dishwashers require lots of water and energy to run, right? So why not just DIY and feel good about yourself in the process?

Using the Dishwasher Efficiently

Fill 'er up. When possible, fill up the dishwasher completely before turning it on. This allows it to be the most efficient with your water.

Scrape. Scraping off left-over foods from dishware allows the dishwasher to run more efficient cycles and consume less water within the overall consumption range.

But resist the pre-rinse.
You should trust your
dishwasher to get those
dishes clean, so you
shouldn't need to spend
the extra water to do a lot
of pre-rinsing before you put
the dishes in the dishwasher:

pre-rinsing your dishes is "a total waste of water and energy."

Upgrade. If your dishwasher is very old, buying a new, energy-efficient one can save you money in the long run. Older models use 38 to 57 litres of water per load. When shopping, look for one with the blue ENERGY STAR label on it, which means it's an energy—and water-efficient model.

If you must wash dishes by hand, the most efficient

way is to fill the sink with hot, soapy water. Allow the dishes to soak, then rinse them in another sink full of hot water (with no soap). Resist the urge to leave the sink running the whole time, as this is when massive amounts of water literally go down the drain.

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Basically, a dishwasher is a robot that cleans and rinses dirty dishes. Humans have to load the dishes, add detergent, set the proper washing cycles and turn it on, but the dishwasher accomplishes a whole series of functions by itself

A dishwasher:

- Adds water
- Heats the water to the appropriate temperature
- Automatically opens the detergent dispenser at the right time
- Shoots the water through spray arms to get the dishes clean
- · Drains the dirty water
- Sprays more water on the dishes to rinse them
- · Drains itself again
- Heats the air to dry the dishes off, if the user has selected that setting

In addition, dishwashers monitor themselves to make sure everything is running properly. A timer (or a small computer) regulates the length of each cycle. A sensor detects the water and air temperature to prevent the dishwasher from overheating or damaging your dishes. Another sensor can tell if the water level gets too high and activates the draining function to keep the dishwasher from overflowing. Some dishwashers even have sensors that can detect the water's dirtiness from the dishes. The dishwasher knows the dishes are clean when the water is clear enough.

Although dishwashers are watertight, they don't fill with water. Just a small basin at the bottom fills up. There, heating elements heat the water to as much as 68 Celsius while mixing in the detergent. Then, a pump propels the water up to the spray arms, where it is forced out and sprayed against the dirty dishes.

Think about a garden hose without a

nozzle—if you put your thumb over the end of the hose, decreasing the space for the water to come out, it sprays out more forcefully. The dishwasher's jets work on the same principle. The force of the water also makes the spray arms rotate, just like a lawn sprinkler.

Once the food particles are washed off of the dishes, they are either caught in a filter or chopped up into small pieces and disintegrated, similar to the actions of a garbage disposal. Then the cycle of heating water, spraying it and letting it drip back into the pool below repeats several times.

When the washing and rinsing are finished, the water drains down to the basin again, where the pump propels the water out of the dishwasher.

The final step in a wash cycle is optional — the dry cycle. The heating element at the bottom of the dishwasher heats the air inside to help the dishes dry. Some people just let them dry without heat to save energy.







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MOW TO

Make Paper Clay with Shredded Paper

Ever look at that pile of old newspapers and think, there may be a better use for them than just recycling? Well, you are in luck. Today, we're diving into the wonderfully weird world of paper clay, a crafty concoction that turns your shredded paper into a flexible fabric for all kinds of innovative tasks.

What Ingredients Are Needed For Paper Clay?

To make paper clay, gather shredded paper, water, and a binding agent like air-dry or ceramic clay. The shredded paper acts as a filler and gives the clay texture, while the water moistens it and activates the binding agent.

Consider adding white glue, flour, or cornstarch for extra strength and texture. Adjust ingredient ratios to achieve the desired consistency and properties. Proper mixing will create a versatile material for sculpting, crafting, and art projects, turning old paper into new creations.



Aged newspapers are the MVPs (Most Valuable Papers) in this craft. They're like the retired superheroes of the paper world - they've done their duty spreading news, and now they get to be reborn as art. Just make sure to remove any staples or glossy inserts. Your blender will thank you for not making it chew through metal.

But wait, there is extra! You can use all forms of paper: bills (now the one's overdraft charges are sooner or later beneficial), junk mail (revenge on spam), or maybe that novel draft you're too embarrassed to express all and sundry. Understand that the paper has to be freed from wax, plastic, or steel. We're making paper clay, not a scrapyard smoothie.

What's The Ratio of Flour To Paper Pulp In The Recipe?

In a common paper clay recipe, the ratio of flour to paper pulp can range, but a regular guiding principle is 1 part flour to 4 parts paper pulp. For example, you may use 1 cup of flour for every four cups of moist paper pulp. This ratio allows you to create easy, workable clay with exact adhesion and power. Adjusting the ratio can trade the feel and drying properties; extra flour makes the clay stiffer, while much less flour keeps it extra pliable. Continuously mix very well to ensure a consistent texture throughout the paper clay.



Now, the laugh component - playing with your clay. As soon as you have blended your paper clay, it's time to channel your inner Michelangelo (the artist, not the turtle). This clay is as accommodating as a yoga trainer - it will bend and stretch into something of your choice.

Want to make a bowl? Drape it over an upturned, properly oiled bowl. A sculpture? Build it up little by little. Beads? Roll small bits between your palms. The arena is your papercrafted oyster. Paper clay is a sculptor's dream. It's like the

Play-Doh of the adult crafting world, minus the weird saltv taste. You can roll it, pinch it. score it, smooth it - basically, do everything except eat it (seriously, don't eat it). The best part? Paper clay is remarkably flexible when wet, unlike regular clay, which cracks faster than a dad jokes at a family dinner. So go ahead, make that life-size sculpture of your cat. Just don't be surprised if your cat uses it as a scratching post - some critics are harsher than others.

What's The Drying Process For Paper Clay?

Drying paper clay is a bit like waiting for paint to dry. You cannot speed it up with the useful resource of blowing on it (believe me, I have tried). The secret is to permit it to air dry glaringly. Discover a warm, dry spot—like that shelf in which you maintain your collection of '90s troll dolls—and permit your creation to relax there.



Depending on thickness, it could take anywhere from a day to a week to dry fully. This is an amazing lesson in endurance or an excuse to binge-watch that series you have been doing away with. As soon as it dries, your paper clay is probably highly strong and lightweight. It's by far the featherweight champion of the crafting global.

Are There Any Variations Of Paper Clay Recipes?

Sure, there are numerous versions of paper clay recipes. A basic recipe usually includes shredded paper, water, and either air-dry clay or ceramic

clav. A few variations include adding elements like white glue, flour, or cornstarch to improve adhesion and texture. For example, one version may blend the same components of paper pulp and clay, while another might integrate shredded paper, water, and white glue with a small quantity of flour for added elasticity. The selection of substances frequently relies upon the preferred texture. drying time, and very last use of the paper clay.

Can I Add Colour to Paper Clay? Of course, you can. Adding colour to your paper clay is like giving it a magical makeover. You've got a few options here:



- •Mix in poster or acrylic paint while the clay is still wet. It's like tie-dyeing but with less hippie and more hipster.
- •Use coloured paper in your pulp. Shred up those vibrant flyers from the local taco joint, and voila – salsa-coloured clay.
- •Paint your creation after it dries. This is great for detailed designs, like giving your paper clay gnome a beard.
- •Remember, a little colour goes a long way. Unless you're recreating a Jackson Pollock painting, in which case, go wild. Just ensure your workspace is as well-protected as a knight in newspaper armour.

Issue 222 Aug 23, 2024

BUGGOFF

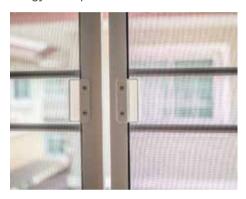
creen doors are often a significant feature of the home, frequently used to lead from a family room to the backyard. People usually want to leave a door open to let in natural light and fresh air but are forced to keep doors shut as bugs and pests easily enter the home. Screen doors are an excellent option for those wanting fresh air and natural light without the pests. Screen doors are a great door-to-feature style and should be remembered when planning a new home build. Here are some top reasons why screen doors must be featured in vour new home.

Make a Great First Impression - When someone gets to your front door, the first thing they'll notice about your wonderful home is the front door. You'll make an even better first impression if you have a stunning screen door. Having a custom screen door with the style and colour of your choice will easily make people envious. It may seem like a small detail, but having a screen door that matches the home, fits well and does the intended job will make a superb impact on your home.

Improved Ventilation

—If you're looking for a solution that allows plenty of fresh air to enter the room, a screen door is ideal. As they can be opened wide and cover more area, you will gain more fresh air than a standard-sized door

left open. This also helps to avoid a warm and humid environment inside the home. Having an overly humid or moist home can lead to the growth of mould spores, which then leads to other health issues such as allergy flare-ups and asthma.







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Keep Pests Out

- Pests can be a real nightmare, especially during the hot summer months. You want fresh air to enter the home, but you don't want flies, mosquitos and other bugs that come with it. Screen doors will often have a fly screen that slides with the door, so your door can be wide open, and the screen will take care of any bugs. Screen doors can also help to keep other debris out of the home, such as leaves, twigs, and rubbish that can be found on a windy day, as well as bugs and pests. If you want to keep your windows or doors open, these things won't be able to get in if you have a quality screen door.

Added Security

- Screen doors can be incredibly safe for your home, and because they come in various sizes and can often be customised, you can install extra locks and fittings to suit your needs. A security screen mesh can help keep the bugs and any unwanted two-legged intruders out. Screens like this use high-grade stainless steel, so trespassers cannot simply break your screen and enter the home. This is especially useful for hot nights when you want fresh air to enter the home without worrying about any breaking and entering.



Can Be Customised

- Do you have a pet that wants to get in and out of the home when they please? This is still possible even with a screen door in place. They can be custom-built so that a pet of any size can get in and out of the home safely and securely. So, whether you have a large dog or a couple of small cats, screen doors can still allow your pets to get outside when needed without you having to let them out manually.

They Can Fit Numerous Doors

- It doesn't matter if you have a sliding or hinged door, a screen door can often be installed to fit numerous door styles and sizes. They can be added after the installation of your standard doors so if you have a new home, it's not too late to get a screen door installed. Whether you want it for the front door or a sliding back door, a screen door will help to secure your home and keep pests out when you want to keep your doors open.

Choose a Style

- Today, a screen door needn't be the same old grey or black coloured screening with the hexagon design you may know and recognise of a screen door. There are plenty of different choices now when looking at the design of your screen door. If you want a black grilled door or no grill at all and want screening to protect the home, there are hundreds of different designs, colours and styles to choose from. So, no matter how you style your home, there is sure to be a screen door that fits your needs.







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FOGO Frequently asked Questions

It's crucial to address the issue of food and garden organics (FOGO) waste, which accounts for nearly half of all waste in our domestic general waste bins. This organic material, when sent to landfills, not only occupies valuable space but also generates significant amounts of greenhouse gases, contributing to 52% of the Council's corporate greenhouse gas emissions.

Giving residents a third bin for food and garden waste will help address this issue. Organics recycling is the next big recycling initiative in Australia, with 21% of Councils nationwide now offering this service and more joining the initiative each year. Organics recycling is supported by federal, state, and local governments, industry professionals, and community members.

By participating in this service, residents of Moreton Bay will collectively play a significant role in helping the Council achieve the 70% recycling rate 2040 target set by the Queensland Government and the net zero greenhouse emissions 2039 target set by the Council. This collective effort will bring our community closer to the circular economy model, where materials are reused, repaired, and recycled, fostering a sense of unity and shared responsibility.

When will the service start?

The council is prioritising the rollout of this service. This is a complex process, and they are fully committed to offering our community the best service, value, and sustainability outcomes. A third lime green lidded bin will be made available to residents for garden organics only between September and November 2024.

The service start date will be in December 2024, ensuring that we have the necessary infrastructure and processes in place to provide you with the best service.

This service will then transition to food organics garden organics (FOGO), using the same lime lid bin, when FOGO processing capacity is established in our region.

Who will receive this service?

The council expect to provide this service to our region's domestic and commercial residents, starting with the roll-out of a garden organics bin (stage 1). The food and garden organics services will follow a similar model to the commingled recyclables service (yellow lidded bin).

Where will the material be processed?

The GO material (stage 1) will be transported to and processed at our three major waste facilities, Caboolture, Dakabin or Bunya.

A large facility with a footprint of around 55,000 square metres will need to be developed to process the FOGO material (stage 2). This facility will likely be located in our region, providing jobs during its construction and operation for many years to come

How will the service work?

The GO service will commence in December 2024. It consists of a third 240-litre bin with a lime green lid. It will be emptied once a fortnight, on the alternate week to the yellow lid commingled recyclables bin. Residents can choose to have more than one GO bin. For more details on how the GO service will work, visit the garden organics collection service.

What can be put into the food organics and garden organics bin?

Until a facility for processing food organics can be established, accepted items that can be put into the GO bin include:

- trees, shrubs or plant branches or offcuts (cut down to fit in the bin)
- leaves and other vegetation trimmings
- grass clippings and weeds
- · any other garden organics.
- Once the Council has secured a facility for processing food organics, the service will expand to include the disposal of:
- Organic food scraps, including meat, bones or seafood products
- Council-provided (only) kitchen caddy liner compostable bags
- · other organic materials

FOGO material that is accepted and approved under Queensland Government guidelines as amended from time to time.

Items not accepted include:

- non-approved compostable or noncompostable bags
- human or animal waste for example, droppings, scat or faeces
- medical waste
- compostable or non-compostable food packaging or any other packaging
- any other organic materials that are not generated from a garden or kitchen
- · any other non-organic material
- any materials not accepted or approved as FOGO under Queensland Government guidelines as amended from time to time.





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By joining our Lawn Care Program (LCP), you will receive our unique 6-in-1 treatments, designed specifically for your lawn.

Our treatments contain a mixture of liquid fertilisers, organic soil conditioners and soil moisture retainers to encourage strong, healthy growth in your lawn as well as spot treating for weeds, pests and diseases to give your lawn a lush, weed free appearance year-round.

Our Lawn Care Program consists of 6 visits annually every 8-10 weeks. Every other month your local technician will stop by to apply a seasonal mix of our products to give your lawn a boost of nutrients needed to thrive throughout

the season. Your local technician will also monitor and treat your lawn for any weeds, pests, and diseases that may be showing their heads since the last visit. If you ever have any questions or concerns, call your local area manager Jack Martin and he will pop out to discuss &/or address the concern free of charge.

LAWN GRUB SEASON -

Lawn grub is a name that covers a wide variety of creepy crawlies that invade your lawn. Scarab Grubs, Mealy bug, Army Worm and African Black Beetle are just a few of the lawn pests that we see in unprotected lawns each year.

HERE'S SOME SIGNS TO LOOK OUT FOR:

1. BROWN PATCHES IN YOUR LAWN

Lawn grubs feed off the root system of your turf, this prevents all the nutrients in your soil getting to the turf leaf so brown patches in your lawn can indicate that grubs are present.

2. WASP ACTIVITY

If Army Worm are attacking your lawn, you will notice large orange wasps start to hover around your turf. They are looking for the Army Worm & Army Worm Pupa to lay their egg's in.

3. MOTH ACTIVITY

When Army Worm mature they turn into moths, these moths then lay eggs in your turf, under your gutters and in every corner of your property, starting the life cycle all over again. If you see lots of moths hovering above your lawn it's likely you have had or will have lawn grubs soon.

4. INCREASED BIRD ACTIVITY ON YOUR LAWN

If birds are pecking at your lawn a lot more lately, it's likely there's some juicy grubs in your turf that they're snacking on.

HOW TO STOP LAWN GRUBS

The best way to deal with Lawn Grubs is to apply preventative treatments every 8-10 weeks during the grub season.

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Essential Steps to Take After Moving Into an Older Home



oving into an older house can be a thrilling experience, offering a unique blend of historic charm and character that newer homes often lack. However, the property's age brings its own challenges that require careful attention to ensure a smooth transition. Older homes can present hidden issues and require specific maintenance to ensure both safety and comfort. From conducting thorough inspections to preserving the home's historical features, understanding these critical steps will help you make the most of your new residence while maintaining its unique appeal.

Conduct a Comprehensive Inspection

Before you begin unpacking and settling into your new home, conducting a comprehensive inspection of the property is crucial. Older homes, due to their age, may harbour various hidden issues that could potentially pose risks or lead to expensive repairs if left unaddressed. Start with a detailed inspection of the home's roof, foundation, and structural integrity. An experienced home inspector can identify problems such as outdated electrical wiring, plumbing leaks, or foundation cracks that may not be immediately visible. Ensuring these issues are identified and addressed early on can prevent further damage and ensure the safety and longevity of your home. Reviewing the home's maintenance history and previous renovations can provide valuable insights into areas needing immediate attention.

Update Safety Systems

Ensuring the safety of your new home should be a top priority, especially in an older house where safety systems may not meet current standards. Begin by checking the functionality of smoke detectors, carbon monoxide detectors, and fire extinguishers. If the home has an older electrical system, consider having a licensed electrician evaluate and update the wiring to meet modern safety codes. This may involve upgrading the circuit breakers, adding new outlets, or replacing outdated components. Furthermore, older homes might contain hazardous materials like lead paint or asbestos, which require professional testing and remediation. Addressing these safety concerns protects you and your family and contributes to the property's overall value and integrity.

Deep Clean and Sanitize

Over the years, older homes often accumulate dust, dirt, and grime, making a thorough deep cleaning essential. Start by cleaning areas commonly overlooked, such as air ducts, baseboards, and behind major appliances. This is particularly important



for maintaining air quality and a healthy living environment. Pav special attention to the kitchen and bathrooms, as these areas are prone to mould, mildew. and bacterial growth. Use non-toxic cleaning products to sanitise surfaces and remove any accumulated grime. Additionally, consider having carpets professionally cleaned or replaced if they show signs of wear or mould, so get a reliable mobile skip bin hire and remove all old carpets. A comprehensive cleaning makes your new home more inviting and helps create a healthier living space for you and your family.



Get to Know Your New Home and Neighbourhood

Understanding your new home's history and context can be intriguing and practical. Research the property's past ownership, significant events, and renovations to gain a deeper appreciation of its character. This information can also help you identify any unique quirks or features of the house that may require special attention. Additionally, integrating into your new neighbourhood is crucial for a smooth transition. Take the time to meet your new neighbours, explore local amenities, and participate in community events.

Moving into an older house is an opportunity to embrace a living space rich in history and character, but it requires careful planning and attention to detail. With thoughtful care and maintenance, your older home can become a comfortable, safe, and cherished place that you and your family will enjoy for years to come.





One of the most appealing aspects of an older home is its unique architectural features, which contribute to its charm and historical value. Take the time to identify and appreciate these distinctive elements, such as original moldings, hardwood floors, vintage fixtures, and stained-glass windows. Instead of replacing these features, consider ways to enhance and preserve them. For example, restoring original woodwork or refinishing floors can maintain the home's character while improving its condition. When undertaking renovations, opt for materials and designs that complement rather than overshadow the historical features.

Bribie Island & Surrounds Leading Agent*





Tips for Designing your Backyard

WHERE TO START?

Start by writing down all possible uses, activities and goals you would like to accommodate in your backyard, now and in the future. Would you like a trampoline or grass to kick a ball for your children? Do you need space for your pets? What about outdoor entertaining or a shed for storage? Where should your clothesline go? Would you like to be more sustainable and self-sufficient?

Draw up a rough plan to help work out whether everything will fit and if it's in the right place. Get to know where the sun is in your backyard. Plan for your veggie patch in the sun. Think about shade trees and shrubs on the Western side of your backyard to shade from the hot afternoon sun. Facing North is the best orientation for outdoor entertainment spaces.

Create outdoor entertainment spaces such as patios, alfresco areas and outdoor kitchens that feel like an extension of your home and are easy to walk to from your back door. They're great entertaining spaces. Insulating your patio roof, including a fan and providing shelter from the sun and rain will help you enjoy Moreton Bay's comfortable climate all year round. Vegetation, trees and grass will also contribute to the cooling of your outdoor area and home reducing your air conditioning costs.

Dividing up the garden into different sections can make the space feel bigger. Once you've planned for your uses and activities, consider how to move between these spaces by creating connections and paths. Don't forget to think about how you move between your laundry and clothesline. Pathway connections can also help people who are not as mobile move around safely in your backyard.

SOFTEN THE HARD SURFACES

Avoid large areas of open pavement and concrete; consider paving that absorbs water (known as 'permeable paving' and 'porous surfaces'). This sort of paving can assist with water drainage

FIND A FOCUS

Consider creating a "focal point" in your backyard. A focal point is any place or feature in your yard that seems more interesting than any other that draws your attention.

This could be a beautiful tree, sculpture, ornament, or even an outdoor kitchen. Your connections can emphasise this focal point

PROMOTE PRIVACY

Your garden can help create privacy in your home. Consider creating a vine trellis or planting shrubs or trees that can provide privacy from your neighbours.

EASY MODE

Consider how much time you would like to spend maintaining and caring for your garden. You can make it easier by selecting drought-tolerant plants that require less water and pruning. Use mulch to suppress weeds. There are even low-maintenance and no-

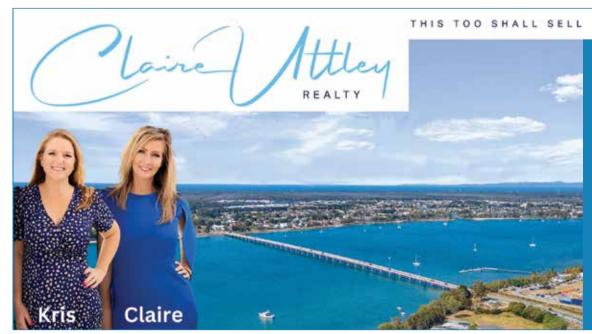


mow natural alternatives to grass. No more mowing!

KEY TO SUCCESS

Soil, mulch, fertiliser and good irrigation are key to the success of your plantings. To flatten the ground in new developments, "topsoil" is often removed, so if you are looking to create a garden in your new home, you might need to bring in new nutrients rich topsoil for your plants to have the best chance of growing.

For more tips on orienting your home and living spaces, read Reshaping Our Region's Planning: Your Climate Smart Living Guideline and Your Next Generation Home Guideline. https://www.moretonbay. qld.gov.au/



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When we're not immersed in the world of mining, you'll find us exploring the beach with our detectors or diving for underwater treasures.

Our journey through Australia's goldfields has provided us with invaluable experience, which we've channeled into establishing a retail store that not only showcases our favorite equipment but also offers guidance based on our personal expertise.

We take pride in developing innovative equipment, including custom-made protective covers and accessories for detectors, all crafted with care on Bribie Island. It's our pleasure to share cutting-edge technology and help you on your quest for gold, ensuring that every prospecting adventure is a memorable one.



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o you suspect that your home or workplace may contain asbestos? If so, taking a small sample of the material is crucial for identification and analysis. It's important to be aware of the dangers of asbestos. Although it was once widely used in construction for its durability and insulating properties, exposure to asbestos fibres can lead to severe health issues. Due to health concerns, asbestos product manufacturing was banned in Australia in 2003.

Asbestos is a naturally occurring mineral fibre with six different types. If your property dates back to before 1990, it may contain asbestos, particularly in roofing, walls, and flooring materials.

At Asbestos Stripping Co., we don't just offer affordable asbestos removal services. We prioritize safety above all else, whether it's a domestic or commercial setting in southeast Queensland. With over 50 years of combined experience in the building and construction industry and more than 15 years of hands-on asbestos removal experience, our team is dedicated to handling your project with the utmost care and professionalism. Your safety is our top priority.

Our company specialises in identifying, safely disposing of, and removing asbestos. With our team's extensive experience, you can trust us to handle your asbestos-related concerns with professionalism and care.

When it comes to the safe disposal of asbestos waste, it's not just essential, it's a legal requirement. Asbestos Stripping Co. holds the necessary environmental authority to transport asbestos and will provide comprehensive waste-tracking documentation to the Department of Environment and Science upon completion. You can trust us to handle your asbestos waste with the utmost care and responsibility.

Additionally, we can arrange for an independent hygiene consultant to conduct air monitoring and visual inspections after the asbestos removal works are finished to ensure a safe environment for everyone.

"Concerned about asbestos in your home or business?

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for a complimentary inspection and a personalised quote."



John Traill Public Relations Officer - Volunteer Marine Rescue Bribie Island Mob: 0407 537 323 publicrelations@vmrbribie.com, FOR EMERGENCIES OR OPERATIONAL ISSUES CALL VMR BASE ON 3408 7596

ASSIST DECEPTION BAY

Friday 2nd August 2024 – Bribie 1 skippered by our Commodore Ces Luscombe and crewed by Garry Bunker, Garry Beros and Paul Gillmore assisted a 7.8m Cruiser which had lost power and was taking on water back to Spinnaker Sound Marina.











DRIFTING HOUSEBOAT

Saturday 3rd August 2024 1034AM - MOP reported a white Houseboat drifting North in the Passage between Little Goat Island and Bribie Island. Bribie 1 was refuelling at Spinnaker Sound Marina (from the 4 ½ hour assist last night) then investigated and found Houseboat drifting towards Mission Point, contacted PV Dan Stiller and received permission to board and deploy anchor. Further investigation found persons hiring the vessel were away fishing and returned to find the vessel missing. Bribie 1 and crew reunited persons with their Houseboat.





Anchored just off sandbank near Mission Point. Mark Young on rear deck after assisting renters that had just arrived after finding the houseboat had going missing.

CONGRATULATIONS MARK & TIM

Saturday 3rd August 2024 - Red Saturday Crew Mark Young and Tim Amourous were presented with their respective Certificate II VMRAQ Coxswain.

Congratulations guys!



Competent Crew Mark Young receives his Cert II VMRAQ Coxswain from Red Saturday Skipper Coxswain Jim Brown. Mark commenced as a Trainee in November 2021, attained Crew status February 2022, and Competent Crew in May 2023 all with Red Saturday Crew.



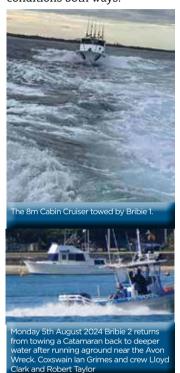
BRIBIE 2 BACK IN SERVICE

Everyone at VMR Bribie is very happy to have our 7-metre rescue vessel, Bribie 2, back operational again. Bribie 2 suffered some electrical issues during the night assist of a sailboat that was pinned against the Bribie Bridge on 3rd July after breaking it's mooring. Some on-water testing last Saturday morning and it's all systems go! Pictured is Jim Brown's Red Saturday crew on a quick house-call to our I.T. Officer for some minor GPS adjustments and young Myles Robinson, a keen recruit-inwaiting, counting down the days until he turns 16 and can be a volunteer too.



ASSIST AT CURRIMUNDI

Sunday 4th August 2024 just after 2PM we received a call from an 8m Cabin Cruiser non—member that had blown an engine requiring a tow from opposite Currimundi Lake North of Caloundra to Bellara Boat Ramp arriving back just after 7PM. Bribie 1 with Coxswain Graham Parker, and crewed by Wayne Robinson, Mark Paterson, and Wayne Schultz encountered good conditions both ways.



ENGINE FAILURE

Monday 5th August 2024 3:30PM a 4m Tinny non-member with engine issues was towed back from West of Cook's Rocks to Spinnaker Sound Marina. Thanks to Coxswain Ian Grimes and Crew Lloyd Clark and Robert Taylor in Jonkers Bribie 3.







Bribie 2 with Coxswain Jim Brown and Senior Crew Steve Parry tows a 9m Cruiser member with engine issues from the South Cardinal to the canals at Pacific Harbour.

CONGRATULATIONS DOUG



V.M.R Bribie Radio Officer Peter McNamara presented Doug Wilson with his 10-year Service Badge. Great effort Doug. Congratulations from all the VMR

BRIBIE 2 SEA PEN

Tuesday 13th August 2024 - Maintenance never Stops at VMR Bribie, and today our crews were checking our Bribie 2 Sea Pen. It's a messy job especially on a cold and wet Tuesday Morning but all the crews know it has to be done and work on the principles of the old saying.

"Many Hands make Light Work" Thanks Team.



AUG VESSEL ASSISTS

FRI 02/08 1432PM - 7.8m Cruiser member with engine issues and taking on water at Deception Bay required a tow to Spinnaker Sound Marina. FRI 02/08 1736PM - 8m Cruiser non-member with engine issues required a tow from off Woorim to Sylvan Beach Boat Ramp. 2 x flares were sighted and investigated during the assist, referred to Water Police and Bribie Police. SAT 03/08 1034AM - rental Houseboat drifting near Little Goat Island - investigated and found occupants away fishing whilst boat drifted away. SUN 04/08 1009AM - 12m Cruiser non-member with

Spinnaker Sound Marina. SUN 04/08 1408PM - 8m Cabin Cruiser non-member with a blown engine off Currimundi Lake North of Caloundra, required a tow to Bellara Boat Ramp.

MON 05/08 1300PM – 7.3m Catamaran member had run aground near Avon Wreck, required a tow to deeper water. MON 05/08 1522PM – 4m Tinny non-member with motor issues West of Cook's Rocks, required a tow to Spinnaker Sound Marina.

TUE 06/08 1035AM – 9m Cruiser member with engine issues near the South Cardinal, required a tow to Pacific Harbour canals.

2024 YTD RADIO ROOM STATISTICS

To Wed 14th August 2024 10,455 Calls, 2,923 vessels logged on, 218 Vessel Assists, 1,064 Sitreps, 1,268 Requests, 31 Overdue vessels, 13 Vessel Tracking.

vessel stuck in gear opposite

Marina, required a tow into

897Radio Checks, 9 Weather Forecasts 4 Securite Broadcasts. 1 Pan Pan, 0 Mayday

VHF calls 52.3%, - 27MHz calls 0.2% - Phone 29.3% GWN 2.7%, OTHER 2.6%



COMMODORE CES' SAFETY MESSAGE:

Having the right safety equipment on your boat and knowing how to use it is essential. This could save your life in an emergency. The safety equipment you're required to carry depends on the size of your boat, whether the boat needs to be registered and where you're operating, you must also keep safety equipment in date, in good repair and everyone on board must know where it is stored."

Minimum Safety Equipment in Pumicestone Passage: Firefighting equipment, signalling device, life jacket Anchor and cable, Drinking water, Oars or paddles for boats under 6m, Bailing/pumping equipment.

Minimum Safety Equipment in Moreton Bay: All the above plus Flares & V Sheet, Chart & Compass

Beyond Moreton Bay an EPIRB is also required.

For full details visit the MSQ Website:

https://www.msq.qld.gov.au/ Safety/Smooth-and-partiallysmooth-water-limits/Swlbrisbane

"PLEASE WEAR YOUR LIFE JACKETS!"

"BUT importantly – Always remember if you are heading out on the water LOG ON with your local VMR or Coast Guard, its a free service for everyone, so why wouldn't you! – IT JUST MAY SAVE YOUR LIFE!"

By:Robyn Bribie Island Boat Charters Spinnaker Marina

Well, those morning westerlies have turned up the last few days - uncanny, isn't it? Those EKKA winds usually change fishing in the Passage and beyond and make things tricky. Certainly, the rain over the EKKA week changed the fishing - at least for a few days!

As we head into the "between-seasons" period, every day can be different. Windy days are not all bad - there's always somewhere to hide in the Passage - or up in Ningi Creek and the others further north. You can use the wind to make a good, long cast towards the mangroves. Joel caught a mangrove jack a little way into Elimbah Creek, as well as a cod and a flathead. Catching a mangrove jack is often more good luck than good management, especially in the winter. A lot of the bigger



ones have wandered out to one of the reefs, but there are still some in the Passage and can sometimes be caught when other fish are being targeted.

This winter has been one of the best for tailor in a long time, I reckon. There are continuous reports of big catches of goodsized tailor. Vince and Katrina took their boat up and anchored off White Patch, catching 4 tailor using froggies for bait. Tyson and his mates spent most of their day between Gallagher's Point and Stockyards - bringing home 6 tailor (38cm+), a 47cm flathead and a 29cm bream, all using pillies for bait. Stopping at Ningi Creek on the way in, they took another tailor. Strangely enough, they didn't keep any of the two dozen grinners that they also caught!

Ron had a bumper fishing session three weekends ago, when he hooked up 10 tailor, "all of'em over 50cm", and five dusky flathead around the 60cm mark. He just sat in the same spot over the two days, north of the Ningi Creek yellow marker, "mostly in water no more than a metre deep", again using pilchards.

Then, last weekend, he was at it again and almost in the same spot. He had to call in for ice, to deal with all his fish - eleven tailor, two flathead and one big bream - this time fishing over the sand bar extending from Turner's Camp. The next morning, he headed out again to use the last of his block of pillies and landed a 60cm flathead on his first cast, right at the top of the tide.

There are still plenty of flathead about, but the sizes brought in have dropped a little with the funny weather, I think. The first decent day after the last spell of rain, Jason caught two bar-tail flathead about 37cm each, (mullet for bait) but it was a quiet day all up. Buzz, from Everton Park Fishing Club, was able to add two sand flathead, a winter

whiting and a bream, to his tally, caught at Ningi Creek. Young Charlie's flathead was a good one - 57cm, picked up at the ripples, using a pilly on a ganghook - he was pretty excited, he said, when he could feel the head-shakes on his line.

Matthew told me he's been spending a bit of time waist-deep in water off Cardboard Hill at Sandstone Point, targetting flathead, mainly casting out a gang-hooked pilchard. He said his favourite time is towards dusk, if the tide is right, anytime til 9pm, when it goes quiet. Luke did some night fishing, too, in Ningi Creek on an incoming tide - and got himself a 66cm dusky.

Fish-of-the-month goes to snapper. The rest must have done them good because they've been coming in ever since the season





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opened up on August 16th. On the first day, Zac and Andrew went out to Moreton Island, sitting about half-way down on the ocean side. 60cm was the biggest of the 6 snapper they kept. Zac said everything they cast out worked - pilchards, squid, soft and hard plastics. The best fishing was in the morning, on the falling tide, clouds came over at about 11 am, and the snapper lost interest until the clouds cleared again.

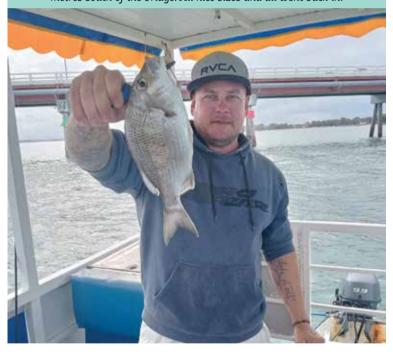
Jason didn't have to go as far for snapper, nor did Matt, but theirs weren't as exciting in size. Jason caught two at Turner's Camp and Matthew said he threw back about sixteen of them from the ripples! Luke went up the ocean side of Bribie, and caught snapper too, six of them - but they were no bigger than those being caught in the Passage. Still good to see the snapper so keen.



Theo was near the first White Patch steps, and caught his bream with a prawn. The bream was just short of legal size, but the smile was a winner!



A sample of the catch of bream and snapper that Kieran and his mates landed, five days before the end of the snapper closed season, just 100 metres south of the bridge. All nice sizes and all went back in.



-	DE
TI	MES
Bribi	e Island ND
	ton Bay

Fri 23 Aug	Sat 24 Aug	Sun 25 Aug	Mon 26 Aug	Tue 27 Aug	Wed 28 Aug	Thu 29 Aug
12:00 am	12:38 am	1:17 am	2:00 am	2:53 am	4:13 am	12:37 am
1.96m	1.76m	1.56m	1.36m	1.2m	1.09m	0.66m
6:17 am	6:51 am	7:25 am	8:02 am	8:53 am	10:05 am	5:58 am
0.24m	0.28m	0.32m	0.38m	0.44m	0.5m	1.1m
12:26 pm	1:13 pm	2:03 pm	3:01 pm	4:11 pm	5:31 pm	11:30 am
1.7m	1.71m	1.72m	1.7m	1.69m	1.7m	0.5m
6:17 pm	7:10 pm	8:11 pm	9:28 pm	11:00 pm		6:49 pm
0.29m	0.44m	0.57m	0.68m	0.71m		1.75m
Fri 30 Aug	Sat 31 Aug	Sun 1 Sep	Mon 2 Sep	Tue 3 Sep	Wed 4 Sep	Thu 5 Sep
1:47 am	2:37 am	3:18 am	3:55 am	4:26 am	4:52 am	5:15 am
0.55m	0.45m	0.38m	0.34m	0.33m	0.34m	0.34m
7:21 am	8:19 am	9:06 am	9:45 am	10:20 am	10:51 am	11:19 am
1.21m	1.34m	1.45m	1.52m	1.55m	1.56m	1.57m
12:53 pm	2:00 pm	2:50 pm	3:30 pm	4:04 pm	4:35 pm	5:06 pm
0.44m	0.35m	0.27m	0.24m	0.24m	0.28m	0.34m
7:53 pm	8:45 pm	9:29 pm	10:04 pm	10:34 pm	11:00 pm	11:22 pm
1.83m	1.89m	1.93m	1.92m	1.88m	1.82m	1.74m
		Acres 1	1	200		400

Celebrating our tireless Turtle Protection volunteers on Bribie Island

very morning from November to
April, in the dark, and in every kind
of weather and tide, volunteers get
out of their cosy beds. They walk the Bribie
Island Ocean Beach, protecting marine turtle
mothers, their nests, eggs, and hatchlings.
As trained citizen scientists, they record
numbers, sizes, positions, and conditions,
adding to the long-term database held
by the Threatened Species Unit of the
Queensland Department of Environment,
Science and Innovation.

The volunteers work to mitigate hazards to the critically endangered South-West Pacific Loggerhead Turtle. They deploy a variety of means, from signs and temporary screening to nest cages as protection against feral animal predators, 4WDs on the dunes, and disturbances through human activity (including bush toilets dug in the dunes by National Park visitors and bright lights at night). They relocate nests vulnerable to erosion or critical disturbances to safer locations in the dunes.

Year-round, these accredited volunteers respond to injured and stranded turtles, transporting them to hospitals, collating important data, and initiating the removal of those that cannot be saved. Some of these

volunteers even go home and get ready to go to their place of employment.

Bribie Island Environmental Protection Association (BIEPA) saw an opportunity to

celebrate this committed group of volunteers, who include the Bribie Island Turtle Trackers (BITTS) and successfully applied for the 2024 Volunteer Grant to support them with equipment. Twelve backpacks, first aid kits, and snake bite kits will be presented by Longman MP Terry Young at the next BIEPA meeting on 26th August, 7-9 pm, at the RSL Bongaree.

BIEPA Wildlife Team Lead Darren Jew said, "Notching up a decade or more of beach patrols, no one is more dedicated to Turtle Protection than BITTs founder Diane Oxenford. She's a local legend".

"Our population of Loggerheads are critically endangered. While they have natural predators, the biggest threats nesting turtles face on Bribie Island are the disruption of the nesting rookery by uncontrolled numbers of 4WD vehicles, loss of dune habitat from erosion, egg predation by feral pigs and foxes, and light pollution affecting nesting behaviour and hatchling success. Additionally, Climate Change is seeing increased nest





Photo L to R John Boland, Beth Sowter, Sarah Harris, Ted Burton, Maria Boland, Diane Oxenford, Mike Watts, Jean Taplin and John Oxenford

he Bribie Island Celtic ■ Minstrels recently held a fundraising to assist the Bribie Island Turtle Trackers (BITT). The Fund Raiser raised \$1500 thanks to the help of the RSL who provided the venue and assisted in the setup up and the Bribie Islander, who helped to advertise the event. We will try to run this dance annually. As I am a member of both the Celtic Minstrels and BITT it was great to be able to pass on the money raised. I know firsthand the cost of being a Turtle Tracker. As a new Tracker last year, I was required to provide my own equipment, including packing and all the gear needed to measure, record and move turtles and my transport and training costs.

Trackers have two roles: to spot where turtles have laid eggs and look after them until hatching and to attend to stranded turtles, dead or alive, so they can be recorded and removed to medical facilities if needed. To assist with spotting turtles coming ashore to lay, most of Bribie's Eastern beach is walked every morning from early November through to mid-March as trackers look for telltale signs of turtles. The Bribie Island Celtic Minstrels are a local bush band that entertains audiences around the Moreton Region with songs and dances. They regularly play and teach bush dancing at Bribie and Caboolture U3A's. Each minstrel was keen to assist the Trackers, as we all respect their work in protecting these endangered and gentle animals.

Mike Watts, Celtic Minstrel/Turtle Tracker



FISHING, BOATING AND ADVENTURES





seeing increased nest temperatures, which will mean the cool white sands of the Bribie Island rookery become even more significant with the passing of every year".

In the waters surrounding Bribie Island, boaties can help protect turtles by following the 'Go Slow for those Below' principle, as boat, propeller, and jet ski strikes take a massive toll.

"On the home front, our community and visitors can actively help mitigate these threats by reducing the disturbance on dune nesting sites by humans and dogs, by minimising artificial light glow during the season, and by keeping our land and waterways clear of plastics, discarded crab pots, fishing lines, and other rubbish".

"Bribie Island has already lost its last emus, koalas, and giant ground orchids in recent decades. We do not want to be the generation that presides over the loss of the South-west Pacific Loggerhead Turtle. Extinction is forever."

BIEPA has a full year program of Marine Turtle awareness, education and protection activities, including:

- Australia Day Nest-Sitting: Volunteers guard nests and provide information to National Park visitors.
- Giant Turtle Event: an awareness and education event held each November, which sees hundreds of community

members come together to form the shape of a giant turtle entering the ocean, celebrating the start of the nesting season.

- Tread Lightly on Bribie: an online tool to help 4WDrivers plan their day around low tide travel in the Bribie Island National Park.
- Marine Debris Clear-Ups: removing rubbish from Pumicestone Passage. and along Bribie Island's Ocean Beach.

Enquiries:

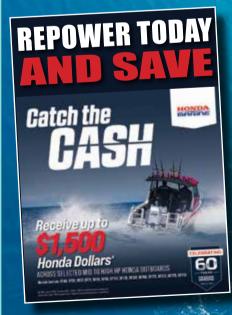
BIEPA Wildlife Team Lead and Sunshine Coast Turtle Care's Bribie (North) coordinator: Darren Jew darren@biepa.online

BITTs Founder: Diane Oxenford diane@oxenford.net





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LETTERS TO THE **EDITOR**



Dear Editor. Successful Community Cabinet Visit July's Community Cabinet visit to Moreton Bay by the Queensland Labor Government was a resounding success, showcasing the government's commitment to community engagement and responsive governance. This initiative provided an invaluable opportunity for residents to interact directly with key ministers, discuss pressing local issues, and share their visions for the future of Moreton Bay.

It was the largest local turnout to date with 300 registered to attend the Town Hall event and 82 bookings for meetings with Cabinet Ministers. Ali King, the member for Pumicestone, very capably chaired the event and contributed to the cooking of sausages for the participants at its conclusion.

The event was marked by a series of productive discussions and consultations, where community members

voiced their concerns and suggestions on a wide range of topics. The presence of Premier Steven Miles and his ministers underscored the government's dedication to transparency and accountability.

The positive reception from the community highlights the importance of such initiatives in bridging the gap between government actions and public expectations. The Moreton Bay Community Cabinet visit stands as a testament to the Labor State Government's proactive approach in fostering a participatory democracy and ensuring that the voices of Queenslanders are heard and valued in the decision-making process. A Moreton Bay Community Cabinet digital bulletin has recently been promoted. It can be found at https:// www.qld.gov.au/about/ newsroom/communitycabinet-digital-bulleting/ community-cabinetmoreton-bav. Lyn Rushby - Bribie Island

Dear Editor,

"Finished"

GRAMMAR LESSON Is it "complete", "finished", or "completely finished"? No English dictionary has been able to adequately explain the difference between these two words - "Complete" or

In a recent linguistic competition held in London and attended by, supposedly, the best in the world, Samdar Balgobin, a Guyanese man, was the clear winner with a standing ovation which lasted over 5 minutes.

The final question was: 'How do you explain the difference between COMPLETE and FINISHED in a way that is easy to understand?' Some contestants said there was no difference between COMPLETE and FINISHED. Here is his astute answer: "When you marry the right woman, you are COMPLETE. When you marry the wrong woman, you are FINISHED. And when the right one catches you with the wrong one, you are COMPLETELY FINISHED!"

He won a trip around the world and a case of 25-year old Scotch.

Dear Editor.

What a very interesting article in issue 220 regarding Banksia's Cat Plague. Yes, feral cats are a terrible problem, and so is the scourge of our wildlife. Unfortunately, it isn't only feral cats that decimate our wildlife; our domestic cats are just as guilty. However, there are many people who, like us, love their cats and also love all our wonderful wildlife as well. It is possible to have the best of both worlds by keeping your cats indoors and if necessary, netting a porch or similar. There are many products on the market, and some are not overly expensive, Of course, there are a few things that Indoor cats will be deprived of, for example:

- Being Stolen
- Getting Lost
- Becoming Roadkill, most cat/vehicle accidents occur at night.
- Worms, Ticks & Fleas

- Exposure to Cat Flu & other diseases
- Drowning in pools
- Rain, Wind & Extreme Temperatures
- Exposure to Ringworm
- Poisoning both Accidental and Deliberate
- Death or Injury caused by seeking shelter in car engines
- Fights with cats and other animals, which also occur more often at night,
- Being harmed by intolerant neighbours.

Some Outdoor Cats only live 2 - 4 years but many Indoor Cats ... often live 15 - 20 years. Some people have successfully trained their cat to walk with a harness and lead - good luck with that one. Please cat owners, consider turning your free ranging moggy into a pampered indoor family member, and also help to save our precious and unique wildlife.

Sincerely

Annette & Chris Schnack.

Dear Editor.

Both G. Miller and Michael Cavenor make the mistake of comparing the cost of electricity production with the price of electricity consumption.

The production costs are more than just the price of a generator – they include the continuing costs of maintenance, staffing, transmission and finance. And of course, fuel – mining and refining coal, gas or uranium is very expensive... the sun and wind are free.

And then there are the after-costs: cleaning up the sites of coal-fired power stations and trying to rehabilitate vast open-cut mines is not cheap, but it can be done within a human lifetime. Nuclear waste, though, will stay toxic for thousands of years and render surrounding areas unsafe for habitation. It is a huge multi-generational cost that never seems to feature in the calculations of nuclear energy proponents.

Peter Dutton's proposal for nukes is completely openended. He wants the Australian taxpayer to commit to a project with no costs revealed, but likely to start at around \$100 billion and ratchet up from there. Oh, and they wouldn't come online until 2040. But I think his transformation from market champion to Bolshie state capitalist is just a smokescreen – I doubt he really has any intention of building nuclear power stations; he wants to stop renewables on behalf of his backers in the fossil-fuel industry.

Two further points: firstly, Michael Cavenor's back-ofthe-envelope sums are based on flawed assumptions; in particular, he doesn't take into account the fact that power stations operate as part of a network.

Secondly, opponents of renewables always find a way to include some variation of the "what about when the sun doesn't shine, and the wind doesn't blow" argument. The answer has been given a thousand times but is always conveniently ignored. That is that power can be stored in many ways, including chemical-based batters, pumped hydro, and solar thermal, all of which are technologies used around the world. For informa on a successful large-scale battery in Australia, recommend this article:

https://tinyurl.com/AGL-battery. Links to other useful references: https://tinyurl.com/FT-Nukes https://tinyurl.com/CC-Nukes https://tinyurl.com/SP-Nukes https://tinyurl.com/InQ-Nukes

Regards, Tony Longland



By Al Finegan

Over two years ago Putin invaded, And we've seen all this anguish before. When a nation had to arm for a conflict. To repel the mad dogs of war.

We watched it unfurl like a nightmare.
And hoped it would swiftly pass by.
Many children caught up in the battle. Were beginning to suffer and die.

And still the killing continues.
As it's done through the last bitter years.
Russians maintain their destruction
With death, torment and tears.

And the innocent ones are still victims
Living with terror filled eyes,
Watching their world crash around them,
From death screaming down from the skies.

And we all seem helpless with horror.

As Putin kills babies with rage.

And another dark chapter is written,
In shame on history's harsh page.

And still, fear grips the mothers,
Of the children, like a dark obscene flood.
As missiles blow up their loved ones.
And the earth runs red with their blood.

What can we do to help the mothers?
To protect against a man so reviled.
As he attacks the helpless, the blameless,
In his view, they are simply defiled.

And how can they ever forgive us?
For we've watched all this happen before.
The killing and maiming of children,
In this obscenity, that we call war.

Most of us rely on our

whether it be for work, taking the kids to school or social activities. Having a car stolen can be stressful, inconvenient and costly. Many think it will not happen to them but around one in every 120 Australian homes fall victim to car criminals each year. The good news is whether you own a late-model car or something a little more vintage, by taking a few simple precautions, you can greatly reduce your risk of becoming a victim of theft.

- In Australia a car is stolen every 11 minutes.
- Advances in security technology have made it impossible to simply 'hot wire' a modern car.
- 70 per cent of cars are stolen with their own keys.
- Half of all cars stolen are taken from the home, including driveways, carports and garages.
- Offenders will sneak into homes, taking advantage of unlocked doors and windows.
- Often, the homeowner is present, and for this reason, we use the term 'sneak thefts' to describe these types of offences.

In most cases, thieves will actively avoid coming into contact with the homeowner. In fact, in 95 per cent of incidents, there is no confrontation with the homeowner.

- 77 per cent of cars are stolen for shortterm purposes not involving the vehicle's value, which may include joyriding, as a temporary means of transport, or for use in the commission of another crime.
- Car theft is stressful, inconvenient, and costly, and contrary to popular belief, insurance does not always cover the cost with victims on average out of pocket \$5,000.

What can you do?

• Pop your car keys out of sight and away from windows and doors. Don't leave keys lying around on tables, benches, or key hooks. If a thief can see your unattended keys, it is likely that he or she can figure out how to get hold of them.

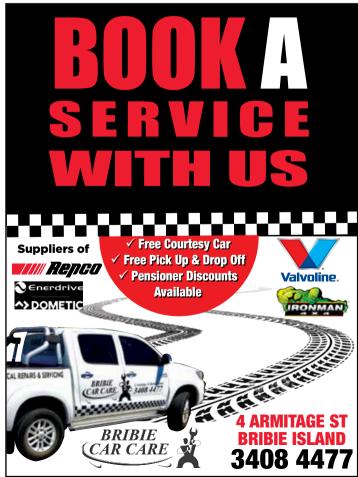
• Lock doors and windows and ensure everyone in the household is doing the same thing.

- Never hide a second set of keys anywhere in your car: thieves know where to look
- Don't tag your keys with your name or address – use a mobile phone number or driver licence number instead.
- If your home has been broken into and your keys are stolen, change the cylinders

in the locks or fit additional locks.

- Never leave your car unattended with the key in the ignition.
- If the car is at home but you are out, make sure you have all the keys with you.
- Remove temptation- when leaving your vehicle unattended, fully close the windows, lock all the doors, and take the keys with you.
- Theft from cars is very common. Never leave items such as mobile Phones, bags, laptops, or other valuables in sight in your unattended vehicle.
- Enhance your home's security a secure home means a secure car







CRIME REPORT BRIBIE ISLAND WRAP AUGUST 2024



www.mypolice.qld.gov.au/moreton

OPERATION WHISKEY PITT, MORETON DISTRICT

As part of Operation Whiskey Pitt, police have charged 20 people with more than 220 offences and seized \$424,000 in cash, \$100,000 worth of jewellery, and a \$350,000 Lamborghini Huracan. During the multi-unit operation, a 42-year-old Morayfield man was charged with 118 counts of supplying dangerous drugs.

Operation Whiskey Pitt aimed to detect, disrupt and deter organised criminal activity in the Moreton district. Police executed 21 search warrants throughout July at properties across North Brisbane, including Beachmere, Joyner, Bellmere, Burpengary, Kallangur, Bray Park, Morayfield, Margate, Narangba, Murrumba Downs, Bracken Ridge, Cashmere, Chermside, Petrie, Hendra and Warner.

During the search warrants, police seized a quantity of cocaine, MDMA, mushrooms and steroids, in addition to 55.02kg of cannabis, 11 cannabis plants and two hydroponic set-ups. A \$350,000 Lamborghini Huracan was seized during a search warrant at a Cashmere property on July 24.

Of the 20 people charged, three of them were charged with trafficking dangerous drugs.

A 23-year-old Narangba man was charged with one count of trafficking dangerous drugs, four counts of supplying dangerous drugs, three counts of possessing anything used in the commission of crime defined in Part 2, and one couch each of possessing dangerous drugs Schedule 2 drug quantity of or exceeding Schedule 3 and receiving or possessing property obtained from trafficking or supplying.

He is due to appear in the Pine Rivers Magistrates Court on August 28.

A 40-year-old Kallangur woman has been charged with one count of trafficking dangerous drugs, seven counts of supplying dangerous drugs, two counts of possessing dangerous drugs, Schedule 2 drug quantity of or exceeding Schedule 3 and one count each of contravening order about information necessary

to access information stored electronically, possessing anything used in the commission of crime defined in Part 2, possessing dangerous drugs, receiving or possessing property obtained from trafficking or supplying and receiving or possessing property mortgaged/pledged/exchanged/converted from property obtained from trafficking or supplying.

She is due to reappear in the Pine Rivers Magistrates Court on September 16.

A 42-vear-old Moravfield man has been charged with two counts of trafficking dangerous drugs, 118 counts of supplying dangerous drugs, two counts of possessing dangerous drugs Schedule 2 drug quantity of or exceeding Schedule 3 and one count each of contravening order about information necessary to access information stored electronically, possessing anything used in the commission of crime defined in Part 2. possessing dangerous drugs Schedule 1 drug quantity of or exceeding Schedule 3 but less than schedule 4, possessing dangerous drugs, receiving or possessing property obtained

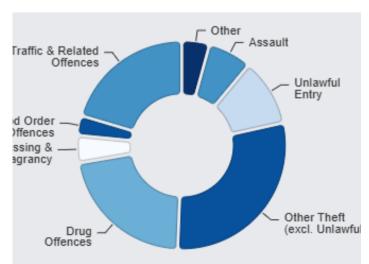
from trafficking or supplying, receiving or possessing property mortgaged/pledged/exchanged/converted from property obtained from trafficking or supplying, unlawful possession of weapons, authority to possess explosives and possess tainted property.

He has been remanded in custody and is due to reappear in the Pine Rivers Magistrates Court on September 23.

Other offences included in the total 223 charges include supplying dangerous drugs, possessing dangerous drugs, producing dangerous drugs, possessing proceeds of crime, unlawful possession of weapons (taser), and possessing tainted property.

If you have information for police, contact Policelink by providing information using the online suspicious activity form 24 hours per day at www.police.qld.gov.au/reporting.

Report crime information anonymously via Crime Stoppers. Call 1800 333 000 or report online at www.crimestoppersqld.com.au.



77 Offences

19 JUL 2024 - 18 AUG 2024

Other 3

Assault 5

Unlawful Entry 8

Other Theft (excl. Unlawful Entry) 23

Drug Offences 17

Trespassing & Vagrancy 3

Good Order Offences 2

Traffic & Related Offences 16













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