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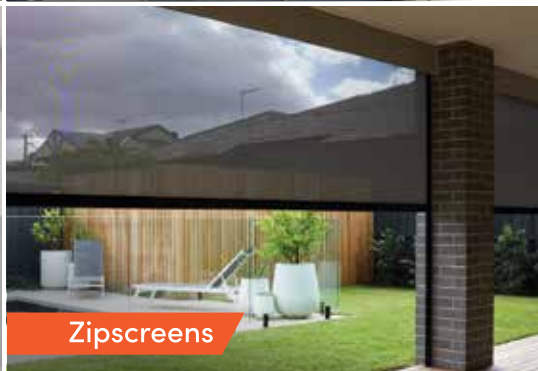
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SEPTEMBER 11, 2026



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THANK YOU DOLLY



We respectfully acknowledge the Traditional Country across our region. We also acknowledge and pay our respects to the Kabi Kabi, Jinibara and Turrbal Traditional Custodians, and their elders past, present and emerging of the lands, winds and waters where we live, learn and work. We pay our respects and acknowledge the important role of Elders past and present, for they hold the memories of the traditions, cultures and aspirations of Australia's First Nations peoples, and have taken on the responsibility to protect and promote their culture and leave a legacy for future Elders and leaders.

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Dear Readers,
Welcome to Edition 272.
Spring is here, and with it comes that lovely sense of fresh beginnings, brighter days and life returning in full colour. This edition celebrates that feeling with fresh, fun and uplifting stories, including our special spring garden feature, filled with inspiration for the season ahead.

In this edition, we also pause to remember Dolly Parton — not only for the music, laughter and joy she gave the world, but for the kindness she showed so generously throughout her life. She had a rare gift for making people feel seen, encouraged and uplifted, and her compassion reached far beyond the stage.

That spirit of giving is something we also see close to home through our magazine owner, Pauline. Her community spirit is woven through the heart of the magazine, not only in the stories we share, but in the way she continues to support, sponsor and encourage local community groups, individuals and causes whenever she can. Much of what Pauline does happens quietly and without fuss, yet her generosity makes a real and lasting difference. She gives because she cares, and her support helps strengthen the connections, opportunities and sense of belonging that make our community so special.

As you read through these pages, we hope you feel that same warmth — the joy of spring, the beauty of kindness, and the reminder that small acts of support can mean so much. Thank you for being part of our magazine family, and we hope Edition 272 brings a little sunshine and inspiration to your day.

Take care, Stay safe,

Cherrie

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We encourage respectful and constructive dialogue, and contributions that violate community guidelines or promote hate speech, discrimination, or illegal activities will not be accepted. Thank you for your understanding and support in maintaining a positive and inclusive community publication.

TERRY YOUNG MP

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CHANGING THE WAY

WE SEE THINGS

Have you ever wondered how much of our experience of life is shaped by what happens, and how much is shaped by the way we see it?

Two people can experience the same situation and come away with completely different feelings.

One may see a setback as the end of the road; the other may see it as an exciting opportunity to begin again.

We can spend so much of our lives trying to change what is happening around us, with other people, in situations, and in circumstances...when sometimes the most powerful change begins within us.

This doesn't mean ignoring the difficult things in life. There are times when life is genuinely painful. We experience loss, disappointment, rejection, uncertainty and change.

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We don't need to pretend everything is wonderful.

Though once we have acknowledged how we feel, we can ask ourselves:

“HOW DO I WANT TO LOOK AT THIS?”

Perhaps something didn't work out because we weren't meant to continue in that direction. Perhaps a difficult experience has taught us something about ourselves.

Our thoughts become the lens through which we experience our lives.

If we constantly tell ourselves, “Nothing ever works out for me,” we naturally begin looking for evidence that proves it.

WHAT HAPPENS WHEN WE CHANGE THE CONVERSATION?

“This is challenging, though I will get through it.”
“I don't know what happens next, though I only need to take one step at a time.”

“Maybe there is something here I haven't experienced or learnt about myself.”

They create space for possibility.

The situation doesn't need to change for us to feel differently about it.

SOMETIMES, WE SIMPLY NEED TO LOOK AT IT FROM ANOTHER ANGLE.

We cannot control every circumstance, though we can become more onscious of the thoughts we attach to them.

So, the next time something doesn't go according to plan, pause before deciding what it means.

Take a breath. Look again. Perhaps, with a little more clarity, you may see something you couldn't see before.

If you're feeling stuck or unsure about where to go next, you don't have to work it all out alone.

Talking things through with someone who can listen without judgement can help.

If this article has made you stop and think, I would love to help.

Contact me to arrange a confidential, supportive session, and together we can gently explore what is happening and find a way forward.

You can reach me on: 0405 361 882
Looking at things from a different angle can make the world of difference.

Always with love,
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Bribie Simply HEALTHY

By Heenam Kim

Gas, Bloating & Acid Reflux: Digestive Health

Many people coming into Bribie Simply Healthy were seeking to *improve their digestive health*. So, I've decided to write about digestive health, particularly about enzymes.

When we eat food, stomach acid and digestive juices and broken down into a semi liquid mixture. It then passes into the small intestine.

In the small intestine, the gallbladder releases bile, which helps with the digestion and absorption of fats, while the pancreas releases digestive enzymes that help break down proteins, carbohydrates and fats.

Protease helps break down proteins. *Amylase* helps break down starches and other carbohydrates. *Lipase* helps break down fats.

These enzymes help break large food molecules into smaller components that can be absorbed through the lining of the small intestine and used by the body.

What happens when food isn't completely digested?

When certain foods are not completely digested or absorbed, some components can reach the large intestine, where bacteria ferment them. *This fermentation can produce gases and contribute to bloating, abdominal discomfort and excessive gas also this can cause non-alcoholic fatty liver disease.*

Digestive enzymes can help break down food that your body struggles to digest, which causes bloating. So talk to Kim about your bloating at Bribie Simply Healthy.



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Heartburn & Acid Reflux.

When you have heartburn or Acid Reflux, or GERD (GastroEsophageal Reflux Disease), is not overproduction of acid. It's an underproduction of acid. When you don't have enough acid, the valve on the top of the stomach doesn't necessarily close tightly enough and the acid can then regurgitate up into the esophagus, making you think that you have too much acid when in fact, you have just in the wrong place.

So many people with frequent heartburn take medications such as Nexium (esomeprazole, Proton Pump inhibitors (PPIs)). *These medications help with the symptoms and feels better temporarily but reducing stomach acid is not the answer to the problem.*

Digestive health is closely connected to the health and function of your digestive system. Your stomach,



pancreas, liver, gallbladder, small intestine, and large intestine work together to digest food, absorb nutrients, and support your overall health.

Stress, eating habits, food choices and many other factors can also influence how we experience digestive symptoms. If you regularly experience heartburn, bloating, indigestion or discomfort after eating, it is worth looking at the bigger picture rather than simply trying to suppress the symptoms with medications.

Your digestive system is telling you something. The important question is: what is it trying to tell you?

If you're experiencing heartburn, bloating digestive discomfort, why don't you come to Bribie Simply Healthy and take advantage of free 15 minute consultation.

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Spring on the coast is a good reason to lighten things up. The mornings can still be a little cool, the afternoons are warmer, and most days end up being a mix of walking, coffee, errands, beach time or catching up with someone outdoors.

Whether you are near the foreshore, heading over to Woorim, or just enjoying a quiet day close to home, the best clothes are the ones that feel comfortable and look put together without too much effort.

Start with Clothes That Feel Good

Linen, cotton, light denim and soft knits are easy choices for spring. They breathe well, move easily and suit the relaxed pace of coastal life. A loose shirt over a tank, a simple cotton dress, or wide-leg pants with a comfortable top can take you from the shops to lunch by the water without needing a full outfit change.

Keep the Colours Soft and Easy

Spring colours do not need to be complicated. White, stone, pale blue, soft green, denim and sandy shades always work well near the water. They also mix easily, which makes getting dressed simpler. If you want a bit of colour, try one bright piece such as a striped shirt, coral scarf, yellow sandals or a cheerful tote.

Bring a Light Layer

A light layer is useful at this time of year. A denim jacket, linen shirt, thin cardigan or relaxed blazer can help when the breeze picks up or the afternoon turns into evening. It does not need to be fancy. It just needs to be easy to carry and easy to wear.

Choose Shoes You Can Actually Walk In

Good coastal shoes should handle a bit of everything: sand, pavement, shops, cafés and the walk back to the car. Slides, flat sandals, canvas sneakers and low espadrilles are all practical options. If your day includes the foreshore or a trip across the bridge, comfort is worth more than anything too delicate.

Use Accessories That Make Sense

A hat, sunglasses and a roomy bag are the main things most coastal days need. A woven tote or basket bag is handy for markets, beach gear or the extra bits that seem to come with a day out. Simple jewellery or a light scarf can finish the outfit without making it feel overdone.

Easy Outfit Ideas

- **For coffee or markets:** Linen shorts, a striped shirt, comfortable slides and a tote.
- **For lunch by the water:** A cotton dress, denim jacket, flat sandals and a sun hat.
- **For a beach walk:** Light pants or shorts, a loose shirt, sneakers or sandals, and sunglasses.
- **For dinner outside:** Wide-leg pants, a simple top, a linen shirt or blazer, and easy jewellery.

Keep It Relaxed

The best spring outfits are the ones you do not have to think about too much. They suit the weather, feel good to wear and work for whatever the day turns into. Around the coast, and especially somewhere as easygoing as Bribie, style does not need to be perfect. It just needs to be comfortable, practical and fresh enough to enjoy the season.



Easy Spring Style by the Water

Simple, comfortable ideas for coastal days, with a small nod to Bribie Island living.

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Snoring: The Bedroom Soundtrack Nobody Asked For

Snoring has long been treated as one of life's comic side effects, somewhere between dad jokes and lost socks. It is the midnight chainsaw, the human foghorn, the reason one person sleeps peacefully while another lies awake wondering whether the ceiling fan can drown it out.

But while snoring can be funny from a safe distance, usually another room, it is not always something to laugh off.

At its simplest, snoring happens when airflow is partly blocked during sleep and the soft tissues in the throat start vibrating. In other words, the body becomes its own badly tuned musical instrument.

The occasional snore after a cold, a big meal, or one too many drinks may not

be a crisis. Most households can survive a solo performance now and then.

The trouble begins when snoring becomes a nightly feature presentation. Lack of sleep can make anyone grumpy, forgetful, and less charming than they believe themselves to be. Partners may start negotiating bedtimes like international peace talks. Spare rooms, couches, earplugs, and strategic pillow arrangements all enter the picture. The snorer, meanwhile, may insist they "barely made a sound," which is rarely the view of the person who has been listening since 2 am.

Still, snoring deserves a sensible response, not a trial by household jury. Loud, regular snoring, especially

with choking, gasping, pauses in breathing, morning headaches, or daytime sleepiness, can be a sign of sleep apnoea.

That is when the joke should give way to a check-up. A doctor, dentist, or sleep specialist may suggest lifestyle changes, a sleep study, or other practical treatments. So yes, snoring can be ridiculous. It can rattle walls, test patience, and inspire creative threats involving cushions. But it can also be the body's way of waving a small flag.

The best response is humour with a side of common sense: have the conversation, seek advice if needed, and remember that everyone deserves a quiet night—even the foghorn.

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RITUALS!

The Quiet Power of Small Rituals

don't know who needs to hear this today, but the small rituals in our lives matter more than we often realise. Your morning coffee before the day begins.

The evening walk around the neighbourhood. Sitting quietly in the sunshine. Making your favourite tea before bed. Listening to the same song on the drive home.

They might seem insignificant, but these familiar moments can provide something our minds and bodies deeply value: predictability, comfort and a sense of safety.

When life is busy, stressful or uncertain, our nervous system is constantly responding to what is happening around us.

Small rituals can become anchors — familiar points in the day that remind us to pause, breathe and reconnect with ourselves.

They don't need to be complicated. In fact, the simplest rituals are often the most powerful.

A morning coffee can be a few minutes without your phone. An evening walk can become a transition between

the demands of the day and the calm of the evening. Taking five minutes to sit outside can give you space to simply be, rather than constantly doing.

These rituals aren't about creating a perfect routine or adding another list of things you should be doing. They're about finding small moments that feel grounding and familiar.

And sometimes, when life feels overwhelming, those tiny moments are exactly what we need.

So don't underestimate your morning coffee. Don't dismiss your daily walk. Don't feel guilty about taking ten quiet minutes for yourself.

The little things aren't little when they help you feel safe, grounded and connected.

Look for one small ritual today that brings you back to yourself — and give it the time and attention it deserves.

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Spring Awakening:

Gardens, Landscapes and Poolside Living

As the days grow warmer and outdoor living comes back into season, spring is the moment to make your garden, landscape and pool area work harder for your home.

A beautifully presented outdoor space can boost street appeal, create an instant lifestyle connection and turn a backyard into one of the property's most memorable features.

From fresh planting and layered greenery to polished pool surrounds, water features and inviting entertaining zones, the right upgrades can transform the way your home looks, feels and sells.

Whether you are preparing for market, enhancing your lifestyle or dreaming of a backyard that feels made for the season, these local businesses can help you achieve the look you want — and make the most of your outdoor space this spring.

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Why Pools Make

A BACKYARD FEEL SPECIAL

A pool can do much more than give people a place to swim. In a well-designed backyard, it can completely change the feeling of the space. It adds sparkle, movement and a sense of calm. Even on a busy day, looking out at clear water can make a garden feel cooler, softer and more inviting.

That is why pools have become such an important part of landscaping, not just as a luxury, but as a feature that brings the whole outdoor area together.

Part of the beauty of a pool is how it changes during the day. In the morning, it might catch the pale light and reflect the sky. By lunchtime, it can look bright and fresh.

In the evening, lights around the pool or garden can turn it into a peaceful place to sit, talk and unwind. Unlike paving, walls or fences, water never looks exactly the same twice. It brings life to the garden simply by being there.

A beautiful pool does not have to be huge or expensive-looking. What matters most is how well it fits into the rest of the yard. A small plunge pool surrounded by greenery, comfortable seating and simple paving can be just as attractive as a large resort-style pool.

When the pool, paths, plants and outdoor living areas all work together, the backyard feels planned rather than patched together. The pool becomes part of daily life, not just something sitting in the middle of the lawn.

Plants make a big difference too. Around water, leaves look greener, flowers seem brighter and shade feels more welcome. Palms, native grasses, hedges, frangipani or tropical plants can all create a different mood.

They can soften the hard edges of the pool, add privacy from neighbours and make the area feel more relaxed. Good planting also helps the pool feel like it belongs in the garden, rather than looking like it was added as an afterthought.

For many families, a pool also changes how the backyard is used. It brings people outside. Kids play for hours, friends gather on warm afternoons, and quiet moments happen beside the water with a drink or a book. Even when nobody is swimming, the pool still adds something.

It reflects clouds, catches the breeze and gives the eye somewhere pleasant to rest. It can make a normal backyard feel like a small escape from everyday routine.

The best pool areas are often the ones that do not try too hard. They are practical, comfortable and easy to enjoy. Safe surfaces, some shade, sensible lighting and plants that suit the climate are all part of the beauty.

A pool should look good, but it should also be easy to live with. When the design is simple and thoughtful, the space feels welcoming instead of showy.

In the end, a pool is more than a feature to admire from the kitchen window. It can be the heart of the outdoor area, drawing together the garden, the house and the people who use it. It cools the space, adds beauty and gives families a reason to spend more time outside.

When a pool is designed with care, it does not just improve the landscaping. It makes the backyard feel alive, personal and special.

HELP NATIVE PLANTS AND WILDLIFE THRIVE



City of Moreton Bay is marking Biodiversity Month this September by celebrating one of the region's greatest strengths: its extraordinary natural environment.

From terrestrial, freshwater and marine ecosystems to sea turtles, dugongs, mangroves, rare coastal heath, koala habitat and migratory shorebirds, the City is home to an exceptional diversity of flora and fauna that helps define the way residents live, work and connect with place.

That biodiversity is not only beautiful; it is essential. Healthy natural systems improve soil health for agriculture, protect water quality, help mitigate the impacts of climate change, floods and other natural hazards, support community wellbeing through connection to nature, and attract visitors who contribute to the local economy.

Mayor Peter Flannery said Biodiversity Month was an opportunity to pause, appreciate the City's natural environment and learn more about the species that call City of Moreton Bay home.

"Council is committed to preserving and enhancing our City's unique biodiversity through a range of initiatives that support healthy flora and fauna habitats," he said.

"This includes our Land Buyback for Environmental Purposes Program, which has acquired more than 100 hectares of strategic land to manage and restore City of Moreton Bay's biodiversity and natural ecosystems.

"We've also developed guidelines and demonstration sites to help residents create biodiversity-friendly verge gardens, installed signage and wildlife stencils on roads in habitat areas and ecological corridors, and delivered rope bridges, underpasses, refuge poles and animal exclusion fencing at key crossing points to help minimise vehicle collisions.

"Council is investing \$22 million in natural environment conservation during the 2026–27 financial year, ensuring we continue to protect and enhance our natural spaces for generations to come."

For residents who want to take practical action, local Bushcare volunteer groups offer a hands-on way to support conservation through bush restoration projects. Across City of Moreton Bay, more than 40 active groups bring together over 250 volunteers who help care for local natural areas.

Private landholders are also playing a significant role. Through Council's Voluntary Conservation and Land for



Forbes Native Habitat Co.

Bringing the Wild Back to Life

Forbes Native Habitat Co. was created to help bring nature back into everyday living. Through native planting, habitat features and thoughtful landscaping, residential gardens can become small but valuable stepping stones for birds, pollinators, lizards, small marsupials, macropods and other local wildlife.



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Native Planting & Garden Design

- Native plant selection for your site conditions
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- Low-maintenance garden design with seasonal interest
- Planting plans for natural, usable outdoor spaces



Backyard Habitat Features

- Nest box supply and installation
- Habitat logs, rocks and refuge areas
- Lizard, bird and pollinator-friendly garden zones
- Advice on making your garden more wildlife-friendly



ENQUIRE NOW

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www.forbesnativehabitat.co.au
lachlan@forbeshabitat.co.au



Wildlife programs, 622 landholders have partnered with Council to protect and restore more than 7,700 hectares of bushland.

“These voluntary conservation programs provide opportunities for landholders to care for native flora and fauna on their properties, with ongoing support and guidance,” Mayor Flannery said.

“Council is also developing its new planning scheme, where we will consider ways to better support the biodiversity and ecological functions of the natural environment, while supporting growth.”

Throughout September, City of Moreton Bay’s environment centres will host family-friendly activities,

wildlife experiences and educational sessions, giving residents a fun and engaging way to learn more about the local environment and the actions they can take to help protect it.

Residents can get involved by joining a local Bushcare group, participating in environmental projects, exploring conservation partnerships with Council, or creating a biodiversity-friendly verge garden or backyard.

To find out more about voluntary conservation programs, visit Voluntary conservation programs - City of Moreton Bay. For Biodiversity Month activities and bookings, visit Biodiversity Month at our environment centres - City of Moreton Bay.



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GARDENING INFO DAY

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HERE'S WHAT THE CUSTOMERS HAVE TO SAY:



David R

Jack has been instrumental in keeping our lawn bindi & weed-free all year round. We are constantly receiving compliments from visitors & even a few drivers by have stopped and complimented. We love being outdoors and this is the first house we've lived in where we can be barefoot all year round. We HIGHLY recommend Jack for your lawn care!



Sharon B

Jack provides excellent lawn services, friendly communication with an email following each visit containing details of every treatment and suggestions on what you need to do to keep your lawn in the best condition (best watering times for the season, dethatching etc) We would recommend this company unreservedly.



Elaine G

Jack has been treating and taking care of my lawn for the last 18 months/2 years and the lawn always looks fantastic. The treatment he uses and the advice he gives to keep the lawn looking top notch through all the seasons works perfectly. I highly recommend this service to keep your lawn looking spot on.



Jenny H

Jack has been servicing our lawn for about 2 years now and has done a fantastic job! Removed weeds with his magic spray and allows the good grass to prosper. Reliable, good value, knowledgeable, helpful and keeps the grass greener.

Why choose Coochie?

- No. 1 industry leader with over 35 years experience, servicing hundreds of regular customers in your local area on our lawn care program
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Deb B

Jack, is a master at his trade, he provides an excellent service and his visits are always educational. He takes the extra time to fully explain everything and his knowledge is second to none. Would highly recommend his services.



Liana L

Jack was extremely professional and helped educate me on how to get the garden of my dreams. My yard has never looked so lush and my children are loving being outside again definitely recommend.



Irene M

Jack has our lawn looking the best it has in years, we were using every weed killer we could get our hands on, trying every fertiliser spending 100's of dollars yearly and the lawn was always a mess full of weeds, since using Jack we save a fortune paying the bi-monthly bill and our lawn looks fantastic, so green and thick and FINALLY weed free.



Kevin R

Jack has been treating our lawn for several years now and taken it from basically weed, to a lush spongy green lawn all year round. The regular fertilising and weed treatment is fundamental to this result but equally important is his advice and ongoing support that allows us to keep it this way.



Growing Community Spirit at the Bribie Island Community Nursery

On Bribie Island, community spirit often shows up in simple, everyday ways — a friendly wave, a neighbour lending a hand, or a volunteer giving their time to keep something worthwhile growing. At the **Bribie Island Community Nursery**, that spirit is alive in every pot, plant and conversation.

The nursery is more than a place to pick up plants for the garden. It is a welcoming local hub where residents can find affordable greenery, ask down-to-earth questions and receive practical advice from people who understand Bribie's sandy soils, coastal breezes and changing seasons.

For new gardeners, it can be a place to learn. For experienced green

thumbs, it can be a place to swap ideas. For families, retirees and locals simply wanting to brighten a balcony, yard or verge, it offers a practical way to make home feel more connected to the island around us.

Choosing the right plants also makes a difference beyond the front fence. Well-suited trees, shrubs and groundcovers can provide shade, support local wildlife and help gardens cope with heat, dry spells and salty air.

One small planting choice may seem modest, but across a whole community those choices add up.

At the heart of the nursery are its volunteers. Their work is often quiet, patient and practical — watering,

potting, sharing advice and keeping the place running for the benefit of others. It is exactly the kind of local contribution that deserves to be noticed and appreciated.

Supporting the **Bribie Island Community Nursery** does not have to be complicated. Buy a plant, ask a question, bring a friend, donate what you can, or offer a little time if you are able. Each gesture helps keep a valuable community resource thriving.

As Bribie Island continues to grow, places like the community nursery remind us of what makes local life special. They bring people together, encourage care for our surroundings and prove that community pride can grow beautifully from the ground up.

SPRING HAS ALMOST SPRUNG

Nestled away on Bribie Island is a fantastic Community nursery run by enthusiastic volunteers.

We have a fabulous range of Native, Exotic & Succulent plants as well as many other goodies for sale.



All proceeds are donated back to the Bribie Island community as well as an annual contribution to Camp Quality.



Our nursery also supports the Moreton Bay council free native plant initiative that property owners of rated properties **(Contact M.B.R.C. for more details)**



COME & SEE OUR EXTENSIVE & ALWAYS GROWING NATIVE PLANT SELECTION

Located at 208 First Avenue, Bongaree
between the SES & Orchid House
Tuesday to Saturday 8am to 12pm

**Bribie Island
Community Plant Nursery**
Wallum Action Group Inc.

Paying It Forward: One Local Business Backing Others

For Michael Henson, **Moreton Bay Landscaping and Earthworks** has always been about more than landscaping and earthmoving. It is about being part of the community — paying it forward, backing other local operators and helping fellow businesses get their names out. That local-first spirit sits at the centre of the business and shapes the way every project is approached.

In the Moreton Bay region, outdoor spaces are more than backyards, gardens and worksites — they are places where families gather, businesses welcome customers and communities grow. That is why local knowledge matters. Proudly owned and operated by long-time Bribie Island resident Michael Henson, **Moreton Bay Landscaping and Earthworks** is built on an understanding of the land, the lifestyle and the people who make this region special.



With years of hands-on experience, Michael has built a strong reputation for dependable, high-quality landscaping and earthworks shaped around local needs. Whether he is giving a tired garden new life, preparing a site, improving drainage or creating a more practical outdoor area, he brings care, skill and a genuine understanding of the conditions his clients live and work in every day.

As an owner-operator, Michael works directly with clients on every project, offering clear communication, honest advice and personal care from start to finish. His hands-on approach gives customers confidence that the person they speak with is the same person

who will take pride in seeing the work done properly.

Moreton Bay Landscaping and Earthworks works with both residential and commercial customers across the region. Services include garden makeovers, landscaping for family homes, retaining walls and edging, drainage and irrigation, clean-ups and general earthworks. No matter the size of the project, Michael's focus is on honest advice, practical solutions and results that suit the property, the client and the local way of life.

For clients across Bribie Island and the wider Moreton Bay region, Michael brings more than tools, machinery and experience to the job. He brings respect for local homes and businesses, along with a genuine commitment to creating outdoor spaces that are welcoming, useful and built to be enjoyed for years to come.

That sense of community pride is what helps set **Moreton Bay Landscaping and Earthworks** apart. For Michael, supporting local people, working with care and giving back where he can are not extras — they are part of doing business the right way.

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Why Keeping a Pool Clean Matters

For many Australians, a backyard pool is part of summer life: a place to cool off after a hot day, gather with family, and enjoy a weekend barbecue. But that clear blue water does not look after itself. A pool that is not cleaned regularly can quickly become unhealthy, unsafe, and far more expensive to maintain.

Clean water is about much more than appearances. Leaves, dust, sunscreen, grass clippings, insects, and body oils find their way into pools every day, especially during the warmer months.

If left to build up, they can encourage algae and bacteria, turning an inviting swim into a cloudy, slippery, and unpleasant experience. Poorly balanced water can also sting eyes

and irritate skin, particularly for children and older swimmers.

Regular cleaning protects the pool as well as the people using it. Filters, pumps, and pipes work best when the water is clear and free of excess debris. When routine maintenance is pushed aside, equipment has to work harder, blockages become more likely, and small problems can turn into costly repairs.

In that sense, pool cleaning is not just another household job; it is a sensible investment. There is also a question of courtesy. A pool is rarely enjoyed by one person alone. Friends, neighbours, relatives, and guests all trust that the water they are swimming in is safe. Keeping it clean shows consideration for others and pride in

the home, whether the pool is used every day or only when the weather heats up.

The good news is that pool care need not be complicated. Skimming, brushing, vacuuming, checking the chemical balance, and servicing equipment on a regular schedule will prevent most common problems before they start. Whether it is handled by the owner or a local pool professional, the secret is consistency.

A clean pool is more than a good-looking pool. It is safer, healthier, more reliable, and more enjoyable. In a country where swimming is such a familiar part of outdoor life, looking after the pool properly is simply common sense.

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Mates Rates

Lawn & Property Maintenance

Friendly, family-owned and proudly local, Mates Rates helps Bribie Island locals enjoy fresh, tidy outdoor spaces without the weekend hassle.

There is nothing quite like stepping outside to a freshly cared-for yard, and Mates Rates Lawn & Property Maintenance is helping locals enjoy that feeling more often. Based around Bribie Island and the surrounding communities, this family-owned business brings friendly service, fair pricing and a can-do attitude to every job.

Whether it is regular lawn care, garden maintenance or a one-off clean-up, the team makes it easy for locals to get their outdoor spaces looking neat, fresh and ready to enjoy.

They turn up when they say they will, take pride in what they do and treat every property with genuine care. Even better, Mates Rates will soon be covering acreage mowing, giving larger properties a friendly local option too.

There is no rushing and no shortcuts, just honest workmanship, personal service and attention to detail that makes a real difference. From small tidy-ups to ongoing property maintenance, Mates Rates brings a down-to-earth approach, a strong work ethic and the kind of reliable service customers are happy to call on again.

They are also proud to offer discounted rates for local seniors, because supporting the community matters.

With free, no-obligation quotes available, Mates Rates is a cheerful, reliable choice for anyone ready to freshen up their lawn, garden or property.

Reach out to Mates Rates today, ask for a free quote and let the team take care of the hard work.

MATES RATES

HOME & YARD SERVICES - *Our Grass is Always Greener*

Your Local Bribie Island Family Owned! Home & Yard Service Specialists

Whether you need regular lawn care or a one-off clean-up, we've got you covered.

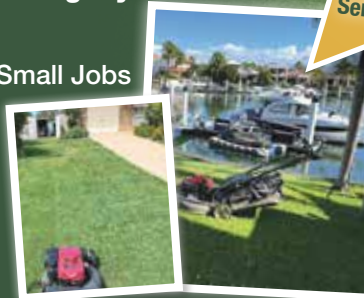
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International Snakebite Awareness Day:

Snakebite Safety Starts with Community Awareness and Action

Each year on 19 September, International Snakebite Awareness Day raises global awareness about the prevention, treatment and public health impact of snakebite envenoming.

The World Health Organisation (WHO) classifies snake envenoming as a high priority neglected tropical disease. Nearly 5.4 million people are bitten by snakes worldwide each year and between 81,000 and 138,000 deaths occur annually. The majority of these occur in children and agricultural workers in rural impoverished communities across Asia and Africa where survivors can face permanent physical disabilities.

In Australia we record about 3000 snake bites each year. International Snakebite Awareness Day provides the opportunity to highlight promoting proper first aid, prevention strategies, and medical access.

Here in Queensland, the message is especially timely. As the weather warms, snakes become more active around gardens, bushland, farms, sheds and coastal pathways, increasing the chance of accidental encounters.

Ms Therese Lee OAM, President of the Bribie Ningi Local Ambulance Committee says that the most important advice is simple: treat every suspected snakebite as serious, call Triple Zero (000) immediately, and keep the person still while waiting for an ambulance.

Prompt medical assessment can determine whether antivenom or other hospital care is needed, and early treatment can reduce the risk of severe illness, long-term injury or death.

BE SNAKE WISE

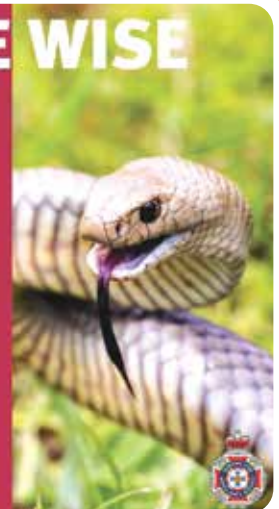
Keep a first aid kit nearby with clean bandages

Wear enclosed shoes if hiking or bush walking

If bitten by a snake, call Triple Zero (000) immediately

Immobilise the limb and limit movement

Do not attempt to catch or kill a snake, call a snake catcher



Signs and Symptoms to Watch For

Snakebite symptoms can be immediate or delayed, and the bite may be painless or difficult to see. Signs can include

- single or paired bite marks or small scratches,
- swelling, bruising or bleeding, pain or tenderness near the bite,
- swollen glands near the bitten limb,
- headache, dizziness, nausea, vomiting or abdominal discomfort/pain.

More serious symptoms may include blurred or double vision, drooping eyelids, difficulty speaking or swallowing, breathing difficulty, weakness, paralysis, confusion, collapse or an irregular heartbeat.

How the Community Can Help

In a snakebite emergency, the first people on the scene are often family members, neighbours, workmates, sporting club volunteers or passers-by. Their actions can make a vital difference. Recognising the signs, calling

Triple Zero (000), keeping the person calm and still, and starting pressure immobilisation while waiting for paramedics can help buy precious time.

You do not need to be a medical professional to help. Community awareness, basic first-aid knowledge and the confidence to act quickly can support a safer outcome until paramedics arrive.

What to Do While Help Is on the Way

- **Call Triple Zero (000):**

Ask for an ambulance for any suspected snakebite, even if the bite looks minor or symptoms have not appeared. If the person becomes unresponsive and not breathing normally or not breathing immediately commence CPR.

- **Keep the person still:** Lie them down, reassure them and avoid walking or unnecessary movement, which can help slow the movement of venom through the body.

- **Apply pressure immobilisation:** If the bite is on a limb, use a broad elastic pressure bandage. Bandage firmly directly over the bite and along the limb. Apply a second bandage to the limb commencing at the toes/fingers extending all the way up the limb as far as possible.

The bandage should be firm, you should be unable to easily slide your finger between the bandage and the skin. It should not be a tourniquet.

If the suspected bite is NOT on a limb, apply firm direct pressure, without restricting breathing or chest movement. Do NOT apply direct pressure to the neck or head.

- **Splint the limb:** Keep the person and affected limb completely immobilised and at rest. Splint the limb including splints either side of the suspected snake bite, to restrict limb movement.

Draw an 'X' on the outer bandage of the location of the suspected snake bite, along with the date and time the bandage was applied.

- **Do not wash, cut or suck the bite:** Do not apply a tourniquet or try to catch or kill the snake. Venom traces on the skin may help medical staff identify the type of snake involved.

Medical Assistance Saves Lives

Snakebite care does not end with first aid. Hospitals and paramedics are equipped to monitor breathing, circulation, blood clotting and other signs of envenoming.

If required, antivenom and supportive care can be provided under medical supervision. This is why immediate ambulance response and timely access to a health facility are essential.

For local residents, prevention also matters - keep grass short, clear away clutter where snakes may shelter, wear enclosed shoes outdoors, use a torch at night, and leave



HEALTH, WEALTH & COMMUNITY

any snake alone. If one appears near your home or workplace, keep a safe distance and contact a licensed snake catcher.

Above all, remember: in a suspected snakebite, community action and first aid can buy time—but urgent medical assistance is the lifesaving step.

Want to be prepared?

Pick up a Snakes ALIVE brochure at the Local Ambulance Committee (LAC) stand at the Emergency Services Expo on Sunday, 29 September.

Snake bite kits will also be available for purchase for \$10. The kit contains 2 pressure bandages, a permanent marker and a brochure that details the 4 step treatment plan.

The Bribie Ningi Local Ambulance Committee also provides first aid sessions including Snake Bite to groups and organisations as requested.

This provides local residents with the confidence and skills to act in an emergency and ensures communities are actively involved in supporting emergency care where it matters most. For further information email **bribie.ningi.lac@hotmail.com**

Learn Life-Saving Skills in Your Community

The Bribie–Ningi Local Ambulance Committee supports the **Queensland Ambulance Service** by delivering community first aid and awareness programs.

- Volunteer run sessions
- Gold coin donation
- No qualification required

Our programs include:

- CPR Awareness
- First Aid Awareness
- Infant and Child First Aid
- RESQ R000's (Prep–Year 6)
- Snake Bite Awareness (Snakes Alive)
- Stop the Bleed



Learn how to respond in an emergency before an ambulance arrives—because every second counts.

Book or enquire: bribie.ningi.lac@hotmail.com

Interested in learning more?

Visit your local Ambulance Committee stand at the **Emergency Services Expo, Brennan Park, Sunday 27 September, 2026**



BUSY FINGERS

MEN'S CAVE HAS BECOME THE CRAFT AND LINEN DEN.

Our last extension was dedicated as a men's area, including not only menswear but also the sporting and camping goods, this area became so over full that it was becoming a hazard, and hard to walk through to find items. So, even though I had promised many of our male shoppers that it will always be their area, I eventually had to accept our manager's decision to move the shop around once again. The menswear, sporting, camping etc. has been moved to the far wall against the louver windows, there is plenty of shelving along that wall, so everything is more spaced out for easier displaying.

The Men's Cave has now become the Craft and Linen Den, including all bedding, curtains, tablecloths and the large amount of craft goods we receive. We hope these changes will ensure that it is easier to find what you are looking for.

DONATIONS PICK UP

We continue to pick up donations that are either too bulky for you to bring to us, or you are unable to get to us yourself. Please call 34081014, we do pickups in the mornings Monday to Friday. Please advise of the goods you want to donate so our drivers know what room is needed in the truck.

SAD LOSS

A few months ago I advised of the sad loss of one of our dedicated volunteers, and sadly I have to advise that we have lost another lovely lady Lyndall Tolley. Lyndall had been with us for over 3 years and after a

short illness passed away last week. Many customers would have seen her smiling face behind the counter, relieving Meryl during her breaks or just helping when the need arose. Lyndall will be sadly missed by her friends at Busys and we send our condolences to her family and friends.

DONATIONS

With the continued support of our donators and our many customers, we were able to support the following Bribie Associations and groups last month.

Bribie Island National Vets are having 3 more bus trips to close out the year; we are happy to support this group in entertaining our Vets. Bribie Pines Island Village Social Club required a 100-inch TV for the wall of their social hall for use during Bingo, Tai Chi, Chair Yoga and Trivia Quizzes etc.

BI Seniors Rugby League received this year's uniforms, BI Social Seniors group needed a new laptop and printer, and the Island Breeze Resort residents Assoc asked for a printer and inks.

BI Ladies Golf Group needed some vouchers for prizes for their competition day, and Treecreate is holding their festival again this year and required assistance with transport, accommodation and hall hire.

REQUEST FOR PRESENTATIONS AND DONATIONS

If you are a member of an island club or association and require assistance, please let us know. We try to assist all non-for-profit associations and sporting clubs, we also assist the Police, SES, VMR and the BI Hospice.

Our President Pauline is quite happy to come along to your club and present our aims and goals and how your club can apply for assistance. Please call 3410 1920 or email busyfingers1@bigpond.com if you wish to have a presentation or if you wish to apply for a grant of assistance.

When applying for assistance please contact us for our 2026 Grant Guidelines Sheet on how to apply, include a contact name and phone number and also a current equipment quote (from an island business if possible), tell us a bit about your association/club and membership and why you need the equipment you are requesting, and email it to busyfingers1@bigpond.com.

Please be aware we only support Bribie Island associations and groups, not individuals.

*I would like to thank
all our supporters
and customers, and
a very special thank
you to the Bribie
Islander Editor
Cherrie and staff
for their continuing
support. I hope to
see you in the shop
soon. Sandra*



BRIBIE PINK DRAGONS THANK BUSY FINGERS FOR NEW TEAM JACKETS



Busy Fingers Op Shop
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WELCOME**

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AND LOW COST
DELIVERY**

PH 3408 1014
Mon-Fri 8:00-3.30, Sat 8.00-12.00

The Bribie Pink Dragons are sporting a sharp new look off the water, thanks to a major boost from one of the island's most generous community supporters.

The club is extending a massive shout-out to **Busy Fingers Fundraising Inc.**, whose incredible generosity has fully funded the purchase of brand-new Aussie Pacific Olympus jackets for the members.

The high-quality, stylish jackets are perfect for keeping the team warm, comfortable, and looking like a united front during those chilly mornings and land-based events.

This wonderful upgrade wouldn't have been possible without the hard work behind the scenes by the club's dedicated committee. Their tireless efforts and back-room logistics continue to keep the club moving forward and thriving.

Busy Fingers does an extraordinary amount of heavy lifting for the local Bribie Island community. The club is urging members, families, and friends to rally behind the local charity. If you are already a regular at their store, please drop in again soon, and if you have never been, make sure to pay them a visit to check out their fantastic range.

The club remains incredibly grateful for the ongoing support of **Busy Fingers** and the unwavering dedication of its own volunteers.



DOLLY PARTON

Thank You, Dolly:

“WE WILL ALWAYS LOVE YOU.”



Some people become famous, and some people become loved. Dolly Parton is one of the loved ones. To many of us, she has never felt like a distant star.

She feels familiar — a warm voice on the radio, a kind smile on the television, or a song that comes on at just the right time.

Her songs are special because they speak to real life. For me, “Coat of Many Colours” means the most. It is my favourite Dolly Parton song, and it is my father’s favourite too.

That makes it even closer to my heart. The meaning of the song is beautiful. It shows that love can make something simple feel priceless, and that family, pride and kindness matter more than money.

That is the gift Dolly has always had. In songs like “Jolene,” “9 to 5,” and “I Will Always Love You,” she sings about feelings most people understand — love, worry, work, heartbreak, hope and saying goodbye. “I Will Always Love You” is powerful because it is gentle.

It reminds us that even when people part ways, love and respect can still

remain. Part of what makes Dolly so easy to care about is that she has never forgotten where she came from. She grew up poor in the mountains of East Tennessee, but she never seemed ashamed of it. Instead, she turned her story into strength.

The big hair, bright clothes and sparkle may be what people notice first, but underneath it all is a woman with a strong heart, a sharp mind and a deep care for others.

Her work with children shows that care clearly. Through Dolly Parton’s Imagination Library, she has helped send free books to children, giving them the chance to read, dream and learn.

It is a simple idea, but a beautiful one. A book arriving in the mail can make a child feel seen, valued and excited about the world.

Dolly’s kindness has also reached many other people. She has supported communities, education, health care and people facing hard times.

What stands out is that her giving feels genuine. It does not feel like something done for attention. It feels like something done because

she remembers what it means to need help.

That is why people love her. Dolly Parton has shown that you can be successful and still be humble. You can shine brightly and still make room for others.

You can be funny, glamorous and talented, but still lead with kindness. She has climbed higher than most, but she has never made ordinary people feel small.

“Find out who you are. And do it on purpose.” — Dolly Parton

That quote feels like Dolly herself: simple, honest and full of strength.

She has lived her life in a way that tells people they do not have to be ashamed of where they come from or who they are. They can be themselves, fully and proudly.

“The way I see it, if you want the rainbow, you gotta put up with the rain.” — Dolly Parton



It is the sort of line everyday people understand because life brings both. Dolly never pretended the rain was not there; she simply reminded us to keep looking for the colour that can come after it.

“Don’t get so busy making a living that you forget to make a life.” — Dolly Parton

That wisdom feels especially true in a tribute to her, because Dolly’s life has always seemed to be about more than success. It has been

about love, family, laughter, giving, and remembering what really matters.

“If you talk bad about country music, it’s like saying bad things about my momma. Them’s fightin’ words.” — Dolly Parton

That line brings out Dolly’s humour, loyalty and pride in where she came from. She never treated country music as something small.

To her, it was family, home and truth — and she defended it with the same love she put into every song.

In a world that can often feel harsh, Dolly gives people something softer to hold on to.

Her songs make people sing, remember, laugh and sometimes cry. She reminds us that simple things — a song, a book, a kind word, a helping hand — can make a real difference. So, in honouring Dolly Parton, I am really saying thank you from the heart. Thank you for the songs that stay with us long after the music stops.

HEALTH, WEALTH & COMMUNITY

Thank you for the words that can take us back to a person we love, a place we remember, or a feeling we thought we had forgotten.

When I think of “Coat of Many Colours,” I think of my father loving it too, and that makes the song more than music to me. It becomes a memory I can hold onto.

It reminds me that love can be stitched into the simplest things, and that the people we love can stay close through the songs they leave in our hearts.

Thank you, too, for “I Will Always Love You,” for showing that even goodbye can be gentle, and that love does not always end just because life changes.

Dolly’s music has given people comfort, courage and joy, but more than that, it has made ordinary hearts feel seen. She has given the world songs, books, kindness and hope — and for that, Dolly Parton will not just be remembered. She will be loved, always.



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Service After Service

Junita Armstrong

How Queensland Remote Area Trackers helped bring a missing hiker home — and why their service does not end when the uniform comes off.

I recently found myself on the edge of a terrifying situation: what was meant to be a one-day hike in Conondale National Park for two mates became two cold, wet nights alone in the bush for one of them.

He had no phone battery, no shelter, minimal water, half a packet of Red Frogs, some chocolate and only the most basic first-aid supplies. My partner managed to make it back to the car after dark but then spent the night searching for his mate while trying to find enough phone service to raise the alarm. By sunrise, his friend still had not made it out.

I called police again, pulled on leggings, a T-shirt, jumper and sneakers, met up with a friend and drove towards Conondale State Forest. We honestly thought we would arrive with snacks, hear he had been found, and all head home together.

That did not happen.

The Search

After making our way through seriously rough terrain, we arrived to find police, SES volunteers and ambulance crews already on scene. PolAir had flown over the area during that first full day

of searching, but the forest canopy was so dense that searching from the air was incredibly difficult.

As two increasingly anxious families stood waiting, it was hard to understand why everyone was not being sent into the bush. It felt as though precious time was being lost. But we were wrong.

They were waiting for QRAT — Queensland Remote Area Trackers.

Specialist trackers were travelling in to join the search, and there was a very good reason people were not being allowed to simply walk into the area. The trackers needed the bush to remain as uncontaminated as possible.

These are people trained to see what most of us would walk straight past: disturbed ground, a broken branch, vegetation moved in a particular direction, and tiny signs that can help an experienced tracker determine where somebody has passed. Every well-meaning person who enters a search area can disturb those clues.

Cold, Damp and Waiting

By the second night, it was cold and damp, with more rain forecast. There was nothing we could do except trust the trackers, climb into the back of our car and try to sleep. It felt ridiculous to complain about having no pillow or blanket when we knew someone we loved was somewhere out there alone.

The trackers came prepared. Packs on, they headed into the bush.



At approximately 1:30 the following morning, they found him. Later, we learned just how extraordinary the trail had been. They identified where he had slept the previous night. They followed signs through dense bush. They even found his chewing gum. Eventually, they found him.

“We’re Not Heroes”

That morning, we hugged those men and thanked them. We called them heroes. One immediately disagreed: “We’re not heroes.”

I am sorry, but I am going to disagree with him.

These men are volunteers. They leave their own homes and families and head into difficult terrain to search for people they have never met. They bring specialist skills — many developed through previous Defence careers — and continue putting that knowledge to use in service of their community. They are not doing it for a salary. They are not doing it for recognition. They are doing it because they have skills that can help bring somebody home.

Their families sacrifice too. Defence families can spend years living with



HEALTH, WEALTH & COMMUNITY

Commander for QRAT's South East Queensland team, brings a lifetime of experience to the bush.

A former SAS soldier and highly experienced tracker, Rich later established Bush Lore Australia, where he taught wilderness survival, bushcraft, tracking and navigation.

Long after his own military service ended, he continued passing those hard-earned skills on to others. Today, those same skills are helping QRAT search for people lost in some of

Queensland's most unforgiving country. For fans of SBS's *Alone Australia*, there is another interesting connection: Gordon Dedman, who later became the show's survival and bushcraft consultant, undertook survival and tracking training through Rich's Bush Lore Australia.

For Rich and the other QRAT volunteers, the uniform may have changed, but the willingness to serve clearly has not.

How You Can Help

QRAT is a registered charity. Donations help support volunteers to maintain field equipment, communications and operational capability so they can keep deploying their specialist skills when somebody goes missing.

Contact: Richard "Rich" Hungerford, Team Commander – South East Queensland, Queensland Remote Area Tracking (QRAT)

Email: hewarriorspathacademy@gmail.com

Phone: 0409 885 949

deployments, training, exercises and long periods apart. Retirement could reasonably have meant the end of that chapter. Instead, when the call comes, these volunteers pack their gear and go again.

So yes, I think they are heroes.

Who Are QRAT?

Queensland Remote Area Tracking, known as QRAT, is a specialist volunteer search and rescue organisation that supports emergency services in remote, rugged and difficult terrain. The organisation provides trained personnel for missing-person searches, human tracking, navigation, remote communications, mapping and search operations.

Operating since 2017, QRAT has been activated more than 140 times by

Queensland emergency services for missing-person and remote-area tasks.

It is a registered Australian charity and is coordinated through the responsible emergency service or search and rescue authority.

For the wider community, QRAT represents an extraordinary specialist capability.

For the veterans and emergency services personnel who volunteer, it also offers a way to continue using hard-earned skills, working alongside peers and serving their community long after formal service has ended.

It is, quite literally, service after service.

The Man Leading the Team
Richard "Rich" Hungerford, Team

BRIBIE ISLAND NATIONAL SERVICE ASSOCIATION INC

UPCOMING EVENTS & ACTIVITIES

20 Sep 2026 – Modern Veterans' Day Service, Bluey and Jean Piva Park, Woorim commencing at 11am.

A service to commemorate the commitment and sacrifice of ADF personnel in international peacekeeping and the conflicts in the Middle East since 1990

ALL VETERANS WELCOME

29 Sep – 01 Oct 2026 – Carnival of Flowers Toowoomba

Friday 2 Oct 26 – Veteran Wellbeing Foundation Race Night @ Sunshine Coast Turf Club

Wednesday 7 Oct 26 – Veteran Health Week – BBQ Boats

Thursday 22 Oct 2026 – Sunshine Coast Veterans' Day @ Australia Zoo

Our activities are kindly supported by Busy Fingers Fundraisers

PLEASE JOIN US

Membership is open to all current serving and ex-serving ADF members, their spouse, and family members.

Email: veteransbribie@gmail.com for further information.





Press Release: **Harmony Haven Singing Group**



We are proud to announce our first concert on the 8th November 2026 at the Bribie RSL Auditorium. At 1.30pm.

Harmony Haven Singing Group is different to a lot of community choirs, we are open to all ages 18+ and offer singing experiences across a range of modern and contemporary genres of music as well as traditional choral arrangements.

Since our formation in late 2025, we have been invited to sing at the Bribie RSL ANZAC Day Ceremony, Pumicestone Business Excellence Awards and Georgy Girl

-The Seekers Musical at the 12th Night Theatre and now thisour first concert! And we have called it "And So It Begins" Concert.

Our singers are so excited to bring this show to life and we have some BIG songs to showcase along with feature songs from our ensemble singers.

We bring songs and our special arrangements from Dire Straits, Coldplay, James Bond, Alex Warren and LRB and if that's not enough, we are taking this show to the next level with our two guest singers:- Internationally acclaimed artist Timothy Aaron Cooper and Musical Theatre star Billy Bouchier, who will feature solos, duets and sing with our marvellous singers to give you a concert to remember and have you wanting more.



Come along to the Bribie RSL, enjoy yummy food and drinks and sit back and enjoy a fabulous Matinee show. Proceeds will be donated to the charity "Good People" providing food and shelter to homeless and victims of

domestic violence.

Tickets :

<https://www.trybooking.com/DOHLS>



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**Bribie Community Hall
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1.30 pm

(afternoon tea incl'd)

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\$22.00

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BRIBIE ISLAND COMMUNITY KINDY

Market Day

FUNDRAISER EVENT

7 - 11 AM
SAT 24TH OCT





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COTTERILL AVENUE, BONGAREE
(Next to Busy Fingers)



Gallery Singers Bring Garden Party Charm to Sell-Out Concert

Gallery Singers, joined by special guests Bribie String Ensemble, delighted a sell-out audience with a triumphant Garden Party Concert at Bribie Island RSL Club on 16 August. Despite the gloomy weather outside, the auditorium was transformed into a charming garden setting, creating a warm and inviting atmosphere for an afternoon of music, conversation and community spirit.

The first half of the program featured a varied selection of songs from composers and songwriters including Mendelssohn, Dvořák, Beethoven and Leonard Cohen. Bribie String Ensemble then completed the first half with popular pieces by Schubert, Mozart, Weinberger and Handel.

During a delicious Devonshire tea, Bribie String Ensemble continued the musical celebration with more orchestral classics, leading beautifully into the second half of the concert.

The mood then shifted to a more contemporary garden-party feel, with songs from Paul McCartney, Sandie Shaw and Ricky Nelson, along with a recitation of Pam Ayres' poem "When I Get Up From My Chair". The mix of music and spoken word set the tone for a relaxed, social and entertaining afternoon. The concert concluded with a joint finale by Gallery Singers and Bribie String Ensemble. Hosted by Gallery Singers President Eileen Finch and conducted by Musical Director June Willoughby, the event also encouraged audience participation, with



familiar numbers inviting guests to sing along. Audience members praised the variety of the program and the botanic décor, which helped transform the concert into a true garden party experience.

Next Concert

Gallery Singers will present their next concert on 18 October at the Bribie Island Community Arts Centre, with a fresh program celebrating a Jazzy Spring mood. Tickets will be available soon from the Arts Centre.

Join the Harmony

Do you love to harmonise? Gallery Singers would love to hear from anyone interested in joining the group and creating beautiful music together. **Rehearsals are held from 1.30 pm to 3.30 pm on Thursdays in the ANZAC Room at Bribie Island RSL Club. To find out more, contact Beverley on 0409 970 398.**

Accompanist Wanted

Gallery Singers are also seeking an accompanist to assist with rehearsals and accompany concerts. The group would warmly welcome anyone who can help. **Please contact Musical Director June on 0407 732 559.**

BRISBANE CRUISES

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BRIBIE ISLAND LUNCH CRUISE 2026

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2026 DATES:

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Local Dining Guide

BONGAREE | BELLARA | BANKSIA BEACH | NINGI | BEACHMERE | WOORIM | SANDSTONE POINT



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DINNER Tue to Sun 4:30 - 8:30



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WINELANDER

Age appears best in four things, old wood to burn, old wines to drink, old friends to trust and old authors to read. - Francis Bacon

In recent articles we have discussed the effect that climate change is having, and which grape varieties cope the best with the longer warmer months, wetter conditions, in fact the unpredictability to forecast what's around the corner next.

Although the wines we have enjoyed for many years, varieties like Shiraz, Chardonnay, Cabernet Sauvignon, Riesling and Merlot will still be grown and other varieties will appear, more likely from the Mediterranean region and names that are tongue twisters.

Some of these new varieties are already here having been planted several years ago such as Fiano, Nero d'Avola, and Vermentino but more will arrive such as Tannat, Mtsvani and Assyrtiko which thrive in warmer, drier conditions. For those of us who look for new varieties this is an exciting period and will only enhance the industry providing greater choice and also ensuring the wine industry survives well into the future.

It is important to remember that winemaking in Australia is relatively young compared to Europe where the Roman armies planted grapes for winemaking wherever they conquered and even before that wine was being made throughout Europe thousands of years ago. When Australia was discovered initially grapes were planted to supply the homelands, especially England and a large percentage was to make fortified wines.

However, grapes that were selected for drought tolerance at that time such as Shiraz, Riesling and Semillon, many originating from Southern Italy, Greece, Georgia and Southwest France were planted in regions such as The Hunter Valley in NSW and The Swan Valley in WA.

Nowadays our young winemakers are travelling to countries such as Sicily, Santorini or Jura looking to find these different grape varieties and more importantly the winemaking techniques that will make these new varieties a success in the Australian markets. It is important that these new varieties are planted in regions that have similar conditions from where they are sourced and are compatible with Australia's very stringent quarantine regulations.

Australia has a diversification of terroir a term that includes soils, climate and everything that combines to provide the growing conditions for grapes. For example, The Adelaide Hills vineyards are situated 400-550 meters above sea

level, Margaret River is close to the ocean and has a climate similar to Bordeaux and Geelong has volcanic soils derived from ancient basalt flows.

Vermentino has been in Australia for several years now and plantings continue to increase with the main player being Yalumba. It is a light skinned grape variety being imported from Sardinia, Liguria and Tuscany in Italy. This as a wine which suits shellfish dishes including pasta with a light sauce.

Fiano is a grape variety native to Campania Italy, it produces medium bodied white wine with a waxy texture with aromas of hazelnut, quince and has a slight saline finish and grows well in the Adelaide Hills and Orange. Enjoy with grilled sardines, spanakopita with pine nuts or pecorino with quince paste.

Nero d'Avola is Sicily's flagship red wine which is dark plum, with aromas of dried thyme and graphite, this wine suits lamb kofta with sumac and yoghurt, eggplant caponata, charred octopus with smoked paprika aioli.

Tannat originally from Madiran SW France has found a home in McLaren Vale and makes a dark red with aromas of blackcurrants, violets and damp earth, this suits duck confit with a cherry sauce, slow braised beef cheeks, and aged Gouda.

Assyrtiko is indigenous to Santorini, the wine is high in acidity and a citrus finish, it is being grown in Geelong and enjoys the cool, windy climate and limestone influence. With the high acidity the wine is perfect to pair with shellfish especially mussels in an ouzo broth, grilled haloumi and tzatziki.

Mtsvani a variety from Georgia in Europe is being trialled in Margaret River and has a golden amber hue, aromas of chamomile tea and finishes medium dry, enjoy with fermented kimchi dumplings, roasted beetroot and goat cheese salad, and Asian dishes.

If you come across any of these varieties, I hope this information will encourage you to give them a go thirty years ago New Zealand Sauvignon Blanc was unknown and look at it now.

Cheers,
Philip Arlidge
arlidge@bigpond.com.au

Clay & Canvas share the limelight at Bribie Arts Centre September 15 - 27

In this 27th Bribie Potters annual exhibition, they've invited three outstanding 2D artists to join the show.

This event is always much anticipated at **Bribie Community Arts Centre**.

This year, the potters' fabulous works will be supplemented by Moreton Bay regional painters **John A. Robinson, Gabi Mika-McNaughton and Glenn Lamprecht**. Their landscape and mixed media paintings will delight and tantalise your senses.

Opening on **Tuesday September 15**, the exhibition welcomes visitors from 5.30pm, with finger food and drinks, accompanied by the wonderful strains of the enchanting local talent, Blue Water Trio.

This exhibition will showcase great creations, ranging from sculptures, planters and totems to superb usable items, including a fun section called Mug on a Mug.

The walls will entice a closer look and attraction. All clay and canvas works will be for sale, so come support local artists and pick up an original handcrafted piece of pottery or a stunning canvas for your wall.

Gabi Mika-McNaughton is a Queensland-based, multi-award-winning artist, who predominantly focuses on the landscape. She has held many solo and group exhibitions, won various awards and been a finalist in many prestigious art prizes, including the Paddington Art Prize, Clayton Utz Art



Award, Lethbridge Landscape Award, Brisbane Portrait Prize, and Muswellbrook Art Prize.

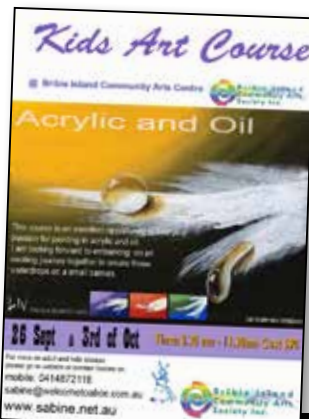
Glenn Lamprecht grew up in Brisbane and has a teaching background. He currently lives on the D'Aguilar Range. Working with different papers and textures, with inclusions such as muslins and threads, Glenn relies on mixed media and collage to create depth and interest.

His work is comprised layers of colour, organic shapes and texture. Surfaces are enriched with wax, gold leaf and shellac, exploring the aesthetic nature of the effects of time and weathering on surfaces.

John A. Robinson, from Clontarf, has more than 40 years of professional practice. In this exhibition, he explores the landscape through panoramic and intimate domestic scenes. Balancing representation and abstraction, his paintings examine perception, gesture, colour, and atmosphere.

John was a finalist in the Brisbane Portrait Prize (2025) and the Moreton Bay Art Prize (2025 and 2026), and received the Overall Winner and Landscape Awards at the RAS Exhibition of Excellence (2025).

AMAZING CLASSES AT THE ARTS CENTRE



Bribie Island Community Arts Centre, 191 Sunderland Drive Banksia Beach, QLD 4507



Melsa Train Park Celebrates Its Valued Sponsors

By Cherrie Wilson

A day of little trains, big laughs, fabulous company and just enough wobbly dismounts to keep the entertainment rolling.

On Sunday the 30th, I had the pleasure of heading along to Melsa Train Park for a very special thank-you event held for the park's valued sponsors. It was one of those lovely community days where everyone seemed happy to be there, and the Melsa crew made sure their supporters felt truly appreciated.

Certificates of appreciation were proudly presented to Busy Fingers, Bribie Community Nursery, Bribie Potters, Bribie RSL, Bribie Island Bowls Club, Bribie Signs and The Bribie Islander Magazine. It was a genuinely lovely moment to pause and recognise the people and organisations who continue to give their time, support and heart to Melsa Train Park — although judging by the smiles, I suspect a few sponsors left wondering whether "official supporter" now comes with unlimited train rides and priority seating near the front.

Of course, the dreaded photos still had to be taken — and with me behind the camera, there was only a little chance of escape — but beneath the laughs was a real sense of gratitude for everyone who helps keep this much-loved little railway rolling along for our community.

There were free train rides, a barbecue, nibbly and drinks — which is my kind

of event planning: feed us, hydrate us, then put us on tiny trains and hope for the best. The train rides were fantastic, and there is something about climbing aboard that brings out the kid in everyone. There may also have been one tiny train ride mishap involving a near loss of balance, a very quick recovery, and the sort of casual wave people do when they're desperately pretending everything was completely intentional.

Getting on and off the trains was hysterical for some — I won't mention any names here, mainly because I value my head — and it all added to the fun of the day. It was such a joy to be there, soaking up the atmosphere and seeing so many smiles around the park.

Bribie Islander Magazine was represented by the owner Pauline, our fearless leader, who made the trip along with husband John to enjoy the day. Pauline's genuine love and support for our community shines through in everything she does, and we are so fortunate to have her leading the way.

I was also lucky enough to spend time with three of my best mates from the Melsa crew — Dynamic Dave, Les and Jim — who I absolutely adore. They are familiar

faces around the park and always good for a laugh, a story, and just enough cheekiness to keep things interesting. At one point, the Melsa crew had us laughing so much it was hard to tell whether they were running a railway or auditioning for a comedy festival — either way, the crowd was loving it. Then there was Sandra from Busy Fingers, who is incorrigible in the most wonderful way and a great friend, along with the lovely Joy from Busy Fingers and many other familiar community faces.

Ariana Doolan MP, Member for Pumicestone, also came along, adding to the sense of occasion and joining in the laughs and community spirit that made the day so enjoyable. For me, it was a wonderful day of gratitude, friendship and good humour — the kind of day that reminds you just how special Bribie is, and how lucky we are to have places like Melsa Train Park bringing people together.

By the end of the day, after the laughter, the train rides and a few very graceful dismounts — looking at you, Sandra — we all left Melsa Train Park smiling, full, and possibly in need of a small recovery nap.

"Until next time, I'll be practising my train dismount, remembering enclosed shoes and to wear pants, and pretending Dynamic Dave, Les, Jim and Sandra are the responsible adults in the room — which may be the funniest part of all, because if there's mischief happening, chances are one of them is conducting it."



THE TIME DETECTIVE

Tulip mania - how a flower rocked the financial world

Michael Strong (Senior Curator)

Tucked away in a quiet corner of the Abbey Museum in Case 11 is a white tin-glazed flower vase. It seems such an unassuming vessel to be linked with one of the world's first financial market crashes. But back in the 1600s, in a period we know as the Dutch Golden Age, a bizarre craze for the tulip flower led to prices skyrocketing to unsustainable heights, leading to a crash that led to suicides and international financial disasters.

The Dutch Republic (today's Netherlands) was one of the world's richest economies between c 1600 to 1720, with the highest per capita income levels in Europe. Its new prosperous merchant middle class became passionate one might almost say crazy - about tulips, a fascination that has continued to the present day. The tulip flower is a native of the Tien Shan Mountains in Central Asia but became beloved by the Moslem rulers of Turkey in the Middle Ages. Tulips were cultivated in Istanbul as early as 1055. By the 15th century, Sultan Mehmed II of the Ottoman Empire had so many flowers in his 12 gardens that he required a staff of 920 gardeners. Tulips were among the most prized flowers, eventually becoming a symbol of the Ottomans.

It first arrived in Europe via the spice trading routes as a gift from the Ottoman Sultan Suleiman the Magnificent in around 1600 AD. Its spectacular beauty and rich colours, unlike other flowers native to Europe, attracted national attention. When a Dutch botanist named Carolus Clusius planted his collection of rare tulip bulbs in 1594 at Leiden University, its popularity soared. Tulips rapidly became a luxury status symbol, adored in art and the home by the wealthy merchants at the centre of the lucrative East India spice trade. Single colours of red, yellow or white flowers were quickly replaced by multi colours, of pink, brown or purple, and rarest of all, the 'Bizarres', an effect caused by a mosaic virus in the bulbs. Tulips only bloomed in April and May for around a week, but for the rest of the year, the dormant bulbs could be uprooted and sold on the market.

The craze for tulip bulbs rose steadily through the 1620s. By 1635, a sale of 40 bulbs for 100,000 guilders was recorded. By way of comparison, a "tun" (930 kg or 2,050 lb) of butter cost around 100 guilders, a skilled labourer might earn 150-350 guilders a year, and "eight fat swine" cost 240 guilders. As demand increased, some bulb varieties sold for more than ten times the annual income of an artisan. 5 hectares (12 acres) of land was reputedly offered for a single bulb of the most famous variety, known as the Semper Augustus. A tulip bulb was reportedly offered for sale for approximately 10,000 guilders at the height of the bubble, equal to the value of a mansion on the Amsterdam Grand Canal. The Dutch were buying bulbs at higher and higher prices intending to re-sell them for a profit. Traders met in taverns and signed contracts without actual bulbs even changing hands. Everyone wanted to be part of the magical 'get-rich' mania, from the wealthiest down to mere apprentices.

Tulip mania reached its peak in 1636-37 when bulbs reached astronomical prices, possibly as high as \$A250,000 for a single bulb, although there are claims of even higher prices. Then, in February 1637, the Tulip Bubble burst almost overnight. The cause is uncertain but numerous published pamphlets indicate that the strict Calvinist preachers of the day derided the indulgence in beautiful flowers as a form of immorality and exaggerated the eventual economic ruin, fearing the tulip boom would cause societal decay.

The Dutch parliament met and decided that early contracts had to be honoured but there was no legal basis for doing so, and some people were ruined financially. The Dutch court system was occupied by the tulip disputes over payments throughout 1639, but in the end most contracts remained unhonoured.

Many later accounts of the Tulip Bubble are influenced by the publication in 1841 of a book *Extraordinary Popular Delusions and the Madness of Crowds*, written by Scottish journalist Charles Mackay, who claimed a national identity crisis and resulting financial market crash. However, evidence suggests the Dutch economy remained strong for almost another 100 years. Historians argue about the causes and effects of this amazing speculative bubble, some suggesting that it only really affected a few wealthy speculators and had little real impact on the national economy.

Our tulip vase dates from the time of the Tulip Bubble around 1600 to 1630. Its three spouts each held a single bloom, allowing the beholder to exclaim at their beauty and fragility. Can a flower vase also emphasise how a national speculation, such as the famous South Sea Bubble or perhaps even today's obsession with AI, may have lasting financial repercussions?



GAME NIGHTS!

ON BRIBIE

MONDAY TRIVA

Bribie Island Hotel 6.30pm
Bribie Island R.S.L 7.00pm

TUESDAY

BINGO

Bribie Island R.S.L 10.00am

POKER

Bribie Island Hotel 6.30pm

WEDNESDAY MUSIC BINGO

Bribie Island Hotel 6.30pm
Bribie Island R.S.L 7.00pm

RAFFLES

Solander Lakes Bowls Club - 6.30pm
(tickets on sale from 5:30pm)

THURSDAY BINGO

Bribie Island R.S.L 7.30pm

RAFFLES

Bribie Island R.S.L Fishing Club 4.30pm
Every Thursday at the RSL prizes are
Meat Vouchers from Avondale Meats and
Seafood Vouchers from Saviges.

FRIDAY

MEAT TRAY RAFFLES

Bribie Island Bowls Club 4.30pm
Bribie Island Golf Club 5.30
Blue Pacific Hotel (from) 3.00pm
Solander Lakes Bowls Club - 6.30pm
(tickets on sale from 5:30pm)

Enjoy playing 500 Cards?

Join a like-minded group who meet on Monday
afternoons at the RSL Anzac Room from 12.45pm-3.45pm.
\$5 which includes raffle prize.
Please arrive 10mins before play starts at 12.45pm
Further information please ring
Carole **0438 713 663**.

MARKETS

Beachmere District Community

The B.D.M.S. Community Markets are held at the
Men's Shed 53 Rogers Street Beachmere, every 1st
Saturday of the
month 7.30am - 12pm

Bribie Island BIDCA Markets

The Bribie Island BICA Markets are held at Brennan
Park, Bongaree, the 3rd Sunday of each month from
6am - 12pm

Bribie Rotary Markets

The Rotary Markets are held at Brennan Park,
Bongaree on the second Sunday of each month from
6.30am – 12 noon

Queensland Cancer Council

The Cancer Council Markets are held at Brennan
Park, Bongaree on the first Sunday of each month
from 7am to 12 noon.

LUNCH MARKETS - Sylvan Beach

(Farmers Market)

First Saturday of each month from 8am to 1pm held
in the park opposite the Bribie Island Hotel. Funds
raised to E.P.C.S, Ass, 0417629957

The Bribie Island Lions Market

2nd Sat of the month at Tintookie Park Woorim
7am - 1pm.

Bribie Woodcrafters & Bribie Island Gem Club

Open day, Demonstrations & Sales - last Sunday of
each month

8am to 12noon Held at Bribie Art Centre
191 Sunderland Dr, Banksia Beach

Mystic Journey Markets change of location

Saturday November 15th ~ 9am ~ 2pm

Saturday December 6th ~ 9am ~ 2 pm

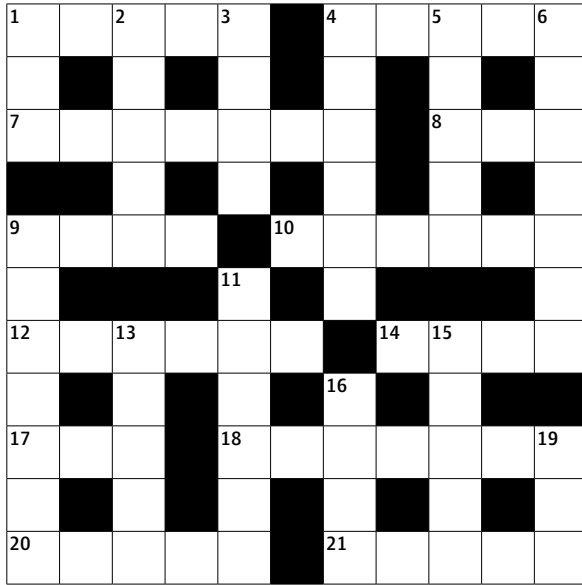
Saturday December 20th ~

9am ~ 2m

4pm ~ 8pm

There is also an outdoor market to run alongside
indoor market called This 'n' That

CROSSWORDS – QUICK & CRYPTIC

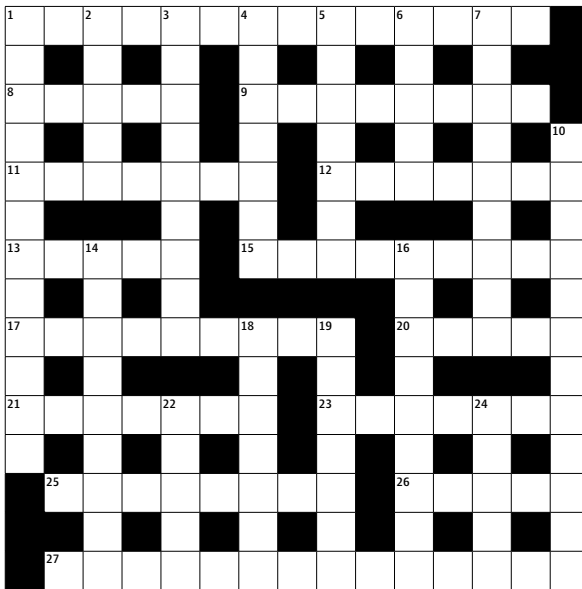
**Across**

- 1 Jaunty singer of Heigh-Ho? (5)
 4 Serving of delicious crumble for crowd (5)
 7 Swish suit (7)
 8 Sock receptacle (3)
 9 Flick finger in lewd men's faces (4)
 10 A spire built in historic Middle East region? (6)
 12 Dmitri v Iago boxing technicalities (6)
 14 Jester opening King's erudite intros with wisecrack (4)
 17 Origins of early Roman architectural period (3)
 18 Topsy nun duet is discordant (7)
 20 Confiscate jam (5)
 21 Unfairly try Pa – he may be the defendant (5)

Down

- 1 Methodology of some characters in shows (3)
 2 Medicine bottle with sample of morphia lingering (5)
 3 You explore Tibet's icy summits for giant ape (4)
 4 Somewhat austere old sound system (6)
 5 Fictional detective hiding in hellebore bush (5)
 6 Cryptic exit map in curated collection (7)
 9 He farts inappropriately – dads! (7)
 11 Outline cost (6)
 13 Ibrahim remembered a quiet individual, originally from Baghdad, perhaps (5)
 15 New or unfamiliar landlady? (5)
 16 Tread stage (4)
 19 Dynamic aerobic yoga starts in 24 hours (3)

CRYPTIC

**Across**

- Accompanied by star, left behind with knowledge of Glasgow sports venue (10,4)
 8 Regretful of £1000 deposited after bankruptcy (5)
 9 Discarded top class team (3-5)
 11 Solo turn by crossword guru touring centre of 1ac? (7)
 12 Maximum and minimum values taken out of context, remarkably (7)
 13 Change location of union meeting in telephone call? (5)
 15 Under a great burden, Ms Viner perhaps, with work (9)
 17 An essential for burner of midnight oil hit spot (9)
 20 Guiltless about Jack Sprat's diet, it's implied (5)
 21 Arctic resident worked in retirement with supercomputer (7)
 23 Cheese production initially stops its run (7)
 25 Dodge section that is recording (8)
 26 Forest dweller there – fearfully symmetrical, according to recital (5)
 27 Planet's reporter takes chorus on leave, on the way to the Proms? (10,4)

Down

- Charles and his mum in dust-up about constant sleazy activity (4,8)
 2 Water nymph transformed by Diana (5)
 3 Mostly where soldiers are trained to place their trust (2,7)
 4 Harsh and unscrupulous activity, seizing racy tapes (7)
 5 Awfully sick after leaving new soup kitchen, getting better (2,3,2)
 6 Start rolling the cameras here (5)
 7 Notices surrounding hip-hop doctor's name on envelope (9)
 10 Sorcerer welcomes assistance getting diplomat initial crossing? (6,6)
 14 Actor suggesting a spot of 1dn? (3,6)
 16 Sort of alpine act a daring climb? (2,7)
 18 It's a bit gluey getting up on a cycle (7)
 19 Old drunkard beats wino up (7)
 22 Spurs are improving, reportedly (still in need of work) (5)
 24 Friend is one shot (5)

SOLUTIONS

CRYPTIC
SOLUTIONQUICK
SOLUTION

KIDS ZONE

SPOT THE 10 DIFFERENCES



Sudoku

		8		6	2			
	3			8	4		9	2
9		6						1 4
	1	2			8	6		
3				7	9		2	
	6		1				3	7
		1	7	8		3		
6	8	5	2			7	4	
4				9	6			1

FIND A WORD

E C G I R A F F E W E B R G A
 C L I O N H S L O T H T H R D
 M O E X Z E I I O D I L E I C
 O E L P B R A N A D P O S Z H
 N O E F H I T H O X P T O Z E
 K F M R E A C R O C O D I L E
 E O O Y K A N G A R O O S Y T
 Y X N G O A R T L A O S P B A
 C E L E O S T R I C H T E E H
 O A Z E B R A V O G R R N A D
 L A M P O S I O K L E I G R S
 E E L E A N T L T O E R U F E
 U O M I L A O I L X A C I I A
 C R O U P A N D A A I L N X L
 P O L A R B E A R S L O A T H

CAMEL	HIPPO	PANDA
CHEETAH	KANGAROO	PENGUIN
CROCODILE	KOALA	POLAR BEAR
ELEPHANT	LEMUR	RHINO
FOX	LION	SEAL
GIRAFFE	MEERKAT	SLOTH
GORILLA	MONKEY	TIGER
GRIZZLY BEAR	OSTRICH	ZEBRA



Melsa Park
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MINI TRAIN RIDES

10 AM TO 2 PM THIRD SUNDAY OF EVERY MONTH
Food, Drinks & Eftpos Available



Book your Birthday Party Now!!!

THE GREAT (BRIBIE) CYCLONE OF '54

By Al Finegan

Bribie Island has always lived at the mercy of the Pacific Ocean. It shapes our town, gives us our beaches, our breezes and our sense of escape. But every now and then the ocean reminds us that it is not merely a backdrop to our lifestyle, but a force older and far stronger than the structures we build beside it. One such reminder came in February 1954 when a tropical cyclone swept in from the Coral Sea and shattered the entire SEQ [south-east Queensland] coast.



The Bureau of Meteorology cyclone tracking map shows the path of the 1954 Great Cyclone from the Coral Sea down into NSW.

For the Gold Coast, it was a disaster of historic proportions. For Caloundra, it was the worst coastal blow in living memory. SEQ folk simply called it The Great Cyclone, because cyclones were not named in those days. Yet everyone knew which one you were talking about.

On Bribie Island, the descendants of those who lived through The Great Cyclone speak in lowered voices, almost with the same reverence reserved for war stories. Long before satellite tracking,

BoM radar, emergency text alerts or television helicopters circling overhead, the cyclone arrived on the SEQ coast almost unannounced. For a few terrifying days, SEQ was battered by one of the worst cyclones ever recorded in the region.

Bribie Island, isolated, lightly populated, and dependent on ferries and boats nearly a decade before the bridge opened, stood directly in the path of nature's fury. For Bribie residents, it became the storm of a lifetime.

In 1954, Bribie was a very different place from the busy holiday and retirement destination we know today. It was a frontier-style coastal

community, isolated, practical, independent and deeply connected to the rhythms of sea and weather. Residents understood instinctively that living beside the ocean required respect. The population was less than 500. Roads were unpaved in many areas. Much of the island still felt wild and remote. Thick bushland stretched across large sections of the island and the ocean beach side remained largely undeveloped, although wartime buildings and fortifications were still evident.

Most private houses were simple timber structures built for ventilation rather than survival against cyclonic winds. Many rested low on concrete slabs vulnerable to flooding and storm surge. Residents depended heavily on fishing, oyster farming, small businesses, or holiday visitors who arrived by ferry.

Weather forecasting in the early 1950s was primitive by modern standards. Meteorologists relied upon barometers, sparse observations from ships, and scattered coastal reports. Cyclones could change course unexpectedly and often communities had only limited warning.



Woorim Beach before the cyclone

By the second half of February, reports drifted in that a dangerous tropical system was moving southwest from the Coral Sea towards the Southern Queensland coast.

Seas began building, winds strengthened, and the barometer steadily fell. Islanders grew uneasy.

On the morning of 20th February, despite the lack of official warnings, fishermen who had spent their lives reading tides, clouds and swells sensed trouble coming. In the small close community word was quickly spread to prepare for the worst.



The old Methodist Church that was in Banyra Street, Bongaree, showing damage following The Great Cyclone.

Boats were secured as best they could be, loose roofing was tied down and windows were boarded where possible. Families stocked food, kerosene lamps, candles and water.

In the early evening people tried to sleep. Very few succeeded. Rapidly increasing wind gusts were announcing the cyclone's imminent arrival. Residents were suddenly regaled with shrieking sounds as gusts tore through the she-oaks and eucalypts, bending and twisting them violently to the backdrop of banging roofs and sand blasting against windows. The entire island seemed to be vibrating from the force of the gale.

Over the next few hours, the storm intensified. Gusts climbed to terrifying levels snapping large branches in the darkness like rifle shots. Suddenly huge trees began crashing to the ground. In homes, frightened families huddled together in kitchens or hallways away from windows while children cried, dogs barked in terror, and adults silently hugged their young children, desperately hoping the roof would remain in place until morning.

On the ocean side of Bribie the cyclone drove enormous seas directly against the coastline. Great walls of surf pounded the beaches continuously through the night. Sand dunes that had stood undisturbed for generations began disappearing under the assault.

The huge waves were literally reshaping the island.

Along the Pumicestone Passage, conditions became chaotic. The usually protected waters churned

under cyclonic winds. Boats of all sizes broke free from moorings and crashed ashore or simply vanished forever into the darkness. For fishermen and boat owners, it was heartbreaking. Many island families owned little of real value beyond their boats.

Losing one during the cyclone could mean financial disaster. Some men reportedly risked their lives during lulls in the storm trying anxiously to secure vessels before conditions worsened again. But the cyclone was relentless.

As high tide combined with the storm surge, seawater began invading low-lying areas of the island. Drainage failed causing many roads to be engulfed by swirling water. Many homes became inundated forcing residents to move personal belongings and soft furniture onto tables. Along the eastern side, waves crashed far beyond their normal reach, flooding everything in their wake.

Of all the impacts of the cyclone, the noise was the worst. People who have never experienced a cyclone often imagine wind as a loud storm. In reality it becomes something far more frightening, a continuous pulsing roar, mixed with explosions of crashing timber, and flying debris smashing into anything in its way.

Conversation becomes almost impossible. In the darkness many householders were suddenly drenched after they heard their roofing iron peeling away to fly through the air to goodness knows where. Every following gust sounded like it might be the one that finally tears their house ... and them apart.

Right across the island most roofs were damaged or torn off entirely. Water poured inside through broken windows and damaged walls. Large trees smashed fences and outbuildings. Roads became blocked by fallen trees or household debris.

Power failures had plunged much of the island into darkness, adding greatly to the fear. Today, people can check radar on their phones or watch live television coverage. In 1954 many residents simply sat in blacked-out homes listening to the storm, hoping dawn would come before disaster struck.

Yet amid the dark destruction were acts of courage and community spirit that became part of Bribie folklore. Neighbours checked on neighbours between squalls. Men battled rain and flying debris to help secure damaged roofs. Families rushed neighbours into their homes when their own had become uninhabitable.

We have always found that humans are at their best when the situation is at its worst. This resilience emerged strongly during that terrible night.

Nobody talked much about heroism afterward, that generation rarely did, they simply did what had to be done.



The Bribie Jetty after the cyclone

The morning finally revealed the scale of destruction. As the bedraggled and exhausted people emerged from what was left of their homes, the familiar streets seemed strangely foreign. Landmarks people had known all their lives had simply vanished beneath tangled timber and twisted sheets of corrugated iron.

Trees lay everywhere with their broken branches littering roads and yards. Sections of beach had vanished. Boats were found scattered along the foreshore or hundreds of metres inland from the shore. The island's jetty was damaged. Fences had disappeared seemingly replaced by roof sheeting that hung twisted and broken among shattered tree stumps.

The people of Woorim wandered out of what remained of their homes in a daze to see that the familiar shape of the coastline had changed. For many, the beach erosion was perhaps the most shocking sight. Sand dunes that had seemed permanent had been carved away in a matter of hours. The ocean had bitten deeply into the shoreline.

At just nine years old, I was one of the children who experienced the storm at Woorim and carried the memory into adulthood. I remember candlelight flickering in the darkness while wind screamed outside. I remember my father and my uncle battling to hold doors shut against the pressure of the gale. When daylight finally arrived, the eerie silence seemed surreal. We all wandered outside. I recall my wonder at seeing familiar beaches transformed beyond recognition. The beach and its dunes were cut back by at least 100 metres.

Recovery began almost immediately. Slowly at first a new sound began, rapidly increasing in volume. It was the clatter of axes, hammers and chainsaws as neighbours emerged to begin cleaning up. Fallen trees became firewood. Damaged roofs were patched and the broken fences repaired. Boats were salvaged where possible. The cyclone also exposed Bribie Island's vulnerability as an isolated coastal community. Without a bridge to the mainland, transport links became uncertain. Ferry services had been cancelled and telephone lines were severely damaged or flooded all over SEQ. What remained of emergency services was stretched beyond breaking point. The island was on its own.

The cyclone's impact extended beyond physical destruction. Fishing activities were disrupted, oyster leases suffered

damage from rough water and debris. Holiday bookings disappeared. Repairs cost money that many families did not have readily available in those post-war years. Yet gradually over the next few weeks, normal living routines resumed. Children returned to school, ferries resumed operation, and the shops reopened. Fishermen headed back onto the Passage.

Old residents knew that Bribie Island's landscape was never fixed or permanent. It was a long sand island constantly shaped by tide, current and storm. The cyclone of 1954 dramatically demonstrated how fragile some sections truly were. This was reinforced decades later when severe storms eventually broke through northern Bribie and physically altered the island's shape. Many older locals remembered 1954 and said the warning signs had been there all along.

Without satellite data it was impossible to determine the absolute intensity and track of the tropical cyclone, although the BoM later stated that it was a category 3 cyclone.

In terms of destruction, it remains one of the defining natural disasters in Queensland history. The extreme wind velocity, estimated to be up to 170 km/h, caused widespread structural destruction stretching from the Sunshine Coast down to Byron Bay in NSW. The combination of cyclonic winds and horizontal rain unroofed or flattened older residential houses from Brisbane to the Gold Coast. In coastal areas, the wind force literally twisted mature trees over 1 metre in diameter straight out of the ground. Entire fishing fleets were decimated. Storm surge and wave action caused severe beach erosion across SEQ, particularly on the Gold Coast.

Tragically, official sources reported at least 34 fatalities. Many victims drowned in floodwaters or surf conditions generated by the cyclone. Yet on Bribie Island the storm became something more personal. It became part of local storytelling. For years afterward conversations often included the phrase: "Do you remember the cyclone of '54?" Older residents compared every later storm against it. If rough weather approached, somebody inevitably remarked that it was "nothing compared to '54."

Fortunately, most of the time, Bribie can appear peaceful almost beyond description. On calm evenings the Pumicestone Passage glows like polished glass. Pelicans drift lazily across the shallows. The Glasshouse Mountains rise blue in the distance. It is easy to forget how dangerous living next to the Pacific Ocean can become.

Today, most residents know little about the Great Cyclone. Yet the old realities remain unchanged. Complacency is dangerous. We should never forget that Bribie is just a narrow sand island that only exists at the mercy of the mighty Pacific Ocean.

SPORTS PAGES



BRIBIE ISLAND BOWLS CLUB

Self-Select Pairs Results Friday AM 21 August 2026

Winners: S Chandler, B Snare
Runners up: D Jackson, D Hancock
Winning draw: A Sturm, G Skoien
Encouragement: D Russell, S Russell

Self-Select Pairs Results Friday PM 21 August 2026

Winners: J Cullen, W McDougall
Runners up: B Svensson, G Hartley
Winning Draw: T Paekau, G Paekau
Winning Draw: G Kirby, C Wilkie
Winning Draw: M Cullinan, W Gilbert
Encouragement: J Oliver, W McKillop

Random Fours Results Saturday 22 August 2026

Winners: C Stroud, R Follett, J DeRuyter
Runners up: W Manson, A Pinzger, A Prater, A Alleyne
Lucky Draw: M Cherry, M Brown, P Bennett, J Dunn

Scrounger Results Monday 24 August 2026

1st: L De-Roule
2nd: J Muller
3rd: W Gunders

Self-Select Triples Results Tuesday 25 August 2026

Winners: T Paekau, D Brown, B Stuart
Runners up: M O'Neill, G McInerney, P Mann
Winning Draw: D Cherry, E Bateman, E Green
Winning Draw: T Turnbull, S Mitchell, A Riseham
Winning Draw: B Kinnear, L Godfrey, T Dean
Encouragement: R Eaton, BJ Adams, F Crockett
Lucky Draw: W Baker, G Charters, J Downey

Self-Select Pairs Results Wednesday AM 26 August 2026

Winners: J Coleman, L Savige
Runners up: T Phillips, W Manson
Winning draw: D Hancox, J Dann
Encouragement: G Charters, B Tomkins

Self-Select Pairs Results Wednesday PM 26 August 2026

Winners: D McMahon, B Hosie
Runners Up: D Kaatz, W Hoelscher
Winning draw: S Lobo, D McDougall, W McDougall
Winning draw: W McKillop, R Avern
Winning draw: M Cullinan, W Gilbert
Encouragement: M Mills, T Bennett

Random Triples Results Thursday 27 August 2026

Winners: R Bickerton, R Cross, D Donaldson, A Boxall
Runners up: D Draper, C Hamilton, M Cole
Winning draw: B Griffiths, L Hackwood, L Reid, J Smith
Encouragement: L Savige, M Brown, J Park, C Davis

Self-Select Pairs Results Friday AM 28 August 2026

Winners: G Coleman, S Muller
Runners up: I Jackson, L Comacchio, S Soens
Winning draw: D Russell, S Russell
Encouragement: R Reilly, D Jackson, D Handcock

Self-Select Pairs Results Friday PM 28 August 2026

Winners: K Thornton, T Dean
Runners Up: K Taylor, B Sellars
Winning Draw: I Hicks, C Hayles
Winning Draw: M Durham, C Chidgey
Winning Draw: G Lucas, B Hosie
Encouragement: G Reily, J Hattie

Random Fours Results Saturday 29 August 2026

Winners: R Bickerton, K Norton, J Seymour
Runners up: I Smith, J Brown, J De Ruyter
Lucky draw: K Muller, D Gilbert, A Campbell
Lucky draw: W Manson, A Pinzger, R Donnelly

Scrounger Results Monday 31 August 2026

1st: W Gunders
2nd: S Brown
3rd: E Thean
4th: P Woods

Self-Select Triples Results Tuesday 1 September 2026

Winners: D James, B Williamson, L Kurtz
Runners up: J Dunn, G Hutchinson, P Conn
Winning draw: R Brinton, E Deakin, L Deakins
Winning draw: T Erfurth, L Beaven, D Bishop
Winning draw: D Dodd, T Comacchio, G Coleman
Encouragement: P Maloney, A Wells, K Brown

Self-Select Pairs Results Wednesday AM 2 September 2026

Winners: M Cole, D Gibson
Runners up: K Brown, J De Ruyter
Winning draw: B Stuart, R Stuart
Encouragement: K Muller, J Muller

Self-Select Pairs Results Wednesday PM 2 September 2026

Winners: T Smith, A Legosz
Runners up: N Mephram, J Gray
Winning draw: D McDougall, W McDougall
Winning draw: R Hicks, B Parker
Winning draw: J Hosie, S Cook
Encouragement: C Fowler, D Beadman

Random Triples Results Thursday 3 September 2026

Winners: G Flint, K Henry, L Reid
Runners up: P Neumann, J Adams, J De-Ruyter, R Donnelly
Winning draw: M Todd, B Ward, C Hamilton, L McNamara
Winning draw: D Neumann, J Murray, P Barringhaus
Winning draw: P Maloney, M Cole, J Vrugdenburg, B Umlauf

Self-Select Pairs Results Friday AM 4 September 2026

Winners: G Jackson, J Falvey
Runners up: R Reilly, I Jackson
Winning draw: P Mann, M Brenner, L De-Roule
Encouragement: D Kaatz, H Kaatz

SOLANDER LAKE BOWLS RESULTS

Tuesday 18 August 2026 - Club Select Triples:

Winners: Gavin Dunlop, Bill Taylor, Paul Boldero
2nd: Des Stewart, Bruce Crawford, Merv Adams
3rd: Tony Musial, Cheryl Crawford, Ray Zahl

Wednesday 19 August 2026 - Self Select Pairs:

Winners: Rob Henshaw and Declan Dawson
2nd: Eric Holliday and Errol Sharpe
3rd: Ian and Debbie Jackson

Thursday 20 August 2026 - Self Select Triples:

Winners: Ian Boast, Andrew Wilkie, Keith Tucker
2nd: Ian Carr, Brad Storey, Jan Oakley
3rd: Steve Todd, Kevin Moore, Mike Jones

Friday 21 August 2026 - Self Select Pairs:

Winners: Robert Stumbles and Paul Dixon
2nd: Graham Hubbard and Rob Horsfall
3rd: Ian Boast and John Thiele

Saturday 22 August 2026 - Club Select Triples/Pairs:

Winners: Sheila Jeffrey, Mitch Magnussen, Alan Matheson
2nd: Bill Taylor, Michael Whiteside

Sunday 23 August 2026 - Junior Senior Day:

Winners: Nick Coupland and Rob Norque (9 + 37)
Runners-up: Jarrett Coulson and Darryl Goschnick (9 + 27)
3rd: Eamon Wibberley and Kevin Cook (9 + 23)
4th: Steven Bird-Monk and Anthony Hughes (6 + 34)

Tuesday 25 August 2026 - Patron's Day - Club Select Triples

Wednesday 26 August 2026 - Self Select Pairs:
Winners: Peter Nixon and Ian James
2nd: Gavin Dunlop and Alex Kinnear
3rd: Peter McCarthy and Ross Weir

Thursday 27 August 2026 - Self Select Triples:

Winners: Lane Neilsen, Pete Neilsen, Glenn McCarthy
2nd: Wayne Shackell, Daryl Wilkins, Ray Zahl
3rd: Jenni Cummins, Andy Wilkie, Ian Boast

Friday 28 August 2026 - Self Select Pairs:

Winners: Steve Ross and Ian James
2nd: Tony Miguel and Andy Dehnert
3rd: Brad Jackson and Ross Weir

Saturday 29 August 2026 - Club Select Triples:

Winners: Ray O'Brien, Bob Stuart, Ian Jackson
2nd: Brad Storey, Rosa McLeod, Rob James

BONGAREE BOWLS RESULTS

Bongaree Bowls Club Results 14/8. - 27/8

Results of Friday 2-4-2. 14/8

Winners: Prue Grounds, Peter Caruso
R/Up: Pam Walker, Bob Vonarx

Results of Saturday Scroungers 15/8

1st: Sheena Bath. 2nd: Lisa Pemberton. 3rd: Bob Hall. 4th: John Muller

Results of Tuesday Paddle Pop Draw Triples 18/8

Winners: Narelle Pender, Errol Fender, Richie Ferguson
R/Up: Kathy Gambling, Graeme Hanlin, Elna Jensen
Bonus Draw: Wendy Rollason, Diana Stowers, Peter Caruso

Results of Wednesday 4's 19/8

Winners: Clare O'Donohue, Laine Paterson, Averyl Symonds, Sheena Bath
R/Up: Frank Levey, David Vaughan, Joe Misfud, Wayne Baker

Results of Thursday Jackpot Pairs 20/8

Winners: Jaarpung Blundell, Tim Carlton
R/Up: Ken Kajewski, Greg Hemphill

Results of Friday 2-4-2 21/8

Winners: Sandra Scott, Brenda Hutchinson
R/up: Janice Mason, Gaynor Johnson, Robert Johnson.

Results of Scroungers 22/8

1st: Frank Levey. 2nd: Adrian Taylor. 3rd: Errol Fender. 3rd. John Bell

Results of Tuesday Paddle Pop Draw Triples 25/8

Winners: Frank, Dee Morrison, David Vaughan
R/Up: Narelle Pender, Bev Montgomery, Ron Wilson
Bonus Draw: Narelle Pender, Bev Montgomery, Ron Wilson

Results of Wednesday 4's 26/8

Winners: Tim Carlton, Paul Krueger, Yuki King, Jaarpung Blundell
R/Up: Bonnie Catworth, Marge Roger's, Brian Roger's

Results of Thursday Jackpot Pairs 27/8

Winners: Mick Henry, Darryl Rowlingson
R/Up: Greg Hemphill, Jacque Murdoch

BRIBIE ISLAND WOMEN'S GOLF RESULTS

25 Aug to 03 Sep 2026

25/08/26 Single Stableford - Round 1 Captain's Trophy

DIV 1 WINNER Marg Bailey 42. 2nd Kate Wesener 37. 3rd Lorna Burns 36.

DIV 2 WINNER Magrit Pearce 35 c/b. 2nd Debra Dunn 35 c/b. 3rd Ailsa Lauchlan 35.
DIV 3 WINNER Noleen Brown 34 c/b. 2nd Suzanne Peet 34 c/b. 3rd Jude Dorhauer 34. NTP. Hole 4 (Div 3 2nd shot) Jude Dorhauer. Hole 7 Ros Gardiner. Hole 14 Marg Bailey. Hole 16 2nd shot ITH Bev Isaksen.



Carole, Vicki and Lorna loving the Golf Life

27/08/26 Single Stableford - Round 2 Captain's Trophy

DIV 1 WINNER Carole Watson 38. 2nd Ros Gardiner 37. 3rd Maureen Bailey 35 c/b.
DIV 2 WINNER Wendy Robinson 41. 2nd Vivienne Learoyd 37 c/b. 3rd Sue Lee 37 c/b.
NTP. Hole 4 Vivi Lloyd. Hole 4 (Div 3 2nd shot) Charmaine Price. Hole 7 Kate Wesener. Hole 14 Julie Bell. Hole 16 2nd shot ITH Lesley Heap



CAPTAIN'S TROPHY 2026

WINNER Marg Bailey 74 pts
RUNNER UP Carole Watson 72 pts

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Wed 19 Aug N/S 1 J Kinross & Reiter 2 D Scown & J Borowski 3 J Hays & K Cohen E/W 1 L Heap & B Connell 2 M Bailey & A Fielding 3 R King & M O'Reilly

Fri 21 Aug 1 E Viney & N Denvir 2 M Carr & C McKeller 3 L Manson & P Swan

Sat 22 Aug 1 S Watson & B Pridham 2 T Gordon & J Honeybone 3 D Scown & J Borowski

Wed 26 Aug N/S 1 H Tyler & L Heap 2 K Cohen & S Huntington-Wynne 3 J Budgen & J Kennedy E/W 1 D Scown & J Borowski 2 C & R Perrott 3 R King & M O'Reilly

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Mon 24 Aug N/S 1 C Page & J Kennedy 2 G Lock & N Denvir 3 U Maffey & H Browne E/W 1 R King & S Smith 2 C & R Perrott 3 S Ke & R Deacon

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Why Dogs Do Not Belong in National Parks



At many entrances to our national parks, the message is clear: no dogs. Some signs use words, while others use pictures so the rule can be understood by everyone. Yet despite these clear warnings, some visitors still choose to ignore the regulations, placing their own convenience above the protection of wildlife, natural habitat, other visitors, and even the safety of their own pets.

Dogs are loved companions and an important part of many families, but national parks serve a very different purpose from suburban parks, dog beaches, and recreation reserves.

These protected areas are set aside as sanctuaries for native plants and animals. Their value depends on keeping the natural environment as undisturbed as possible, which is why restrictions on domestic pets are both reasonable and necessary.

Protecting Wildlife from Stress and Harm

The primary reason dogs are excluded from national parks is their impact on native wildlife. Many native animals are highly sensitive to the scent, sound, and movement of predators. Even a well-behaved dog on a lead can cause stress, forcing animals to abandon feeding areas, nests, resting places, or young.

When dogs are off lead, escape from their owners, or move suddenly through bushland, the risk becomes even greater.

In the worst cases, dogs can injure or kill native animals. They may also spread diseases, parasites, and unfamiliar scents through fragile habitats. For wildlife that is already under pressure from habitat loss, invasive species, climate impacts, and human disturbance, even occasional dog incursions can add unnecessary strain.

Preserving Fragile Habitats

Dogs can also damage the natural environment in ways that may not be immediately obvious. Dog waste introduces non-native nutrients, bacteria, and parasites into soils and waterways. In sensitive ecosystems, these

changes can affect plant growth, water quality, and the health of animals that rely on clean habitat. What may seem like a small inconvenience to one visitor can become a serious issue when repeated across many park users.

Keeping Visitors and Pets Safe

Dog restrictions are also about public safety and fairness. Not all visitors are comfortable around dogs; some people have severe allergies, fears, or past experiences that make encounters with dogs distressing.

National parks should remain places where all visitors can enjoy nature, observe wildlife, and walk tracks without concern that they may meet a domestic animal where one is not permitted. There are risks for dogs and their owners as well.

Encounters with wild animals, venomous snakes, rough terrain, heat, and other hazards can quickly become dangerous. In some national parks, baiting programs are used to control invasive predators, creating another serious risk for domestic pets. The rule is not simply a restriction; it is a safeguard.

Respecting the Purpose of National Parks

Keeping dogs out of national parks helps ensure these rare and valuable places remain true sanctuaries for wildlife and safe, peaceful environments for people. It is not an anti-dog position; it is a recognition that different places have different purposes.

Dogs have many suitable spaces where they are welcome, including local parks, designated dog beaches, and other approved recreation areas.

When visitors obey the signs at national park entrances, they are doing more than following a rule. They are helping protect native animals, preserve fragile habitats, respect other park users, and keep their own dogs safe. The message is simple and important: enjoy national parks, but leave dogs at home.



Spring alert:

New risks for pets could mean vet bills for owners

Spring marks the welcome return of warmer days, sunshine and beach weather Australians love - but for our pets, the season also comes with a fresh set of hazards. As dogs and cats spend more time outdoors, RSPCA Pet Insurance is reminding pet owners to watch for seasonal risks that can quickly lead to painful injuries, emergency vet visits and unexpected bills.

“The key is vigilance. Knowing what to look for and acting early can make a significant difference to a pet’s wellbeing and potentially prevent a small problem from becoming a very expensive one,” he advises.

Paralysis ticks

For pets in tick-prone areas, paralysis ticks (*Ixodes holocyclus*) are a serious seasonal concern, with claims seen to reach \$4,411. Pet owners should check dogs and cats carefully after time outdoors and maintain a tick-prevention program recommended by their vet. Signs of tick paralysis can include weakness, changes in breathing, vomiting, gagging, difficulty swallowing and progressive loss of coordination. Any suspected case of tick paralysis should be treated as a veterinary emergency.

Snakes

As temperatures rise, snakes become more active, increasing the risk of encounters with curious pets. Queensland records the highest number of snakebite claims, with claims around twice as common in spring and summer. Snakebite claims can vary significantly, from \$430 to \$2,880, with some reaching as high as \$9,268. RSPCA Pet Insurance is urging pet owners to treat any suspected snakebite as a veterinary emergency. If you think your pet may have been bitten, seek immediate veterinary care.

Cane toads

Cane toads are a distinctly Australian summer hazard, particularly across Queensland and northern Australia. Dogs may lick, mouth or pick them up, with the toxin causing drooling, vomiting, wobbliness and, in severe cases, seizures. If your pet has mouthed or licked a cane toad, wipe the inside of their mouth, gums and tongue thoroughly with a wet cloth for 10–20 minutes before seeking veterinary or poison advice. Don’t use a hose to rinse their mouth, as they could inhale the water.

Heatstroke

Australian summer temperatures can be dangerous for pets. Heatstroke is a life-threatening emergency that can cause rapid organ failure and death, with dogs particularly vulnerable during exercise and hot weather.

Flat-faced and overweight pets are among those at higher risk. Exercise pets during cooler parts of the day, provide shade and fresh water, and never leave them unattended in a parked car.

Toxic plants, garden chemicals and snail bait
Spring gardening can create new risks for curious pets, with some plants and garden chemicals capable of causing serious poisoning. Lilies are particularly dangerous to cats, while snail bait can be highly attractive to dogs and may cause seizures. Keep garden chemicals, fertilisers, pesticides and baits securely stored, follow label directions and keep pets away from treated areas.

Bees and wasps

Warmer weather also means more encounters with bees and wasps, with claims for stings around two and a half times more common in spring than in winter. While most cases are minor, claims can vary, with one of the highest reaching \$1,894. A sting can cause local pain and swelling, but some pets can experience a severe allergic reaction, while multiple stings can result in more serious toxicity.

Allergies

Spring can bring an increase in environmental allergens such as pollen and grasses, which can trigger allergies in some pets. Keep an eye out for signs such as persistent scratching, paw licking, redness or ear irritation, and speak to your vet if these symptoms continue. Regular grooming can also help remove pollen and other allergens from your pet’s coat after time outdoors.

Grass seeds

Grass seeds can cause significant problems for pets, with seeds able to work their way under the skin and cause pain, infection or more serious damage. When grass seeds migrate internally and require surgery to remove, it can be costly. One such case resulted in a payout of \$8,142. Pet owners should check their pet’s coat, paws, ears and other vulnerable areas after walks, particularly in long or seeding grass, and seek veterinary attention if they notice persistent licking, limping, sneezing, redness or swelling.

With more outdoor adventures comes more opportunity for pets to encounter seasonal hazards. RSPCA Pet Insurance encourages pet owners to make preventative checks part of their spring and summer routine, stay prepared for potential hazards and know when to act quickly if something goes wrong. “Having pet insurance in place can also help pet owners manage unexpected veterinary expenses when pets are exposed to seasonal hazards,” Smith concludes.

Pawsome Pet Pages



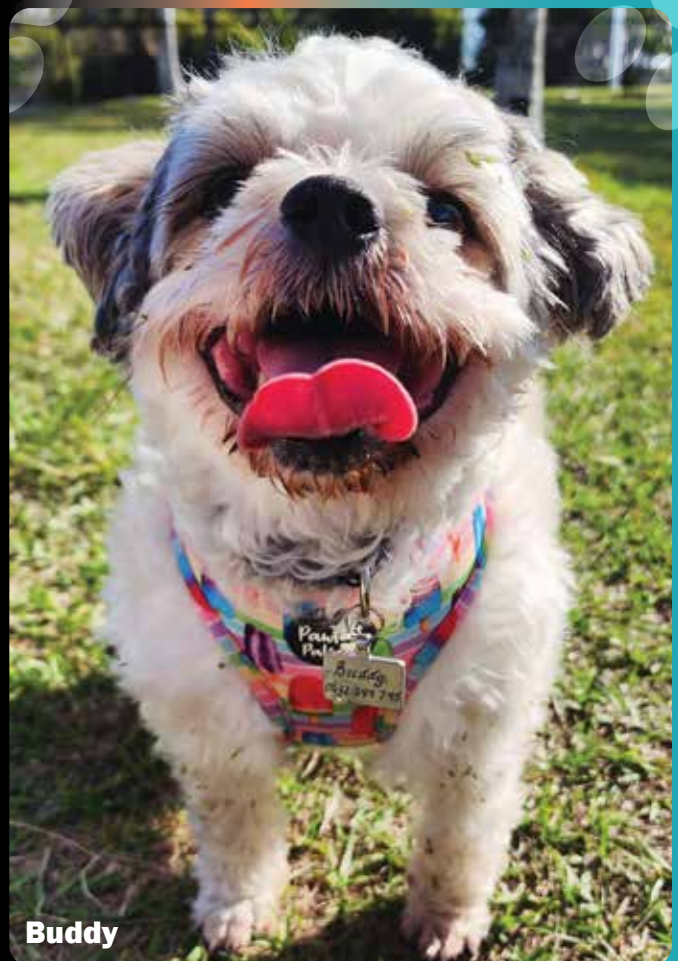
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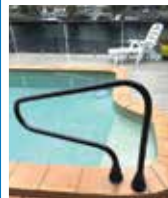
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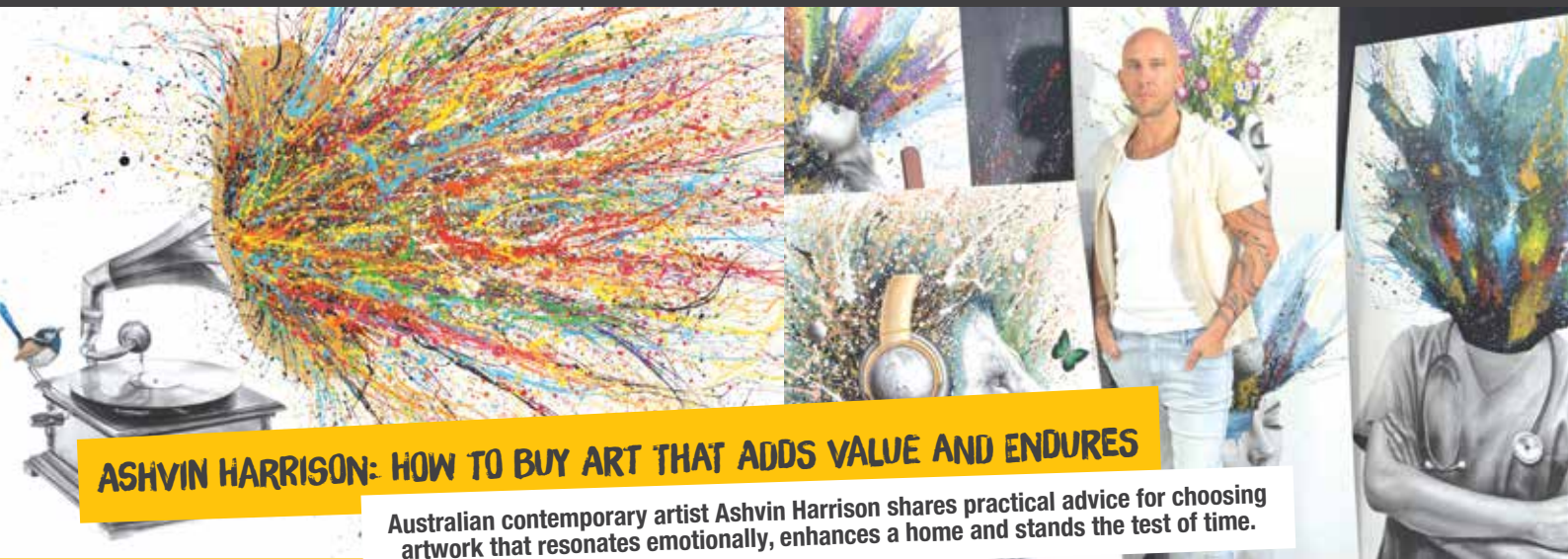
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ASHVIN HARRISON: HOW TO BUY ART THAT ADDS VALUE AND ENDURES

Australian contemporary artist Ashvin Harrison shares practical advice for choosing artwork that resonates emotionally, enhances a home and stands the test of time.

Buying artwork is one of the most personal investments people make in their homes, yet many Australians still choose pieces the same way they buy cushions or homewares: based on what feels fashionable today rather than what will continue to resonate years from now.

According to internationally recognised Australian contemporary artist Ashvin Harrison, whose work is collected in more than 50 countries and appears in luxury homes, apartments, family residences and corporate spaces around the world, choosing art should never be about simply matching the sofa. Instead, he says people should buy artwork that reflects who they are.

"Art has the power to completely transform a room, but more importantly it has the power to transform how you feel every time you walk into it," Harrison said.

Choosing Art With Meaning

Buy what moves you, not what is trending

Harrison said one of the biggest misconceptions is that buyers should choose artwork based solely on current design trends. Interior trends may shift every few years, but artwork often remains with a family for generations.

"If you genuinely connect with a piece emotionally, you'll still enjoy looking at it ten or twenty years from now," Harrison said.

He encourages buyers to ask themselves a simple question before purchasing: would I still want to look at this every day if nobody else ever saw it?

Think about emotion before colour

Many homeowners begin by trying to match artwork to paint colours, furniture or soft furnishings, but Harrison believes that approach puts aesthetics ahead of atmosphere.

"The first thing artwork should complement is the feeling you want the room to create," Harrison said. "A bedroom might call for calm and reflection, while a dining room might benefit from energy and conversation."

Once you know the emotion you're trying to create, choosing colours becomes much easier."

Getting Scale and Placement Right

Size matters more than most people realise

One of the most common mistakes Harrison sees is artwork that is too small for the wall. A small piece floating in the middle of a large space can feel disconnected, particularly in open-plan homes where art often becomes

a defining design feature. As a general guide, Harrison said artwork should occupy around two-thirds to three-quarters of the available wall space or relate proportionately to the furniture beneath it. Larger works can often create stronger impact than several smaller pieces.

Hang artwork at eye level

According to Harrison, many artworks are displayed too high. The centre of the artwork should generally sit around eye level so people can engage with it naturally.

If an artwork is positioned above a sofa or console table, Harrison recommended leaving enough breathing room between the furniture and the piece so the two feel connected rather than competing.

He also advised considering how an artwork will be viewed throughout the day as natural light changes and from different positions within the home.

Building a Collection Over Time

Do not be afraid of original art

Harrison believes many people assume original artwork is reserved for wealthy collectors, but he says that is no longer the case. Original works, limited editions and pieces by emerging artists are available across a broad range of budgets.

Buying directly from artists can also give collectors the opportunity to learn the story behind a work while supporting Australian creatives. "People often remember where they bought an artwork long after they've forgotten where they bought a piece of furniture," Harrison said.

Let your collection evolve naturally

Rather than trying to decorate an entire home at once, Harrison recommends building an art collection over time. The best collections, he says, are shaped by experiences, travel, milestones and memories.

"Every artwork should represent a chapter in someone's life rather than simply filling another empty wall," Harrison said. "Your home should tell your story, not someone else's."

Creating Lasting Impact

Consider lighting as carefully as the artwork itself

Lighting can dramatically change the way artwork is experienced.

Natural daylight, feature lighting and carefully positioned picture lights can enhance texture, colour and movement, while poor lighting can diminish even an exceptional



piece. "Lighting is often the finishing touch that turns artwork into the focal point of a room," Harrison said.

Think beyond decoration

For Harrison, artwork should never be viewed as just another interior design accessory. The most memorable homes, he said, are not defined by expensive furniture but by personality.

"Art is one of the few things in a home that allows people to immediately understand who you are, what inspires you and what you value," Harrison said. "When people walk into your home, they shouldn't just admire the artwork. They should learn something about the people who live there."

About Ashvin Harrison

Ashvin Harrison is an internationally recognised Australian contemporary artist based on the Sunshine Coast, Queensland. He is the creator of the distinctive artistic style known as Motusrealism, combining hyper-realistic charcoal drawing with expressive acrylic and oil painting. His artwork is collected in more than 50 countries and is held in private, celebrity and royal collections.

Harrison has built a global audience of more than two million followers, with artwork videos viewed more than one billion times worldwide. His work spans original artworks, limited editions, commissions, luxury collaborations and international exhibitions.

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Spring Cleaning Without the Stress

Spring cleaning has a way of sneaking up on us. One minute it is still jumper weather, and the next you are opening the windows, noticing the dust on the skirting boards and wondering how the linen cupboard got so out of hand.

But spring cleaning does not have to mean a full weekend of hard labour. Done in a sensible way, it can be a chance to freshen up the house, clear a bit of space and make everyday life feel just that little bit easier.

The trick is to start with a plan, not a panic. Before you grab the mop, walk through the house and jot down the rooms or jobs that actually need doing.

Then tackle clutter first. Benchtops, shelves and cupboards are much easier to clean when they are not buried under things you no longer use. Try the old three-pile method: keep, donate and toss. It sounds simple because it is, and it works.

Once the clutter is under control, clean from the top down. Dust ceiling fans, light fittings, shelves and curtain rails before you vacuum or mop, otherwise you will end up cleaning the same area twice.

A microfibre cloth is handy for grabbing dust instead of just pushing it around, and a good vacuum can make a real difference on carpets, rugs and lounges, especially if dust or allergies are an issue in your home.

The kitchen and bathroom are usually the big-ticket rooms, so give them a bit of extra time. In the kitchen, clear out old pantry items, wipe the shelves, clean behind appliances and deal with the oven or stovetop if they have been quietly collecting grime.

In the bathroom, focus on grout, shower screens, drains and exhaust fans. It is also worth checking for mould in corners, around windows and behind furniture. Fresh air helps too, so open the windows when you can and make sure fans are working properly.

Bedrooms and living areas are all about comfort, so keep the approach practical. Wash doonas, blankets, cushion covers and curtains if they need it. Rotate the mattress, vacuum under the bed and take a realistic look at the wardrobe. If something has not been worn in ages, it might be ready for a new home.

In the living room, do not forget the small things we touch all the time, like remotes, light switches, handles and side tables.

Outside areas count too. Sweep the patio, wipe down outdoor furniture, clear the cobwebs and tidy the front

entry. These jobs are quick wins, but they make the whole place feel more welcoming. If pollen, dust or humidity are a problem where you live, it can help to pick your timing. After rain, for example, there may be less dust floating around and settling straight back onto everything you just cleaned.

The biggest tip of all is this: do not try to do the whole house in one heroic burst. Break it into zones, set a timer, put on some music and stop before you are completely over it.

Spring cleaning should make your home feel better, not make you resent every cupboard you own. With a bit of planning and a realistic pace, you can clear the mess, freshen the rooms and enjoy that lovely feeling of extra breathing space.





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Creative Interiors with Ivory T - fabric & wallpaper

Eclectic Interiors Versus Cohesive Interiors: Finding Your Interior Style

When it comes to decorating a home, there are two distinct approaches that continue to captivate homeowners and designers. The expressive freedom of eclectic interiors and the considered harmony of a cohesive scheme. While one celebrates contrast and individuality, the other embraces continuity and balance. Neither approach is right or wrong. The secret lies in creating a home that feels intentional, personal and comfortable.

The appeal of eclectic interiors

Eclectic interiors are for those who love to mix, layer and experiment. Rather than following a single design style, an eclectic room brings together different eras, colours, patterns, textures and furniture pieces to create a space with personality.

A vintage timber cabinet might sit comfortably beside a contemporary sofa, while a bold botanical wallpaper provides a backdrop for artwork collected over many years. The beauty of eclectic decorating is that it allows treasured possessions and unexpected combinations to become part of your homes story.

However, eclectic does not mean chaotic. Successful eclectic interiors still require a visual thread. Repeating a colour throughout cushions, artwork and window treatments, for example, can connect seemingly unrelated pieces. Similarly, balancing strong patterns with quieter surfaces allows statement elements to shine without overwhelming the room.

The beauty of cohesive interiors

Cohesive interiors take a more unified approach. Here, colour, materials, furniture and decorative elements work together to create a sense of flow from one space to another.

A cohesive scheme might be built around a restrained colour palette, such as warm neutrals layered with natural

timber, soft linen and subtle textural wallpaper. Repetition is important. The same tones, finishes or design details can appear throughout the home, creating a calm and connected aesthetic.

This approach is particularly effective in open-plan homes, where living, dining and kitchen areas need to work visually as one space. Cohesion can also make smaller rooms feel more spacious because there are fewer competing visual elements.

Yet a cohesive home should not feel predictable. Personality can be introduced through artwork, decorative objects, patterned fabrics or a carefully selected statement piece.

Which approach is right for you?

The choice between eclectic and cohesive decorating ultimately comes down to how you want your home to feel. Eclectic interiors encourage creativity, storytelling and individuality, while cohesive interiors offer calmness, consistency and visual harmony.

Perhaps the most successful interiors borrow from both. A home can have a cohesive foundation while allowing individual rooms to express their own personality. A consistent colour palette might connect the house, while different wallpapers, fabrics, furniture styles and accessories create variation and interest.

Ultimately, great interior design is not about following a formula. Whether your preference is beautifully layered eclecticism or understated cohesion, the goal is the same, to create a home that reflects you and your family.

The most memorable interiors are those that feel considered without feeling contrived — spaces where colour, pattern, texture and personality come together naturally.

Images from Thibaut
Ivory T - fabric & wallpaper 0422 599 084

FISHING REPORT

SEPTEMBER



Pumicestone Passage Pirates big day out, a couple of weekends ago.

We've had some great fishing weather of late, especially since the start of Spring, with little rain and light northerly winds. The last weekend was Father's Day, and it seemed lots of families had fishing in mind for their dad (maybe the new BCF is giving them ideas!).

There have been good reports of bream right through the Passage; Richard says there are plenty around the bridge of good size, but the big snapper isn't showing up yet.

Bob and Paul almost always bring a snapper home from a fishing trip to the ripples, but last week came home empty-handed. Twelve snapper caught but all undersized.

Trinity, Trae and Norris had more luck, using mullet to hook up some lovely big bream at the Toorbul yellow marker. Lewy was doing some night fishing around Kalmakuta Park, scoring a 36cm and a 40cm bream, both caught with pilchard.

There are still a lot of big flathead around - Sandstone Point, Turner's Camp and Elimbah Creek are well worth trying, but the sizes have dropped away a little over the past month.

Pilchards have been the favoured bait, but squid is doing well, too. Rae's 54cm dusky flathead was caught near the Avon wreck, using a piece of pilly on the rising tide. Sam was happy with his 45cm dusky - it was caught near Turner's Camp, also on a pilchard.

A couple of weekends ago, the Pumicestone Passage Pirates held a very successful event, with 61 entrants in



Pumicestone Passage Pirates big day out, a couple of weekends ago

total. Pumicestone Passage Pirates is a local organisation, devoted to fishing and community, and is making a big impact around Bribie. Lots of fun for old and young alike!

John, from the organising committee, was proud to share some pics from the day, saying:

“These photos capture just some of the people, achievements and moments from our biggest competition yet. 61 competitors, a record of 11 women competing. Our largest event to date.”

“But what I’m most proud of isn’t simply the numbers or the prizes being presented in these photos. It’s the community behind them. “

“Every competitor, volunteer, committee member, sponsor, family member and supporter who turned up contributed to what we’re building at Pumicestone Passage Pirates. Fishing is what brings us together, but connection is why we exist.”

“That’s the purpose behind our growing movement, #piratesofftheplank – creating connection, belonging and opportunities for people to participate, contribute and feel part of something.”

“Congratulations to everyone recognised over the weekend and thank you to the business and community partners whose generosity makes these competitions possible. We’re still a young organisation. We’re learning, improving and growing – and I’m incredibly proud of where this community is heading! These photos belong to everyone who helped make the weekend what it was.”

**Onwards Pirates!
NO PIRATE LEFT ASHORE!**



Dave won this boat prize!



A nice lot of trophies were handed out on the day.



Dylan Wadey, with a lovely mud crab.



Harry, holding his 45cm flathead, caught near Ningi Creek yellow marker. They also had crab pots out overnight, but not a lot of luck with any keeper muddies.

TIDE TIMES

**Bribie Island
AND
Moreton Bay**

Fri 11 Sep 4:01 am 0.22m 10:02 am 1.7m 3:54 pm 0.12m 10:21 pm 1.98m	Sat 12 Sep 4:37 am 0.21m 10:45 am 1.75m 4:38 pm 0.17m 10:58 pm 1.87m	Sun 13 Sep 5:09 am 0.23m 11:25 am 1.76m 5:19 pm 0.27m 11:32 pm 1.73m	Mon 14 Sep 5:39 am 0.26m 12:03 pm 1.76m 6:02 pm 0.37m Tue 15 Sep 12:04 am	1.58m 6:07 am 0.31m 12:42 pm 1.73m 6:47 pm 0.47m	Wed 16 Sep 12:37 am 1.44m 6:39 am 0.36m 1:23 pm 1.7m 7:39 pm 0.56m	Thu 17 Sep 1:15 am 1.31m 7:16 am 0.44m 2:10 pm 1.64m 8:41 pm 0.64m
Fri 18 Sep 2:04 am 1.18m 8:04 am 0.53m 3:10 pm 1.57m 10:01 pm 0.69m	Sat 19 Sep 3:14 am 1.08m 9:09 am 0.62m 4:29 pm 1.52m 11:35 pm 0.69m	Sun 20 Sep 4:56 am 1.05m 10:28 am 0.66m 5:52 pm 1.53m	Mon 21 Sep 12:53 am 0.63m 6:27 am 1.12m 11:45 am 0.63m 6:55 pm 1.59m	Tue 22 Sep 1:42 am 0.55m 7:20 am 1.22m 12:47 pm 0.55m 7:39 pm 1.67m	Wed 23 Sep 2:15 am 0.48m 7:58 am 1.33m 1:32 pm 0.45m 8:14 pm 1.76m	Thu 24 Sep 2:41 am 0.4m 8:30 am 1.44m 2:11 pm 0.35m 8:44 pm 1.83m



MRQ BRIBIE 1st ANNIVERSARY

Friday 14th August 2026 - MRQ Bribie Island celebrated One year since transitioning to Marine Rescue Queensland (MRQ). Unit Commander Gary Voss welcomed all and gave a brief outline of the challenges firstly in getting to the point of transition and secondly during the first year of operation. Gary thanked all our volunteers for their ongoing support and approach to improving. Gary also presented a Certificate of Appreciation to Peter McNamara who stepped down as Radio Officer after 11 ½ years with more than 20 years as part of the Radio leadership team.



Unit Commander Gary Voss addresses the gathering.



Unit Commander Gary Voss presents Peter McNamara with a Certificate of Appreciation.

MRQ Chief Officer Tony Wulff then addressed those assembled, further outlining some of the challenges faced and 'robust discussions' over many years. Tony thanked all volunteers, including the Supporters Association for continuing our 50+ years supporting our boating

community. Tony acknowledged that Bribie Island was the busiest Marine Rescue unit in Queensland.



Chief Officer MRQ, Tony Wulff addresses the gathering, congratulating all involved in achieving a very busy 1st year as MRQ Bribie Island.

Scott Burger, Regional Coordinator South East, spoke regarding his fulfilling role as Regional Coordinator for MR Bribie and due to restructuring of boundaries Bribie Island is now within the North Coast Region.



Scott Burger Regional Coordinator South East Region.

Our new Regional Coordinator North Coast Region, John Wood, introduced himself and was looking forward to meeting all now that we have joined the North Coast Region.

Finger food, tea, coffee, soft drinks were available prior to cutting the "Anniversary Cake"! At 5:30pm the bar was opened and we were joined by Supporters Association members.



John Wood Regional Coordinator North Coast Region



The Anniversary Sponge!



Unit Commander Gary Voss cuts the Anniversary Cake.



Chief Officer MRQ Tony Wulff, Senior Radio Operator Dave Nicholls, Unit Commander Gary Voss, Radio Officer John Rice and Unit Finance Coordinator & President of the Supporter's Association Kelly Langworthy.



Jen Herbert, Scott Burger, and Andrew Wilmot discuss their respective Police backgrounds.



Kate & Jim Brown with Mark & Rossi Young.



Ann & Ken Rogers enjoy the sunset from the balcony.

SROCP RADIO COURSE

Over the weekend of the 15th and 16th of August 2026 Marine Rescue Bribie Island held a Short Range Operator Certificate of Proficiency (SROCP) Radio course for 27 members of our Supporters Association. The course run by Radio Officer John Rice, Deputy Radio Officer John O'Hagan and Senior Radio Advisor Peter McNamara covered all aspects of using a VHF Radio. This course is part of our community service program.



Radio Officer John Rice runs through the theory of the SROCP Course.



Deputy Radio Officer John O'Hagan conducts the practical component of the LROCP Course.

MEDEVAC - CARNIVAL SPLENDOR

Wednesday 19th August 2026 - callout crew Skipper Liz Radajewski and crew Mark Purtell and Paul Gillmore were tasked in Bribie 1 to deliver 2 paramedics to the Carnival Splendour to medevac a spinal injury patient. Due to the nature of the injury, it was decided that a helicopter extraction from Moreton Island would be best. Bribie 1 transferred the paramedics to the cruise ship. The patient was then transferred from the ship to the island's jetty on a larger Whale Watch vessel and then by ambulance to the helicopter on the beach and onto hospital. The paramedics then were picked up from the jetty by Bribie 1 and taken back to Bribie Island to collect their ambulance.



Paul Gillmore and Mark Purtell aboard Bribie 1.



QAS Paramedics transport the patient to the helicopter.

UNIT COMMANDER GARY'S MESSAGE:



Let's Talk About "Knowing Your Boat's Limitations"!

You would be surprised what we see heading out into Moreton Bay. Small tinnies heading offshore in big seas, boats with very low sides battling through a big chop, and people asking on boating forums, "Can I take my 14-foot tinny to Hutchies?"

The answer is: it depends. There is nothing wrong with a 14-foot tinny. They are great boats for fishing around the Passage and the sheltered parts of the Bay. They are not great for going to Hutchies – even if the people on the forum reckon "you'll be fine just take it slow".

Every boat has limitations, and the skipper needs to understand what those limitations are.

The size of the boat is only part of the story. The design, freeboard, hull shape, weight, engine, load and number of people onboard all make a difference. A boat that handles beautifully with two people on a calm

morning can behave very differently with four people, a full esky, fishing gear and a few hours of chop under it.

Freeboard is particularly important. A boat with low sides might be perfectly safe in sheltered water but become dangerous when you start taking waves over the bow or side. Once water gets into a small boat, things can deteriorate very quickly.

Another factor worth considering is your centre of gravity – if you have stuck a heavy canopy on a small boat it is going to be very unstable in even mild sea conditions.

And don't forget those sea conditions. A boat might be capable of handling a particular trip in calm weather, but that doesn't mean it is capable of handling the same trip in a 15 knot wind and a metre of short, steep chop.

We often hear people say, "I've been out there before and it was fine." That doesn't mean it will be fine today. Weather, tide, wind direction and sea conditions can completely change the situation.

Before you head out, have a good look at your boat and ask yourself an honest question – **is this boat suitable for the conditions I am likely to encounter today?**

Don't make the decision based on where you want to go. Make it based on whether your boat, your crew and your experience are suitable for getting there and getting home safely. Maybe go somewhere else if the conditions aren't right.

Every boat has its limits. The trick to a safe voyage is knowing where that limit is – and staying well inside it.

Stay safe on the water.

OPERATIONAL STATISTICS 2026

CATEGORY	JUN	JUL
Medical	4	3
Training/Patrol	7	6
Vessel Breakdown	12	35
Community Service/Events	1	6
Sinking Vessel	1	5
SAR Police Tasking	0	5
Total Activations	25	99
People Assisted	54	69
YTD People Assisted	202	271

"BUT importantly – Always remember if you are heading out on the water LOG ON with your local MRQ. VMR or Coast Guard, it's a free service for everyone, so why wouldn't you! It just may save your life!"

"PLEASE WEAR YOUR LIFE JACKETS"



Dear Editor,

Last Thursday, while my dogs and I were walking along Woorim's off-leash dog beach, a convoy of large 4WDs drove straight through the area. I was stunned that such a dangerous activity could be allowed.

Allowing motor vehicles in designated off-leash dog zones creates an unnecessary and serious safety risk. Dogs, like kangaroos, can dart unpredictably in front of moving vehicles, even at low speeds. For small dogs, the danger is greater still: they can be virtually invisible to drivers of high-set 4WDs until it's too late.

Bribie Island already gives 4WD drivers access to almost the entire island. Yet there are only two beaches where dogs are permitted to roam freely off-leash. Asking that these two areas be protected from vehicles—and from beach fishing, which brings its own hazards, such as discarded or tangled fishing line—is a reasonable request.

For the safety of our pets and peace of mind for their owners, I urge council to prohibit vehicles and fishing in off-leash dog areas. Drivers and fishers have the rest of the island; could we not reserve just these two beaches as truly safe spaces for dogs?

Kind regards,
Dr V A Sublette

Dear Editor,

It's been interesting to hear the reactions to the passing of Dolly Parton. Fan or not, she made an impact.

In every conversation, her kindness, selflessness, honesty and ability to laugh at herself dominate as the legacy she's left behind. She believed in herself and others and said it like it was.

She didn't look for offence, nor take it, just laughed it off and spread more love. She was no fool. Larger than life, indeed.

If there's one thing to take from her passing, it's that we need more people with attributes like hers to step up. We don't have to don an image or be as big – but we can be a bigger, better version of ourselves and spread that around just as well.

Reminds me of the saying 'If it is to be, then it's up to me.'

God knows, the world needs it.
P Robinson

Letter to the Editor

On Friday, 14 August, I was walking in Banks Street, Banksia Beach, when I tripped and fell, landing on my face.

My glasses caused a serious cut above my eyelid, resulting in a great deal of bleeding.

A very kind gentleman named Larry came to my aid and kindly took me home.

Unfortunately, in the circumstances, I did not get the chance to thank him properly.

All I can remember is that his name is Larry and that he drives a black Jeep.

If Larry happens to read this, I would be very grateful if he could please drop his address into our post box at 1/27 Bowsprit Crescent, so I can thank him properly.

Thank you, Larry, for your kindness and help when I needed it most.

Thank you,
M E Whitefield

Dear Editor,

I am hoping your readers may be able to help me find information about a photographer who used to work in the area during the 1980s.

His name was Terry Scarborough. He was a talented photographer and a kind man who would often visit local venues including the Burpengary Tavern, the Caboolture Hotel, and Blueys on Bribie Island, where he took photographs of couples and patrons.

I would be very grateful to hear from anyone who may know whether any archives of his photographs still exist, or whether Terry may still be living in the local area.

Any information, memories, or leads would be greatly appreciated.

Please contact terribabe1@hotmail.com with any information.

Yours sincerely,
Terri

Dear Editor,

DON'T GAMBLE WITH BRIBIE ISLAND AND PUMICESTONE PASSAGE

Bribie Island is already changing before our eyes. The northern breakthrough has transformed the coastline and Pumicestone Passage, with continuing erosion, shifting channels and moving sandbanks. Now the Port of Brisbane proposes another enormous intervention in the physical workings of Moreton Bay.

Its Channel Enhancement Project would dredge around 96.5 million cubic metres of seabed over 20–25 years, widening, deepening and realigning shipping channels to accommodate larger ships. For Bribie residents, the question is simple: what will changing the channels of Moreton Bay do to us? A deeper, wider channel has the potential to change tidal currents, wave behaviour and the movement of sand through the Bay. Even relatively small changes, repeated over decades, could affect erosion and deposition around Bribie, the breakthrough and Pumicestone Passage.

Dredging also creates sediment plumes and turbidity. If these reach sensitive areas they could affect seagrass, marine habitat and the feeding grounds relied upon by fish, turtles, dugongs and internationally protected migratory shorebirds. These concerns are not alarmism. They are serious enough that the Queensland Coordinator-General has specifically required the Port's Environmental Impact Statement to investigate possible impacts on coastal erosion at the Bribie Island breakthrough and Pumicestone Passage, including whether there is a causal link between channel enhancement and erosion.

Nobody yet knows what that modelling will show. That is precisely the point. Before we permanently reshape Moreton Bay to accommodate bigger ships, the Port must demonstrate - not simply reassure us - that Bribie and Pumicestone Passage will not pay the environmental price. The modelling must be independent, transparent and available for public scrutiny, and it must examine cumulative impacts over decades, not just what happens while the dredges are operating.

The Authority is offering an information session on Wednesday 9 September at 3pm - 6pm at the Bribie Island RSL Club (The Garden Room).

Bribie Island and Pumicestone Passage are too precious to become collateral damage in the expansion of the Port of Brisbane.

Lyn Rushby

HOW to use indicators

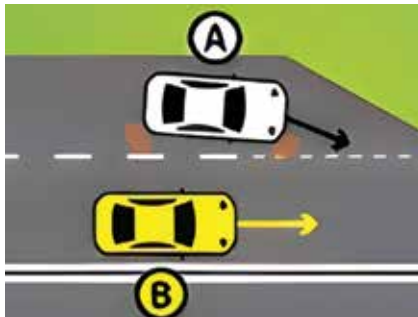
CHANGING LANES AND MERGING

CHANGING LANES

When you change lanes, you must give way to any vehicle in the lane you are moving into. This rule applies even if your lane is ending, and you have to cross a lane line.

Don't take risks when changing lanes. Before you change lanes, you must indicate for long enough to give warning to other road users.

You must turn off your indicator after you have changed lanes or merged.



MERGING

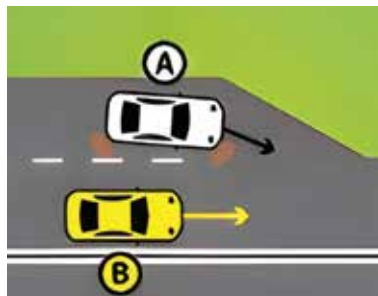
There are 2 different give way rules for merging. Merging on roads that have lane markings.

1. On roads where there are lanes marked on the road—if your lane comes to an end, you must give way to traffic already in the lane you are moving to. In this

example, Vehicle A (white) must give way to Vehicle B (yellow). Merging on roads that don't have lane markings.

2. On roads where there are no lanes marked on the road—when lines of traffic merge, you must give way to any vehicle that is ahead of you. In this example, Vehicle B (yellow) must give way to Vehicle A (white).

Lines of traffic refers to adjacent rows of vehicles that do not



have a lane separation line between them.

Merging safely on motorways

- Plan your route before you enter a motorway.
- Build up speed to match that of the traffic already on the motorway—this can help you to find a safe gap in the traffic.
- Look for a gap between the vehicles in the closest

lane and safely build up speed on the on-ramp so you enter at the motorway traffic's speed.

• When driving on a motorway, watch for other vehicles entering from an on-ramp and adjust your speed and/or lane to allow them to enter safely.

• Be ready and in the correct lane as your exit approaches.

If you miss your exit, continue to the next exit.

GIVING WAY

Did you know if you fail to give way, you may get fined and be given demerit points.

ROUNDBABOUTS

Who gives way at a roundabout?

When approaching a roundabout, you must give way to all vehicles already on the roundabout.

When to turn off a multi-lane roundabout

You can position your car to be in the correct lane at a roundabout by looking for signs, lane markings and arrows when approaching the roundabout.

Unless traffic lane arrows indicate otherwise, if you want to:

- turn left, use the left lane.
- turn right, use the right lane.
- go straight ahead, use either lane.

TURNING LEFT

Turning left at a roundabout

1. Position your vehicle in the left lane, unless arrows on the road or signs indicate otherwise.



2. Use your left indicator as you approach and enter the roundabout.
3. Give way to all vehicles already on the roundabout.
4. Remain in the left lane as you complete your turn.
5. Continue to use your left indicator as you exit the roundabout.
6. Stop indicating once you have exited the roundabout.

TURNING RIGHT OR U-TURNS

Turning right or making a U-turn at a roundabout

1. Position your vehicle in the right lane unless arrows on the road or signs indicate otherwise.



2. Use your right indicator as you approach and enter the roundabout.
3. Give way to all vehicles already on the roundabout.
4. Before exiting, use your left indicator and follow the exit lane marking.
5. Stop indicating once you have exited the roundabout.

Never turn right from the left lane unless arrows on the road indicate that you can.

GOING STRAIGHT AHEAD



Going straight ahead through a roundabout

1. Position your vehicle in either lane unless the arrows on the road or signs indicate otherwise.
2. There is no need to use your indicator until you are ready to exit the roundabout.
3. Give way to all vehicles already on the roundabout.
4. Before exiting, use your left

indicator and follow the exit lane marking.

5. Stop indicating once you have exited the roundabout.

Another way of looking at roundabouts

Turns that occur at roundabouts can be described by imagining the roundabout to be a clock face.

- Any turn that exits the roundabout before 12 o'clock can be considered a left turn.
- Any turn that exits the roundabout after 12 o'clock can be considered a right turn.
- Straight ahead at a roundabout is taken to be at half-way around or at 12 o'clock.

The Queensland Road Rules uses the terms 'less than half-way round' and 'more than half-way around'.

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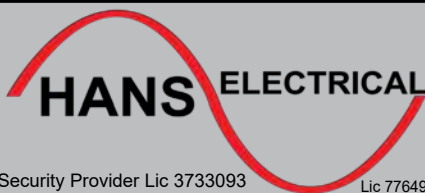
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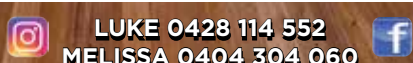
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