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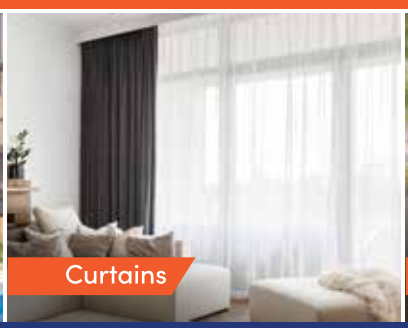




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15

PAYING IT FORWARD



31

ON LAND, AT SEA AND IN THE AIR



52-53

RAINBOWING WOORIM BEACH



We respectfully acknowledge the Traditional Country across our region. We also acknowledge and pay our respects to the Kabi Kabi, Jinibara and Turrbal Traditional Custodians, and their elders past, present and emerging of the lands, winds and waters where we live, learn and work. We pay our respects and acknowledge the important role of Elders past and present, for they hold the memories of the traditions, cultures and aspirations of Australia's First Nations peoples, and have taken on the responsibility to protect and promote their culture and leave a legacy for future Elders and leaders.

CONTENTS

Al Finegan	38-39
Bribie Health & Wellbeing	8-9
Beauty, Hair & Fashion	10-11
Crosswords	40
Design Your Dreams	12-13
Fishing Report & Tide Times	68-69
Games Nights & Market Times	37
Horoscope	36
Kids Page	41
Letters	72
Local Dining Guide	14-15
Meet Your Local Tradie	45-51
Pawsome Pet Pages	42-43
Professional Services	18-19
Sports Pages	44-45
Trades & Services	74-79
QMR	70-71

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Dear Readers,

Welcome to edition 256. As Remembrance Day approaches, let's take a moment to pause and honour those who have served and sacrificed. It's a chance to reflect on the freedoms we share and the community we're part of. Life gets busy, but making time to remember matters. ***Lest we forget.***

Here on the Island, it's lovely to see local businesses giving one another a helping hand. Michael of Moreton Bay Landscapes & Earthmoving is offering support to new businesses on Bribie Island, showing that the strongest communities are built when local business backs local business. Two of the Island's newest ventures are already feeling the benefit. In this issue, you'll meet SALT SKINN and The Timber Stop and read about the local support helping them get started.

Looking after our Island extends to our coastline, too. At Woorim Beach, the City of Moreton Bay is restoring sand levels to help protect the coastal environment and nearby property from erosion ahead of the upcoming storm.

With Christmas just around the corner, we're looking forward to bringing a little festive spirit to the pages of The Bribie Islander. Our special Christmas bumper issue will feature 180 pages, and we'd love local businesses to be part of it. It's a chance to share your business with the community during one of the busiest shopping seasons of the year and remind readers of what's available close to home.

We hope you enjoy this issue. Take a little time to remember, say hello to a new local business and keep our Island shops in mind as you start your Christmas shopping. It's these everyday acts of care and support that make our community such a special place to call home.

Cherrie

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We encourage respectful and constructive dialogue, and contributions that violate community guidelines or promote hate speech, discrimination, or illegal activities will not be accepted. Thank you for your understanding and support in maintaining a positive and inclusive community publication.





TRANSGENDER WOMEN, INDUCED LACTATION: COMMON SENSE QUESTIONS

By Cherrie Wilson

I usually leave politics out of this magazine. But after reading reports about Anna Cody's answers at a Senate hearing, I found myself asking: where do we draw the line?

For me, the first question is simple: why is this necessary?

We already have breast milk, expressed milk and infant formula, and either parent can feed a baby with a bottle. Why, then, medically induce lactation in someone who hasn't given birth when questions remain about the long-term effects?

My main concern is the baby's physical health, development and psychological wellbeing. What do we know about the long-term outcomes? Has anyone studied how children might feel about this as they grow older?

That leads to another question: whose needs are being prioritised? I want to understand how this benefits the woman who gave birth and, above all, the baby. If the long-term research is limited, we should be clear about what it can—and cannot—tell us.

I support fair treatment at work, but workplace rights are not the same as medical approval. When it comes to induced lactation in transgender women, I want clear medical advice, honest answers about the limits of the research, and the baby's health put first.

Cody is Australia's Sex Discrimination Commissioner. Senator Leah Blyth asked her whether breastfeeding protections cover a biological male who identifies as a woman and uses treatment to produce milk.

According to the report, her answer was "Yes, Senator." I have to admit, my first thought was: is the world going crazy? But then I came back to what matters most to me: what about the baby? Surely, when a child's health is involved, we should be able to ask plain questions and get clear answers.

First, let's be clear: no new law was passed here. Legal protection does not mean medical approval. This was the Commission explaining how it reads the law we already have. The breastfeeding section refers to women and includes expressing milk—collecting it by hand or with a pump. What I want to understand is why the Commission believes that protection

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also covers transgender women. Then there's the medical advice.

One account of the hearing says the Commission did not seek medical advice for its report on pregnancy, parenting and work. It did look at research and speak with interested groups, so I'm not saying it considered no evidence. But I'd like a plain explanation of the medical evidence it used—and the questions it still cannot answer.

I'm not asking for anyone to be treated badly. Surely we can ask about a baby's health without turning it into a fight.

To me, these are two different questions: how someone is treated at work, and whether a feeding plan is safe for a baby. Having protection at work doesn't mean a doctor has approved the milk or the medicines used to produce it.

What do we know about the baby's safety? So, what can the research tell us? A published medical report about one person says there is little research on transgender women producing milk through treatment. One person's experience cannot tell us whether every baby will be safe or answer all the long-term questions. But a lack of research doesn't prove harm either.

The term is "induced lactation". In plain English, that means encouraging the body to make milk without a recent pregnancy. In that reported case, hormones, a medicine called domperidone and pumping were used. The milk supply was low, so the baby had other milk as well. That's an important distinction: making milk and making enough to feed a baby are not the same thing.

There is some reassuring information about domperidone. LactMed, a guide to medicines during breastfeeding, says very little gets into breast milk. It found no reported harm to babies in the limited published cases it reviewed.

Still, that tells us about this medicine—not whether every treatment combining it with hormones is safe. Domperidone can also cause heart-rhythm problems in the adult taking it.

For parents considering this, the next step is a conversation with a children's doctor and a health professional who understands breastfeeding and medicines.

They should check the medicines, whether the baby gets enough milk, and whether it is growing well and getting enough fluids. If the milk supply isn't enough, the baby needs additional feeding under medical guidance. This is general information, not advice for a particular child.

And let's not forget the workplace. Employers need clear rules, and mothers returning to work need support too.

For me, this comes back to common sense. I want the Commission to explain how it reads the law, and medical experts to explain the evidence clearly.

We can treat people with respect and be honest about what we don't know. The baby's health should come first—not winning the argument.

This article uses news reports about the Senate hearing. The official written record has not been checked directly.





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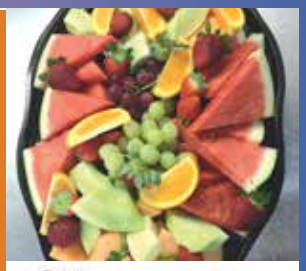
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Bribie Simply HEALTHY

By Heenam Kim

PAIN

Trigeminal Neuralgia/ Fibromyalgia; Mind-body Approach to Chronic Illness

A lady came into the shop looking for something to relieve her pain, as she preferred not to take pharmaceutical painkillers. She was concerned about the potential long-term effects of these medications on her digestive system, liver, and kidneys. She suffers from both trigeminal neuralgia and fibromyalgia, which cause her significant pain. Because both of these conditions involve nerve pain where the nerves are hyper-stimulated, it begs the question: why does this happen? Could it be stress or emotional burden? There is a profound relationship between stress, emotional distress, the nervous system, and chronic pain.

Having met many people with fibromyalgia, I've noticed a common ground: most of them have experienced significant childhood trauma. If we can help release this emotional imbalance or energetic charge, we can begin to heal the physical pain.

Modern science and conventional medicine often struggle to identify the underlying causes of nerve flare-ups. So, what makes the nervous system become overactive? Could it be that a person is living in a highly stressful situation that they feel unable to control, while also struggling emotionally and feeling physically exhausted? When I asked her how stressed she was, she confirmed she was in a highly stressful situation.

Our nervous system is designed to protect us. However, when a person experiences prolonged emotional trauma or overwhelming stress, the brain's alarm system gets stuck in the 'on' position. The autonomic nervous system remains trapped in a state of high alert, creating physical pain, flare-ups, and exhaustion.

In her case, we needed to find ways to calm and regulate the nervous system rather than simply relying on painkillers to numb the pain signals.

There are a number of natural remedies that can help reduce nerve pain, such as St. John's Wort, alpha-lipoic acid, and magnesium. St. John's Wort contains active compounds like hypericin and hyperforin, which have been shown to modulate neurotransmitters and reduce nerve inflammation, making it a valuable traditional remedy for neuralgia. Magnesium acts like a structural 'plug' in the receptor channel, blocking nerve from over firing. Alapha-Lipoc Acid and B complex can be beneficial for nerve pain and reduces oxidative stress within nerve pathways, while vitamins like B12 are critical for preserving and repair the nerve fibres.

Though I gave her a Bush Flower remedy called Emergency Essence, this is vibrational medicine, your body matches that calm frequency, rescuing the



nervous system from a 'fight or flight' state and guided her through ***EFT (Emotional Freedom Technique /Tapping)*** tailored to her stressful situation. Remarkably, her when she left the shop she had no pain.

EFT has been shown in clinical trials to rapidly lower cortisol (the stress hormone) and shift the body out of the sympathetic (fight or flight) state into the parasympathetic (rest and digest) state. When the nervous system calms down, the hyper stimulation of the nerves drops, leading to the dramatic pain reduction.

If you are struggling with chronic pain or high stress, come in and talk to Kim. A free 15-minute session is available to help you experience the difference.

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Stretch Mark Removal Treatments

for Smoother-Looking Skin

Why realistic expectations—and the right professional guidance—matter more than promises of perfection Stretch marks are common, harmless, and deeply human. Yet for people who want to soften their appearance, today's treatment landscape offers meaningful options—provided marketing claims do not outrun the evidence.

A Common Concern, Not a Flaw

Stretch marks—medically known as striae—form when skin stretches or changes quickly, disrupting collagen and elastin within the dermis. They often appear during pregnancy, puberty, rapid weight change, bodybuilding, or periods of hormonal fluctuation. Genetics also influences who develops them.

The language of "removal" deserves scrutiny. No cream, laser, or procedure can reliably erase every stretch mark. Treatment may improve colour, texture, depth, and overall visibility, but the responsible goal is smoother-looking skin—not an airbrushed promise.

What Topical Treatments Can—and Cannot—Do

Moisturisers can make skin feel softer and temporarily improve its surface appearance, but ordinary oils, butters, and over-the-counter creams have limited ability to remodel established stretch marks. Their value lies mainly in hydration and comfort.

Prescription retinoids may help some newer stretch marks by encouraging collagen renewal. They are not suitable during pregnancy or breastfeeding, can irritate the skin, and require professional advice.

Sunscreen is also important: tanning can increase the contrast between stretch marks and surrounding skin, while sun protection helps preserve treatment results.

Procedures Offer the Strongest Improvements

For people seeking a more noticeable change, clinic-based treatments are generally more persuasive than cosmetic creams. Microneedling creates controlled micro-injuries intended to stimulate collagen production.

Fractional lasers also promote remodelling and may improve texture and pigmentation, while radiofrequency-based devices aim to heat deeper tissue and support tightening.

No single device is best for everyone. Newer red or purple marks may respond differently from older white or silvery marks. Skin tone matters too: some energy-based treatments can cause temporary or lasting pigment changes, particularly when poorly selected or performed by an inexperienced provider. Multiple sessions are often needed, results develop gradually, and maintenance may be recommended.

Safety Should Lead the Decision

The smartest first step is not buying a package—it is obtaining a proper assessment from a qualified dermatologist or appropriately credentialed clinician. A consultation should address the age and location of the marks, skin type, medical history, medications, pregnancy or breastfeeding status, tendency to scar, and risk of pigment changes.

Consumers should be cautious of guaranteed "permanent removal," dramatic before-and-after images without consistent lighting, or pressure to prepay for numerous sessions. Ask what device will be used, who will perform the treatment, what complications are possible, and what improvement is realistic. Cost should include aftercare and the possibility that several treatments will be required.

A Better Standard for "Smoother" Skin

The beauty industry often treats normal skin variation as a problem demanding correction. People should feel equally free to leave stretch marks untreated or to pursue improvement for personal reasons.

The ethical line is simple: treatment should be informed by evidence, chosen without shame, and delivered with honest expectations.

A sensible plan combines realistic goals, daily sun protection, gentle skin care, and—when desired—professional treatment selected for the individual.

Improvement may be worthwhile even when it is incomplete. In this area of cosmetic medicine, credibility begins when practitioners stop selling erasure and start offering careful, measurable progress.

Smoother-looking skin is a reasonable goal. "Flawless" skin is a marketing fiction.

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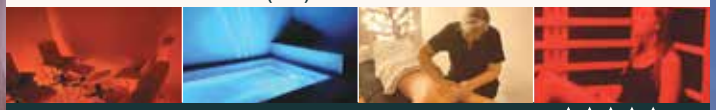
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The Little Things That Make a House a Home



Why personal touches, not perfect furniture, create a true haven.

A house can be stunning and still feel empty. Walk into a showroom and you will see flawless sofas, matching cushions and not a single thing out of place. Yet no one wants to live there. What is missing is not style or money. It is you.

Story over styling

Every object we choose to keep tells the world who we are. A chipped mug from a childhood holiday, a framed child's drawing, a stack of well-thumbed novels: none of these would win a design award, but each one carries a memory.

When those memories are visible, a room stops being a space and starts being a portrait of the people who live in it.

Trends come and go, and a home furnished entirely from the latest catalogue ages quickly. Personal touches, by contrast, grow richer with time. They are the layers that accumulate through living.

A house is built from walls; a home is built from the things that tell your story.

Comfort you can feel

Personal touches are not only visual. A favourite blanket folded over the armchair, a lamp with a warm glow, the scent of the candle you light every Sunday evening: these small rituals signal safety to the mind.

They tell us we can exhale. A haven is, above all, a place where the nervous system relaxes, and familiar comforts do that work better than any expensive statement piece.

Make it yours, simply

Creating a home does not require a renovation. Start small and trust your instincts:

- Display what you love, not what matches. Group travel souvenirs, ceramics or family photographs on a shelf.
- Bring in living things. Plants, fresh flowers or herbs on the windowsill add life and care.
- Use handmade or inherited pieces. A grandmother's quilt or a friend's pottery adds warmth no shop can sell.
- Create a ritual corner. A reading nook, a tea tray or a music spot gives daily life a place to happen.
- Let walls speak. Hang art, maps or your children's paintings at eye level where you will actually see them.

A welcome for everyone

Personal touches also change how guests feel. A home that reflects its owners invites conversation: "Where did you find that?" becomes the start of a story.

Visitors relax because the space is honest. Nothing is staged, and nothing needs to be apologised for. Imperfection becomes hospitality.

Home is something you make

In the end, a home is not something you buy; it is something you make, gradually and lovingly, one meaningful object at a time. So resist the urge to copy a perfect interior.

Hang the wonky painting. Keep the mismatched chairs. Light the candle. Your haven is already within reach, and it looks exactly like your life.



The Little Things We Forget

I have been noticing how much people seem caught up in their own little worlds. So busy thinking about what to do next, caught up on their phones or in their own bubble, they sometimes forget to be present with the other people around them.

A simple “good morning” or “thank you” is left unsaid. More and more, we can expect things to be given without acknowledging the effort someone else has made.

I don't think it's necessarily because people don't care. We are simply becoming so busy and focused on our own lives that we sometimes forget to look up and notice what's happening around us. I feel it's a shame, because acknowledgement matters.

When someone says thank you, and you know they genuinely mean it, it feels good. You feel appreciated.

Sometimes a genuine smile or hello can change someone else's day, or their feelings in that moment. We don't always know what someone else is going through. That smile or hello can quietly say, “I see you. You matter.”

Someone you pass on the street might be feeling lonely or struggling more than you realise. In that instance, your kindness may give them a little hope or remind them that they are not invisible.

We don't have to know someone's story to be kind. Though perhaps we could all become a little more aware of the small things. Look up.

Say good morning and thank you. If someone has helped you, let them know you appreciate them. It doesn't cost anything, yet it can mean so much.

I believe it's the little things that matter. Not necessarily the big gestures or grand displays, but those small moments when someone makes you feel seen.

Maybe gratitude isn't only about being grateful for what we have. It's also about noticing the people who contribute to our lives in ways we can sometimes take for granted.

A neighbour who looks out for you.

A friend who remembers something you told them weeks ago. Someone who takes the time to help you when they didn't have to.

These things are easy to overlook when we're rushing through life.

So, slow down enough to notice. …Maybe it starts with something as simple as two words:

Thank you.

If this article has made you think about the little things you may have overlooked, perhaps today is a good day to tell someone you appreciate them.

If you are feeling disconnected, overwhelmed or simply need someone to talk to, having someone genuinely listen can make all the difference. You can contact me on Messenger or 0405 361 882 to arrange a confidential session.

Always with love,
Maria Christina x
Holistic Counsellor | Life & Wellness Guide

LOCAL BUSINESS SUPPORTING LOCAL BUSINESS

Pay it forward, Moreton Bay Landscapes & Earthmoving backs the Island's newest businesses

A helping hand for new businesses on the Island
Starting a business is exciting, but it is rarely easy. That is why Michael of Moreton Bay Landscapes & Earthmoving is offering support to new businesses on Bribie Island, proving that the strongest communities are built when local business backs local business. Two of the Island's newest ventures are already feeling the benefit. Meet SALT SKINN and The Timber Stop.

SALT SKINN

Bribie Island's new luxury skin & beauty destination

Introducing SALT SKINN, a boutique skin and beauty clinic founded by two local women: Tash, a Registered Nurse specialising in aesthetics, and Dolly May, a professional makeup and cosmetic tattoo artist with over a decade of experience.

Created with a shared passion for beauty and skin health, SALT SKINN offers a luxurious, calming space where personalised care meets professional expertise. From indulgent facials and advanced skin treatments to cosmetic tattooing and professional makeup, every experience is thoughtfully designed to enhance natural beauty and leave you feeling your best.

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THE TIMBER STOP

Locally sourced timber, open 24/7

Karin and Michael started The Timber Stop in November 2025 and are still in the process of setting up. Their roadside stall at 127 Browns Rd is open 24/7, so locals can pick up timber for their own projects at any hour.

They stock a large variety of sizes and species, with larger slabs available by appointment. Cutting boards have recently joined the range, available as custom orders or by appointment. Looking ahead, the next 6 to 12 months will bring a showroom filled with tables, benches, cutting boards, lights and large timber slabs, along with a website for online orders.

We're Karin & Michael, the family behind The Timber Stop. Our roadside stall is filled with slabs, turning rounds and cutting boards. Larger slabs are stored in our shed.

Just reach out and we'll show you. We also create benchtops, tables and shelves. We are just getting started, exciting things coming in the next 12 months - watch this space!
— KARIN & MICHAEL, THE TIMBER STOP

A THANK YOU
Small businesses helping each other
The team at The Timber Stop say they are blown away by Michael's generosity. **"*We get to meet so many nice customers at our roadside stall, but I never expected this to happen. It is very nice when small businesses are helping each other out, and we will definitely remember this!*"**

The team at SALT SKINN agree: **"*What a lovely opportunity, and such a generous gesture from Michael to support new local businesses.*"**

It is a simple idea with a lasting impact: when one local business lifts another, the whole Island benefits. Support SALT SKINN and The Timber Stop, and when your business is ready, pay it forward just like Michael of Moreton Bay Landscapes & Earthmoving is doing.

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A Life of Learning and Adventure

Back on the island that has anchored her since childhood, author and lifelong explorer Dale Jacobsen is embracing a quieter chapter—without losing her curiosity about what comes next.

Returning to the island where she spent treasured childhood holidays, Dale Jacobsen felt an immediate sense of home. When she and her partner, Doug Eaton, moved into Bolton Clarke's Bongaree community last year, the timing seemed destined.

"Bribie is my soul place, it really is," Dale says. "It has been a constant anchor in my life."

Her connection to the island began when she was four, after her parents bought a block of land there. Holidays and long weekends were spent wandering the shoreline and exploring the bush—experiences that planted the seeds of a lifelong love of discovery.

That curiosity has carried Dale far beyond Bribie. Her life has included writing in her beloved "Writer's Hut", travelling to Antarctica, learning to handcraft musical instruments, becoming an environmental scientist at 40, and pursuing craftwork and photography.

"I have done a lot of different things," she says, "and when the challenge is gone, it's time to move on."

The story she had to tell

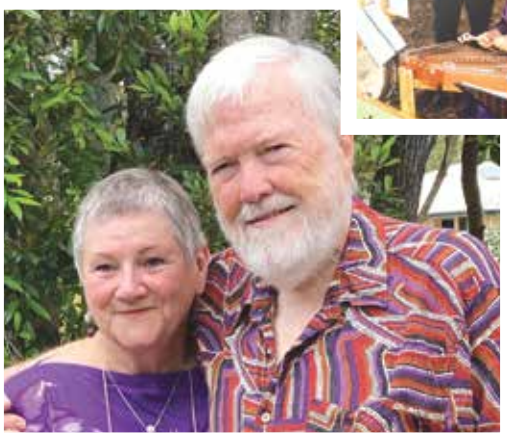
One passion, however, has remained constant: writing. Dale is now the author of seven books, but her journey began with a story close to home—that of her grandfather, who travelled from Wales to Australia to work as a railway navvy.

Her instinct for storytelling appeared early. "I've always been one of those kids who, when they said, 'At the weekend you have a choice of three essays to write,' I'd do all three."

The idea for her first book crystallised when she saw a photograph of a railway navvy camp: a husband, wife and children living together in a tent.

"I thought, 'That is my story'," she recalls.
Dale devoted a decade to researching and completing the book. Although written as a novel, historical accuracy mattered deeply to her—a reflection of the same patience and rigour she would bring to each new pursuit.





A promise kept

Writing eventually converged with another lifelong fascination: Antarctica. Dale has made three journeys to the continent since 2012, but the dream began decades earlier in a classroom.

"When I was eight, our teacher taught us a lot about Antarctica and I just fell in love with a place that I'd never seen," she says. "From then, I promised myself I would get there one day, and I've spent my whole life reading everything that I could about it."

A friend who had worked as an Antarctic radio operator through two winters later invited Dale to an Australian National Antarctic Research Expeditions (ANARE) Club Midwinter dinner. There she met Antarctic engineer John Russell and his daughter, who were searching for someone to write John's story.

The meeting led to Antarctic Engineer; a book Dale developed with John. It also drew her deeper into the ANARE community: she joined the association, served on its National Council and now edits its quarterly journal.

For Dale, the path from an eight-year-old's promise to three Antarctic expeditions is proof that curiosity can shape an entire life—sometimes quietly, over many years.

Whatever comes next

After a lifetime of achievements, Dale is allowing herself to slow down and savour island life. Yet her sense of possibility remains undimmed.

"I have now, finally, done all those things that I wanted to do in my life," she says, "and I'm just waiting to see what the universe chucks up at me."

It is an open-ended outlook perfectly suited to someone who has always followed the next question, challenge or distant horizon. "I think I've only got one chance of being here, and there are a lot of things I want to do—so I'm going to do them all."

For Dale Jacobsen, coming home to Bribie Island is not the end of the adventure. It is simply the place from which the next one can begin.

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WHAT IS PHISHING & HOW TO PROTECT YOURSELF

Wayne Robinson
Managing Director, Grey Tech Gurus

Welcome to the Community Technology series. In this regular column we will talk about many diverse aspects of Tech that are particularly relevant to our Bribie Island community, with tips and tricks to help out with a range of topics such as online safety, avoiding the latest cyber scams, getting the best out of your smart TV, smartphones, and a host of other technology topics.

We'll also look at Artificial Intelligence, safer password systems and new smartphone features to help individuals with vision, hearing, and mobility challenges.

Just like many of our locals and visitors, there's nothing I enjoy more than a good day fishing on our beautiful Passage, and right now there's a surge in cybercriminals conducting their own form of fishing - digital fishing – better known as Phishing spelt with a "PH"! The term Phishing was coined around 1996, being a mix of "fishing" (because America Online called the internet "the Ocean", and in Australia, Telstra called it "BigPond") together with "phreaking" which was the term used to describe hacking of the early telecommunication networks.

So, this is a good topic to start our Tech series with. In Phishing, attackers dangle a "lure"—such as a missed delivery notification or an Account Overdue notice and they wait for you to take the bait. They will try to get you to bite and act quickly by using terms like "Urgent" or "Final Notice" to pressure you into acting without thinking.

Phishing was first noted in the U.S. around 1995 when hackers used some automated tools to steal passwords from America Online (AOL) users.

At first, Phishing was little more than a nuisance, but when Internet Banking boomed after 2000, Phishing attacks increased dramatically with the first recorded scam against bank customers occurring in 2001.

In the early days of Phishing, it was fairly easy to spot a scam email as they almost always contained spelling mistakes or poorly worded text. Unfortunately, a few years back, hackers then started using ChatGPT and artificial intelligence to generate the emails for them, now making the scam emails very difficult to detect.

Almost every week I speak with several people who have been victim of Phishing attacks and almost every time, they invariably tell me that the scam email looked legitimate because it contained a perfect logo from the bank or government department.

That's the insidious thing about Phishing; a hacker can replicate an official website or letterhead within a few minutes by using simple "cut 'n paste" copying tools and it is very difficult to spot the fake.

The essential rules to help keep you safe;
Generic Greetings: Be extremely suspicious if an email contains impersonal salutations like "Dear Customer" instead of your actual name.

• **Never Click Unsolicited Links:** Do not click on links or open attachments in unexpected emails, text messages, or pop-up windows.

• **Go Direct to the Source:** If a message claims to be from your bank, a retailer, or a government agency, open your browser manually or use a trusted app instead of clicking the message's links.

• **Verify by Phone:** Call the organization using an official phone number found on their verified website or your paper statement—never use the phone number listed in the suspicious message.

• **Never Share Credentials:** Legitimate companies and banks will never ask for your passwords, PINs, or remote access to your computer via email or phone.

• **Enable Multi-Factor Authentication (MFA):** Add an extra layer of security (like an authenticator app or SMS code) to your important accounts.

Should you be unlucky enough to fall victim to a Phishing attack you should call your bank immediately If you shared any financial details or credit card numbers with the email sender. You can also report cybercrime and online fraud via the Australian Cyber Security Hotline at **1300 CYBER1 (1300 292 371).**

When Trust, Truth and Safety No Longer Feel Certain

The Social Foundations of the Assumptive World

By Terry Skidmore

The Assumptive World encompasses more than expectations about personal success. It also includes quiet beliefs that communities remain safe, public institutions serve the common good, reliable evidence can guide decisions, and international systems can contain conflict. People organise ordinary life around these assumptions. They raise children, pursue careers and make long-term commitments because the social world feels sufficiently stable. When trust, truth or safety become uncertain, people can grieve the loss of that stability, even when they cannot identify a single event that caused it.

Safety, Public Fear and Social Order

Public concern about youth violence illustrates this process. Australian Bureau of Statistics data recorded a 5 per cent decrease in youth offenders in 2024–25, yet offences involving injury, theft, and unlawful entry continued to attract intense attention (ABS, 2026). High-profile incidents and repeated media coverage can make danger feel widespread even when overall figures tell a more complex story.

People respond to more than statistics. Parents may question whether public places remain safe for their children. Older people may interpret disturbing incidents as evidence that social rules have weakened. These reactions challenge the assumption that neighbourhoods will remain orderly and predictable. Recognising this dynamic does not dismiss legitimate concern; it separates practical risk from the deeper grief created when familiar ideas about community safety begin to fail.

Declining Confidence in Institutions

Trust in government helps people believe that society can correct problems. The 2025 Edelman Trust Barometer placed Australia in “distrust territory” and reported that 62 per cent of Australians held a moderate or high sense of grievance. Many respondents believed that government and business served narrow interests rather than the broader public (Edelman, 2025). Research discussed by the University of Sydney also highlighted declining confidence in political institutions and government performance (Flew, 2025).

When trust declines, housing shortages, cost pressures or strained services can feel permanent rather than solvable. People lose not only confidence in current leaders but also hope that institutions can restore stability. The result may manifest as anger, withdrawal or support for simple answers to complex problems.

Social Media, Artificial Intelligence and Shared Reality

Digital media exposes Australians to a constant stream of economic anxiety, violent incidents, disasters, wars and political conflict. Algorithms often reward alarming content because it holds attention. Constant exposure can make separate crises feel like one unending emergency, leaving people little time to process one threat before another appears.

Artificial intelligence deepens this uncertainty by challenging assumptions about work, evidence, privacy, fairness and human control. Jobs and Skills Australia has found that generative AI will more often augment work than replace entire occupations, though its effects will vary across industries, regions and groups. Routine tasks have greater automation potential (Jobs and Skills Australia, 2025). Workers may therefore experience anticipatory grief: they mourn a secure career path before they know exactly which tasks or opportunities will disappear.

AI also weakens confidence in the reliability of what we see or hear. Generative systems can produce persuasive text, images, audio and video at scale. Australia’s eSafety Commissioner has warned about biased outputs, harmful chatbot responses and hyper-realistic deepfakes (eSafety Commissioner, 2023). Synthetic media can spread falsehoods, while the mere possibility of fabrication can lead people to dismiss authentic evidence. Both effects erode a shared sense of reality.

Privacy and automated decision-making create further unease. The Office of the Australian Information Commissioner advises that AI outputs may contain inferred, incorrect, or artificially generated personal information. When opaque systems affect employment, education, insurance, credit, or access to services, people may doubt whether anyone will judge them fairly or explain a decision clearly (OAIC, 2025).

War and the Loss of Distance

Ongoing wars challenge assumptions that the world is broadly safe and that international institutions can protect civilians. News and social media bring destroyed cities, displaced families and diplomatic failures into Australian homes. By the end of 2025, 41.6 million people were refugees and 68.7 million remained displaced within their own countries because of conflict or violence (UNHCR, 2026). These figures show how quickly war can destroy the physical and social worlds people depend upon.

Conflict also reaches Australian households through disrupted trade, higher energy and food prices, cyber threats, refugee movements and defence demands. Strategic rivalry in the Indo-Pacific makes distance feel less protective. Global military expenditure reached US$2.887 trillion in 2025, marking the eleventh consecutive annual increase, with spending also rising across Asia and Oceania (SIPRI, 2026). People can mourn peace as a dependable backdrop to life, even when Australia is not directly at war.

Rebuilding a Credible Future

Australians may experience these pressures simultaneously: distrust institutions, doubt online evidence, fear technological displacement, and watch international conflict intensify. Their grief may surface as anxiety, hostility, social fragmentation, or disengagement. Naming the loss helps explain why isolated events can produce such powerful reactions. Rebuilding the Assumptive World does not require a return to naïve certainty.

It requires trustworthy institutions, transparent AI governance, effective rights of review, responsible communication, strong media literacy and credible efforts to prevent conflict. People need evidence that leaders acknowledge uncertainty, explain decisions and remain accountable. A resilient society does not promise that nothing will change. It shows that citizens can understand change, influence the systems shaping their lives, and face an uncertain future without losing a shared sense of truth, fairness, and hope.



How to Turn Old Candles into New Ones

Before you throw away the wax left at the bottom of an old candle, consider giving it a second life. With a few basic supplies, you can turn leftover wax into a new candle—a simple way to reduce waste and make the most of materials you already have.

For the best results, use leftover wax of the same type and similar colours and fragrances. Choose containers specifically designed for candles rather than assuming any drinking glass or dish can withstand the heat.

What You'll Need

- **Leftover candle wax of the same type**
- **A double boiler or a suitable heatproof melting vessel over a saucepan of water**
- **A new pre-waxed wick suited to your wax and container size**
- **A clean, candle-safe container or purpose-made candle mould**
- **A wick holder, heat-resistant gloves and a heatproof work surface**

Make Your New Candle

1. Prepare the wax

Break the leftover wax into small pieces and remove old wicks, metal tabs and other debris. Keep different wax types separate, and avoid combining strongly contrasting colours or fragrances.

2. Set up the container

Place a clean, dry, candle-safe container on a heatproof surface. Secure the new wick in the centre of the base and hold it upright with a wick holder. If you are using a removable mould, follow its instructions for applying a suitable release agent.

3. Melt the wax gently

Heat the wax in a double boiler, keeping water out of the wax. Use gentle heat and never leave melting wax unattended. Do not heat wax directly over a burner or an open flame.

4. Pour and let it set

Using heat-resistant gloves, carefully pour the melted wax into the prepared container. Keep the wick centred and leave the candle undisturbed until the wax has cooled and fully hardened.

5. Trim the wick

Trim the wick according to its manufacturer's instructions before lighting. Burn the candle on a stable, heat-resistant surface, away from draughts and anything flammable. Never leave a burning candle unattended.

Once you're comfortable with the basics, try different candle-safe moulds or containers. Keep ribbons, beads, dried flowers and other flammable decorations away from the wick and burning wax.

Match, Don't Mix

Recycled wax can be unpredictable when its ingredients are unknown. Use compatible waxes, and keep citronella candle leftovers separate from other candles. If you cannot identify the wax or choose an appropriate wick, avoid using the mixture for a burning candle.

What is the best wick for candle making?

Pre-waxed wicks, which are available at most craft and hobby stores, are one of the best for candle making.

Is it cheaper to make your own candles?

A great option to save some money is to make your own candles out of old ones. This way you can use materials that you already have around the house, such as old candles and old glassware or dishes, rather than buying all new materials.

Can candles be recycled?

Many candle jars are made of glass which can be recycled. Just be sure to remove any wax that remains in the candle.

How do you make super fragrant candles?

You can make your candles more fragrant by increasing the amount of essential oil added to the mixture.

Cyn's Corner



Do We Have to Put the Tree Up?

"I might not even put the Christmas tree up this year"

I overheard a woman say this near the shops by Mitre 10, and her words stayed with me. I didn't know her circumstances. Perhaps she was tired of unpacking decorations, untangling lights and rearranging furniture, only to reverse the whole exercise a few weeks later.

Perhaps someone would be missing from the table. Or perhaps she simply didn't feel like putting up a tree.

I wondered how many others were thinking the same thing. Here on Bribie, many of us are at a stage of life where the children have flown the nest. They may have families of their own, live some distance away or be spending Christmas elsewhere this year.

Somewhere in the back of our minds, though, we may still carry the idea that Christmas is really about children: their excitement, the presents beneath the tree and those early morning footsteps.

When the house grows quieter, the tree can become a reminder of what has changed. Decorations that once prompted arguments about whose turn it was to hang the star may now bring an unexpected ache.

We can be glad our children are finding their own way and still miss the Christmases when they needed us to make the magic happen. Christmas carries a remarkable weight of expectation. We are supposed to be jolly, grateful and full of joy, preferably in a beautifully decorated home with a generous table and a family who all get along.

The advertisements offer us an impressive version of this. Everyone looks pleased to see one another. The food arrives perfectly cooked, nobody is worried about the credit card bill, and the person who organised everything still has the energy to smile.

I suppose retailers might sell rather less merchandise if they showed Christmas with the roast a little overdone, the potatoes needing another twenty minutes and everyone determined to be on their best behaviour—until someone mentions an old family argument.

Then, somehow, people who have spent decades being capable adults find themselves feeling sixteen again. An old resentment makes an appearance, someone retreats to the kitchen, and the familiar roles settle around us: the moody teenager, the peacemaker, the overworked parent trying to keep everyone happy.

There can be affection and laughter around that table, too. But the shiny version rarely leaves room for the complicated feelings that accompany real families.

If we absorb enough of it, we can begin to believe our own Christmas is falling short—or that there is something wrong with us because we don't feel especially festive.

Then there is the curious business of celebrating Christmas in an Australian summer. We hang snowflakes in the windows while looking for the air-conditioning remote and send cards featuring people wrapped in scarves.

Here on Bribie, we are more likely to be checking for an afternoon storm and wondering whether there is room in the fridge.

There is something lovely about the way traditions travel with us. A decoration can carry the memory of another country, a childhood home or someone whose hands once placed it on the tree. Familiar rituals can help us feel connected across distance and time.

Yet traditions meet us differently as life changes. What once brought delight can begin to feel like another obligation. Sometimes we open the decoration box and discover it contains more memories than we were expecting.

Perhaps we could give ourselves, and one another, a little room to acknowledge that.

If putting up the tree brings you joy, I hope you enjoy every slightly crooked ornament. If this year calls for a few favourite decorations on a shelf, or nothing at all, you haven't



failed Christmas. You are allowed to consider what feels manageable and meaningful now.

As a Christian, I find reassurance in how little the first Christmas resembles the one we are encouraged to produce.

At the heart of the story is a child born into uncertain circumstances, welcomed by people who could hardly have understood all that lay ahead.

For me, there is hope in that story: hope that there is more to our existence than the life we can see, and the hope of eternal life beyond death, where we are still held in love.

That gives me hope when our own lives feel some distance from the Christmas-card version. We may be grieving, weary, delighted or apprehensive, sometimes all in the same afternoon.

There is room to bring those feelings into Christmas without having to manufacture a cheerful face.

I don't know whether the woman near Mitre 10 will put her tree up. I hope that whatever she decides, someone will notice how she is going and make time for her.
As we begin our own preparations, perhaps we could leave some space for that kind of attention.

Alongside deciding where the tree might go, we could think about who might welcome a call, whose house has grown quieter, and how we might share a Christmas that allows us all to be a little more ourselves.

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DONATIONS WE CANNOT ACCEPT

There are certain items that we cannot accept, either due to health issues or we just cannot sell them, we have even tried putting FREE signs on them to no avail. Even though we come under the umbrella of Charity we are still classified as a business when it comes to the Rubbish Tip at Caboolture, which is very expensive. This money could be used elsewhere, so please do not bring the following items to us as we have to turn you away. Our volunteers often have unpleasant encounters with the residents who want to donated these items and are advised we cannot accept them.

No bed frames without mattresses
No ripped or marked mattresses or lounges
No wall units
No floating glass top tables
No treadmills or weight benches
No dining tables without chairs
No printers

DONATIONS GIVEN

With the continued support of our donators and our many customers, we have been able to support the following Bribie Associations and groups last month
BI Meals on Wheels needed a new commercial Freezer. The Bribie Community Kindy requires new T-shirts and Hats for next year. Gallery Singers required a multifunctional Printer and Cartridges.

Bribie Island Social Seniors asked for a bus to take the group to Caloundra RSL for The Tribute to Grease show and lunch. If you are would like to make new friends, this is a wonderful group of people who enjoy life and the company of others. Meet up monthly and have some great bus trips, check them out on Facebook.

BI Scouts were in desperate need of replacement windows and sliding doors in the kitchen and windows in the front den. Bribie Island Bird Rescue Inc. required a Net Launcher, medical equipment, pet supplies, Binoculars, UHF radio and donation boxes, signage on van and business stationary.

OUR TRADIES

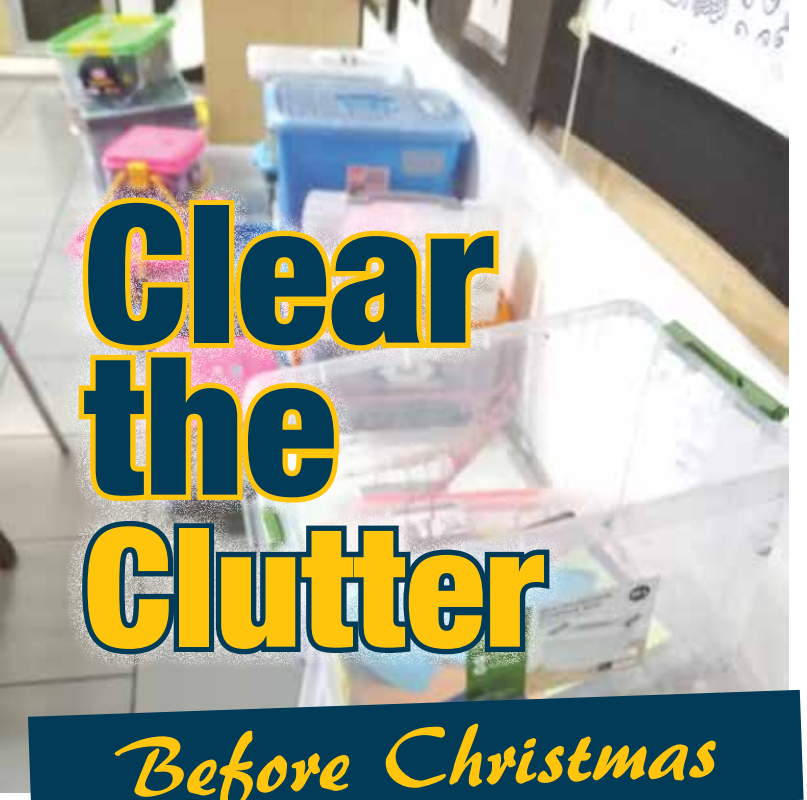
Through the year we continue to maintain our building and we rely on our faithful tradies for assistance, at this time of year I like to thank them for all their help. Some of our friends include Rodney & Aaron of Bribie Island Signs 34081151 who do all the donation signage and flooring and ours as well. Thomas of Virtue IT 0468926452 does not only assist in our needs but also donations. Ron of RJB Electrical 0422448141, Scott Baden our plumber 0419677264, Shayne of LAW Antennas 0421216174, Lee of Bribie Locksmiths 0420305625, The Ink Shop 34086421.

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When applying for assistance please contact us for our 2026 Grant Guidelines Sheet on how to apply, include a contact name and **phone number** and also a current equipment quote (from an island business if possible), tell us a bit about your association/club and membership and why you need the equipment you are requesting, and email it to busyfingers1@bigpond.com Please be aware we only support **Bribie Island associations and groups, not individuals.**

I would like to thank all our supporters and customers, and a very special thank you to the Bribie Islander Editor Cherrie and staff for their continuing support. I hope to see you in the shop soon. Sandra



Clear the Clutter Before Christmas

A pre-holiday clean out can make your home calmer and your community kinder.

Every year, the weeks before Christmas fill with shopping, baking and planning. Yet one of the most rewarding jobs is also one of the most overlooked: a thorough clean out. Before new gifts arrive, make room by sorting what you no longer need, and let your surplus do some good for local charities.

Why now?

Christmas brings an influx of toys, clothes, gadgets and kitchenware. Without space, cupboards overflow and clutter wins. Starting a clean out in late November or early December means you can welcome the festive season in a tidier, more relaxed home. It also lines up neatly with a time of year when charities see demand surge and many families are doing it tough.

Start small and stay steady

Resist the urge to tackle the entire house in one weekend. Choose one space at a time: a wardrobe, the toy box, the pantry, the garage shelf. Create three piles: keep, donate and discard. Be honest. If you have not worn, used or missed an item in a year, someone else may need it far more than you do.

Give with care

Charities are grateful for donations, but they are not rubbish tips. Volunteers spend countless hours sorting through bags, and unusable items cost them time and money to dispose of. The simple rule is to donate only what you would be happy to give a friend. Goods should be clean, working and in good, saleable condition.

- Wash and fold clothing, and check for stains, holes and missing buttons.
- Make sure toys are complete, safe and have working batteries.
- Test electrical items, and include chargers or cords.
- Wipe down homewares, books and games before packing.

Before you drop anything off, check what your local charity shop accepts. Many cannot take large furniture, mattresses, or items that need safety testing. A quick phone call or a look at their website can save everyone a wasted trip. Pantry items, blankets and unwrapped new toys are often especially welcome in the lead up to Christmas.

A gift that keeps giving

Donating locally keeps your generosity close to home. Your pre-loved jumper or kitchen set might be sold in a shop down the road, raising funds for services in your own community, or it may go straight to a neighbour in need. Either way, it gets a second life instead of ending up in landfill.

This Christmas, give yourself the gift of space and give others the gift of something useful. Grab a few boxes, put on some music and get started. Your home, and your community, will feel the difference.

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VOLUNTEERS ALWAYS WELCOME

BRIBIE FAMILY HISTORY ASSOCIATION

A Year of Growth, Connection and Community Engagement

The Bribie Family History Association (BFHA) is pleased to share highlights of a successful and progressive 2026 – a year marked by growth, innovation and strengthened member and community engagement.

As a local organisation dedicated to helping people discover, document and celebrate their family history stories, BFHA continued to foster a friendly, inclusive environment where curiosity and collaboration thrived.



Membership Growth and Expanded Services
This year saw a 12**% increase in membership,** reflecting a growing interest in family history among Bribie Island residents and surrounding communities.

Supporting this growth, BFHA introduced **Weekly Members' Workshops**, offering hands-on guidance in research methods, digital tools, DNA interpretation and effective documentation. These sessions were quickly appreciated as one of the Association's membership services.



Enhanced Monthly Meetings
Monthly Members' Meetings – held on the first Friday of each month at 9.15 am in the Anzac Room, Bribie RSL – were improved with upgraded presentations, guest speakers and discussions on genealogy, local history and research skills. These gatherings continue to be a welcoming space for both new and experienced members.





August Presentation by Phil Challis

Website Upgrade

The Association completed an **upgrade of its website**, with cosmetic and information improvements advising of affiliated memberships, list of library books available to members, details of Officer Bearers and monthly updates of coming speakers.

Community Grants and New Equipment

Early in the year, BFHA was the appreciative recipient of a **community grant** presented by **Ariana Doolan MP**, Member for Pumicestone. This grant enabled the purchase of new equipment to support our activities, monthly members' meetings and administrative functions – strengthening the Association's capacity to deliver services to its members.

Improved Governance and Accountability

The Association has developed new **administrative and accountability policies** in accordance with the requirements of the **Australian Charities and Not-for-profits Commission** (ACNC), ensuring BFHA continues to operate with transparency, professionalism and long-term sustainability. These policies support our organisation's commitment to preserving personal and community heritage.

Community Engagement

Throughout 2026, BFHA was actively involved in public outreach and partnerships with local organisations. This was initially through a community project, in collaboration with the Caboolture Family History and Bribie Island History, to gather data on Bribie families. It will be an ongoing exercise that will see continued engagement well into 2027.

The Association was an exhibitor at the City of Moreton Bay's annual History Day, as well as delivering a talk to Bribie's Rotary Club. In November, the organisation's President also delivered an address to the Bribie History Association.


Moreton Bay History Seminar 2026

Join Us in 2027

New members are always welcome! If you have an interest in genealogy, local history or simply enjoy sharing stories, come along to one of our Monthly Meetings – **first Friday of each month, 9.15 am, Anzac Room, Bribie RSL Club.** Check out more details on our website or enquire at bribiefha.membership@gmail.com.

The Bribie Family History Association looks forward to another year of learning, connection and family/community heritage in 2027.



"The inquisitive mind of a child"

Why are they selling poppies, Mummy?
Selling poppies in town today.

The poppies, child, are flowers of love.
For the men who marched away.

But why have they chosen a poppy, Mummy?
Why not a beautiful rose?
Because my child, men fought and died
In the fields where the poppies grow.

But why are the poppies so red, Mummy?
Why are the poppies so red?
Red is the colour of blood, my child.
The blood that our soldiers shed.

The heart of the poppy is black, Mummy.
Why does it have to be black?
Black, my child, is the symbol of grief.
For the men who never came back.

But why, Mummy are you crying so?
Your tears are giving you pain.

My tears are my fears for you my child.
For the world is forgetting again.

Colonel J.F. Willcocks



Beyond the Silence,

Why Remembrance Still Matters

More than a solemn tradition, Remembrance Day calls us to honour sacrifice by choosing truth, inclusion and peace.

Each year on 11 November, Australians pause at the eleventh hour to remember those who served in war and conflict. The silence lasts only a minute, but its meaning should reach far beyond the ceremony.

Remembrance Day is not simply a ritual of wreaths, medals and solemn music; it is a civic promise to remember the human cost of war and to protect the peace purchased at such a devastating price.

That promise matters as the First World War recedes further from living memory. The last veterans of that conflict are gone, and stories once told across kitchen tables now survive in letters, photographs and memorials.

Without deliberate remembrance, sacrifice can become an abstract chapter in a textbook. By gathering at cenotaphs, wearing a red poppy or observing silence at school and work, we restore names, families and unfinished lives to the national story.

Yet remembrance must be honest. We honour courage without glorifying battle, and we respect service without pretending that every conflict was simple or just. The dead deserve more than patriotic slogans.

They deserve a society willing to study the causes of war, question careless calls to violence and care properly for veterans and families carrying wounds that may be physical, psychological or intergenerational.

Our commemorations should also reflect the full breadth of service. Aboriginal and Torres Strait Islander personnel served despite discrimination at home.

Women worked as nurses, intelligence officers, peacekeepers and members of the armed forces. Migrant communities, support crews and civilians endured loss as well. A mature national memory makes room for all these experiences rather than preserving only the most familiar image of the Anzac.

Remembrance Day is therefore not about looking backward alone. It asks what kind of future we are building. If the phrase “Lest we forget” is to retain its force, remembrance must shape public choices: diplomacy before aggression, support before neglect and truth before myth.

At eleven o’clock, silence gives us space to grieve and give thanks. When the minute ends, our responsibility begins.

We should leave the ceremony more committed to peace, more attentive to those who served and more determined that future generations will inherit fewer names to carve in stone. That is how remembrance becomes more than tradition. It becomes an act of citizenship.

“At the going down of the sun and in the morning, we will remember them.”
— Laurence Binyon, For the Fallen

BRIBIE ISLAND NATIONAL SERVICE ASSOCIATION INC

REMEMBRANCE DAY SERVICE

WEDNESDAY 11 NOVEMBER 2026

Bluey and Jean Piva Park, Woorim commencing at 10.30am

EVERYONE WELCOME

Our commemorative events are kindly supported by City of Moreton Bay and Busy Fingers Fundraisers

Contact

Email: **veteransbribie@gmail.com** for further information.

UNDER THE WHITE ENSIGN



Bribie Island Claims Victory at the 2026 Naval Association of Australia Golden Rivet Competition

NAA Bribie Island Sub Section proudly fielded two teams of eight enthusiastic Sub Section members, supported by team facilitator Rod Curtis, at the NAA Golden Rivet Competition held in Bundamba on Saturday, 19 September. Despite arriving with little knowledge of the event's rules, our members displayed outstanding teamwork and spirit, ultimately winning the coveted Golden Rivet Trophy.

A Nod to Naval Tradition

The "Golden Rivet" is a well known piece of naval folklore. Sailors were once told that the final rivet installed during a ship's construction was made of gold. New or junior crew members were sent on a wild goose chase through bilges, boiler rooms, and tanks to find it, a light hearted initiation designed to welcome them aboard. The competition celebrates this tradition with good humour and camaraderie.



Our Teams

Team A: Warren Hull, John Finch, Angelo Constanzo, Barry Mann Team B: Adam & Kaye Veen, Jeff Abrahams, Craig Churches

Each team consisted of two bowlers and two darts players, combining skills across both disciplines.

A Strong Performance

The event culminated in a four way final. Bribie Island advanced through the semi final thanks to a precise Double 2 from Warren Hull, who had celebrated his 89th birthday just two days earlier. In the final, Warren once again delivered under pressure, securing victory with a Double 9. Both teams contributed vital darts points and bowls shots throughout the day, demonstrating excellent coordination and sportsmanship.

A Day of Camaraderie

The competition featured ten teams and a wonderful spirit of friendly rivalry. Parkview Services Club provided an excellent venue, offering morning tea and lunch and ensuring everyone felt welcome.

NAA State Section President Pat Ringold OAM presented the Golden Rivet Trophy to Bribie Island. With the honour of winning comes the responsibility of hosting the event in 2027, a challenge we look forward to meeting.

Acknowledgements

Special thanks to Craig Churches for organising transport for four members, and to Adam Veen for transporting the remainder of the team (with two lively back seat drivers). To Angelo and Barry, our newest Sub Section members, thank you for stepping up and embracing the day with enthusiasm.

This achievement is a testament to teamwork, good humour, and community spirit.

Bravo Zulu, well done to all involved. A very good day indeed.

NAVAL ASSOCIATION of AUSTRALIA
BRIBIE ISLAND SUB-SECTION

Welcomes EX-SHIPMATES to enjoy that comradeship they experienced when they served.
Please make contact at our Meet and Greet every Tuesday evening at the RSL Club from 1600 hours.

Rick Macchetta
Secretary
0422 889 693 | secretary.naabi@gmail.com

ONCE NAVY ALWAYS NAVY



ON LAND, AT SEA AND IN THE AIR:

A Duty to Remember

Remembrance Day honours service and sacrifice—and asks something of us in return.

On 11 November, we pause to remember those who served and those who never came home. The silence of Remembrance Day is not an empty gesture. It is a moment to recognise that behind every uniform was a person: someone with a family, friendships, ambitions and a life that mattered.

In remembering the Army, Navy and Air Force, we should look beyond marching soldiers, powerful ships and aircraft overhead. The deeper story is human: courage under pressure, duty carried far from home, and sacrifice whose consequences can endure long after conflict ends.

Three services, one shared sacrifice

For the Army, remembrance brings into focus the soldier on the ground: the strain of uncertainty, the weight of responsibility and the bonds between those who depend on one another. We should honour not only acts of extraordinary bravery, but also the endurance of ordinary people asked to face extraordinary circumstances.

For the Navy, we remember service at sea, where distance from home and the demands of life aboard a ship give duty a particular character. Beyond the vessel is its crew: people whose safety depends on skill, discipline and mutual trust. Those who were lost at sea deserve a place in our remembrance no less enduring than a name carved in stone.

For the Air Force, we honour those who served in the air and those whose work on the ground made flight possible. Remembrance must reach beyond the cockpit to embrace the technicians, support personnel and many others who shared the responsibility of service. Every mission rests on more shoulders than we can see.

No service has a monopoly on courage, and sacrifice is not a competition. Different uniforms and different duties belong within the same act of remembrance. Alongside those who served, we must also honour the families whose lives were shaped by that service.

Behind a uniform is often a household learning to live with absence. Partners shoulder responsibilities alone; children miss a parent at birthdays, school events and ordinary evenings; parents wait for news of a son or daughter far from home. These experiences are not the same as service on the front line, but they deserve recognition in their own right. Love, uncertainty and the effort to keep daily life going are part of the human story we remember.

For bereaved families, remembrance is profoundly personal. A name read aloud at a ceremony belongs to someone whose place at the table remains empty, whose voice is missed and whose future with loved ones was cut short. We should make room for grief without prescribing how it must be expressed. Some find comfort in public tribute; others remember quietly. Both deserve our respect.

We must also remember the families welcoming a veteran home. Homecoming can bring joy, but it does not always end the challenges of service. Where illness, injury or distress is present, loved ones may become carers and advocates while needing support themselves.

Their devotion should never be treated as a substitute for accessible care. Honouring military families means listening to them, respecting their privacy and ensuring that gratitude becomes practical help rather than a sentiment offered once a year.

Remembrance must reach beyond the ceremony

The strongest tribute we can offer is not to romanticise war, but to recognise its cost. Respect for those who served does not require us to celebrate conflict. It asks us to value peace, to take the decision to send people into danger seriously and to listen when veterans and their families speak about what support they need.

Our gratitude should therefore have a life beyond Remembrance Day. It should be reflected in accessible care, practical support for families and a willingness to remember those whose wounds are not visible. A solemn ceremony matters; sustained compassion matters just as much.

This Remembrance Day, let us honour the Army, Navy and Air Force together—not as distant institutions, but as people who accepted demanding responsibilities in the service of others. Let our silence express both gratitude and resolve: to preserve their memory, care for those who remain and never become careless about the human cost of war.

Lest we forget.

Bribie Island Community Arts Society Inc.

The Art Tarts Look Delicious at Bribie Arts Centre

The annual Art Tarts exhibition returns for the 16th year at the Bribie Island Community Arts Centre.

This year's display will be on show from **November 10–22.**



At its heart, this unique show brings together 10 incredibly talented artists, each contributing their distinct voice to a collective narrative of expression.

This year's artists are Sandra Moran, Molly Galpin, Wendy Lynch, Prim Rodgers-Walker, Lorraine Emerson, Beth Morrow, Dale Berridge, Corinne Purcell, Rob Bradfield and Patricia Wheatstone.

Their collective works span an impressive spectrum of mediums, from traditional painting and prints, intricate sculptures and pottery to exquisite jewellery, slumped and painted glass, textile works, and even innovative mixed media installations.

Art lovers will have the chance to meet the artists during the exhibition's opening night event on November 10 from 5pm at Bribie Island Community Arts Centre. Entry is free.

There will be refreshments, finger food and music; and a lucky door prize, valued at $150, drawn on the night.

The Art Tarts would like to thank sponsors; RSL Bribie Island, Cafe 63, Avondale Meats, Woolworths Banksia Beach, Bribie Island Hotel and State Member for Pumicestone Ariana Doolan.

The Art Tarts exhibition continues to support the Bribie Pink Dragons.

NOVEMBER WORKSHOP



Bribie Island Community Arts Centre, 191 Sunderland Drive Banksia Beach, QLD 4507

THE TIME DETECTIVE

A Queen's Gift

Michael Strong (Senior Curator, Abbey Museum)

One of the most exquisite objects on display at the Abbey Museum is an inlaid and lacquered inkstand, that dates to Victorian England in the late 19th cent.

When John Ward, the founder of the Abbey Folk Park, the progenitor of the Abbey Museum, was trying to acquire objects for the folk park, he hit on the idea of soliciting the British daily newspapers to ask for assistance.

One of those people who answered the call was Queen Mary, wife of King George V of Great Britain.

She had established something of a reputation for visiting a wealthy home and selecting objects which she then donated to other people!

However, she was also aware that the new Folk Park was also becoming a sensation in post-war Britain, and the intelligentsia were applauding its educational and innovative approach to history.

One object the Queen donated was this lovely inkstand for a writing desk. It is astonishing to think it is made of papier-maché, something we normally associate with school art classes.

However, in the early 19th century, papier-maché was the new wonder material, and almost every household had an object made of it.

In 1772 a Henry Clay of Birmingham patented a radical new method of making papier-maché by pressing ten sheets glued together into a metal tray, pressing it flat and firing it at 1000 °F. T

he result was a material that could be used like wood. Additionally, he also introduced a new process of covering the paper with coats of black varnish or lacquer, a technique called 'japanning'.

In 1816, Aaron Jennens and T.H. Bettridge purchased Clay's factory and pioneered a new process of moulding papier-maché to rounded shapes.

Highly innovative, they also took out a patent for high-quality inlay work. They used thin sheets of mother-of-pearl, derived from pearl shell, abalone, or even freshwater mussel. Designs were stencilled onto the shell, and acid used to remove around the pattern. They were then glued to the black lacquered furniture and polished smooth.

Papier-maché objects were made into snuff boxes, trays, blotters, and even chair frames.

This lovely inkstand has two crystal inkwells, a box for sealing wax, a groove to hold quill pens, and a shallow drawer for paper and postage stamps.

Letter writing was a major social occupation in the Victorian age, along with visiting cards and diaries.

We will never know whether our inkstand was something that Queen Mary gave that was her own property or sequestered it from some unfortunate home she was visiting.

They were given to Ward's Folk Park in 1936 with a number of other lovely gifts, with the caveat they must never be sold.



Despite the Museum's travels from England to Cyprus and then to Australia, they have remained safely in the collections and beloved by our visitors.



Local Dining Guide

BONGAREE | BELLARA | BANKSIA BEACH | NINGI | BEACHMERE | WOORIM | SANDSTONE POINT

STEAKOUT PIZZERIA

For delicious pizza, pasta, contorni salads and more, all crafted with love, come and enjoy our waterfront pizzeria. With live music every Sunday and the beautiful Pumicestone Passage right beside you, we offer you a taste you'll love. For deliveries or bookings, please visit us at **www.steakoutpizzeria.au**

9/11 Spinnaker Drive, Sandstone Point - 07 5360 1094
LUNCH Thu to Sun 11:30 - 2:30
DINNER Tue to Sun 4:30 - 8:30



THE DECK RESTAURANT

With its spacious, relaxed ambiance, The Deck Restaurant offers casual dining indoors or alfresco on the deck overlooking the golf course, lake and lush gardens. Enjoy modern cuisine with locally sourced ingredients, open 7 days a week for breakfast and lunch, and dinner on Friday and Saturdays. Perfect for any occasion!

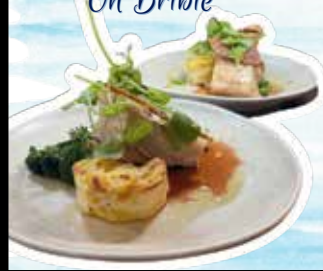
Pacific Harbour Golf & Country Club, 141-159 Avon Avenue, Banksia Beach

07 3410 4024

Scan The QR Code To Book Now!



Sunsets On Bribie



Experience classics you'll love and the new favourites you'll crave!

NOW OPEN SUNDAY 8AM - 11AM FOR BREAKFAST

OPEN 7 DAYS

LUNCH: 12PM - 2PM
DINNER: 5PM - 8PM

Call our restaurant on **07 3408 1018** to book

Bribie Island Bowls Club
11-23 Welsby Parade, Bongaree 4507



Bribie GhostMasters?



A nun walks into a bar at the Bribie RSL... I know, it sounds like the start of a cracker of a joke. Well, it isn't. Well, it kinda is, but it's also a true story from our last Bribie Toastmasters meeting!

Every Toastmasters meeting runs to a theme, and this time it was Halloween. Our members took full advantage: pumpkins, skeletons, witches and more! A few members were even complimented on looking way better in costume than in their regular attire. I'll let them decide whether that's a win. Then there was Anne. Anne is just a tad over 80, and she rocked up as a Sister Act nun. Considering Anne has given birth to roughly 13 children (the exact number remains a bit of a mystery), I was going to say the costume was ironic but held in the highest regard by her fellow members, and the higher spirits of course. A real treat of a Bribie Toastmasters meeting!

So what is Toastmasters actually about?
The official tagline: "We provide a supportive and positive learning experience in which members are empowered to develop communication and leadership skills, resulting in greater self-confidence and personal growth."

The unofficial (my) line: we're all people with a passion. We tell stories. We practise speaking and listening. We laugh, we banter, we learn from each other. And because being President apparently gives me licence to spill secrets, here's a badly kept one. After the meeting, there are rumours of an optional extra-curricular social event we've coined "The-NOT-so-secret-Guinness-Club". It comes with 'cordial' after-Toastmaster-hours, as the name suggests.

Want to sharpen your communication skills? Keep the brain active? Or just connect with "good Bribie" people? Skip Netflix one night and come along. You might step a little outside your comfort zone, and you'll laugh more than you would on the couch. Visitors are always welcome, and plenty of Bribie locals have walked in for one visit and fallen in love with the place.

Ghostly greetings,
Joannes Evers | President, Bribie Toastmasters 2026/2027

When and where
Bribie Toastmasters meet on the 1st and 3rd Tuesday of the month at the Bribie RSL (Bongaree), upstairs in the ANZAC Room.

Room opens: 6.45pm
Meeting starts: 7.00pm
Meeting ends: 9.00pm

Next meetings (always a Tuesday!):
17 November 2026
1 December 2026

BRISBANE CRUISES
"An Unforgettable Lunch Cruise Experience"



BRIBIE ISLAND LUNCH CRUISE 2026

Enjoy a relaxing lunch time cruise while we prepare a delicious BBQ lunch onboard the Lady Brisbane. The cruise towards Skirmish Point, Gilligan's Island and Deception Bay is always a magical experience. Cruise route is weather dependent.

Buy a GIFT CARD or BOOK Online now at www.brisbanecruises.com.au

Price Includes BBQ lunch and cruise
Prices: Adults $90, Children $60 (4 - 14yrs).

UPCOMING DATES

2026: Nov 16 Mon
2027: Jan 28 Thu • Feb 26 Fri • Mar 23 Tue

Departs Bongaree Jetty, Bribie Island
12.15pm Returns 2.15pm (approx)

07 3630 2666
E: info@brisbanecruises.com.au W: www.brisbanecruises.com.au

Horoscope

Sometimes, the most important developments happen when nothing much seems to be going on. As the week begins in the Dark of the Moon, we're invited to slow down and make space for fresh possibilities; the Scorpio New Moon brings opportunities to release old patterns and embrace change. Meanwhile, with Mercury and Venus both preparing to turn direct, complex situations are approaching turning points. Developments that have been quietly taking shape are getting ready to reveal their potential.

SAGITTARIUS (Nov 23 - Dec 21)

There's something irresistible about a shiny new idea. Especially when it promises excitement and the possibility of discovering something life-enhancing. But sometimes, promising notions distract us from something that's already gaining momentum. This week, you've got plenty of energy to invest in a project close to your heart. Rather than chasing every possibility coming your way, you'll be able to concentrate on what you've started. Stay focused, and something familiar will turn out to be surprisingly exciting.

CAPRICORN (Dec 22 - Jan 20)

Wouldn't it be lovely if life's greatest opportunities arrived with a note explaining how to make the most of them? Fortunately, although that's not the way it works, just because you don't quite know what you're doing doesn't mean you're not on the right path. This week, you'll begin to recognise possibilities where you saw limitations. Whether you're hoping to improve a relationship, boost your finances or simply enjoy life more, an inspired idea could be the starting point for something that brings the kind of satisfaction you're looking for.

AQUARIUS (Jan21 - Feb 19)

What makes a house a home? Is it the familiar objects, the people we share it with, or the sense that we can shut the door and be ourselves? When something disrupts that sense of comfort, even the loveliest surroundings can lose their appeal. This week, an issue involving your living arrangements deserves attention. A small practical change has the power to alter how you feel about your surroundings in a way that enables you to appreciate where you are, and see the potential in your world; which, in case you're wondering, is a lot.

PISCES (Feb 20 - Mar20)

The explorers of the past faced many perils. How, for instance, did they know what/how many provisions they'd need when they had no idea of the time it would take to reach the next piece of land? Yikes. Their exploits highlight the difference between preparing for potential difficulties and allowing them to prevent us from pursuing our ambitions. This week, a challenge you've been contemplating deserves more attention. Don't underestimate what could go right. With courage and planning, you'll make an important discovery.

ARIES (Mar 21 - Apr 20)

It's amazing how resourceful we get when we're forced to work around problems. We invent solutions, develop new routines and get used to managing without the intel we need. This week, as Mercury prepares to turn direct, an answer you've been waiting for draws closer. Interestingly, you might find yourself wondering how the solution is going to affect your plans - even worrying about having to initiate changes you'd rather not make. Fear not. The clarity you gain will enable you to make a decision that opens exciting new possibilities.

TAURUS (Apr 21 - May 21)

Would you sign a contract without reading it? Even if it promised to make all your dreams come true, hopefully, you'd check the small print before reaching for your pen! Yet, when exciting opportunities appear, it's surprisingly easy to overlook crucial details. This week, with the New Moon in your opposite sign and your ruler slowing down before turning direct, a situation involving an agreement/commitment deserves careful consideration. Trust your instincts, but ask questions. What you learn will help you make a great choice.

GEMINI (May 22 - Jun 22)

Have you ever waited so long for something to happen that when it finally does, you can hardly believe it's real? This week, as your ruler, Mercury, prepares to turn direct, a change you've been hoping for starts gaining momentum. Conversations become more productive, uncertainties begin to clear and a new possibility starts looking increasingly achievable. So, if you find yourself questioning your readiness, stop. You've had plenty of time to prepare for this. Trust what you're hearing, believe in yourself and embrace what unfolds.

CANCER (Jun 23 - Jul 23)

Even when experienced gardeners choose their seeds, prepare the soil and nurture their plants, there's no guarantee they'll get the results they hope for. And sometimes, the most surprising results turn out to be the most rewarding. This week's New Moon brings an opportunity to benefit from something you set in motion so long ago, you've forgotten how much time and care you invested. Or you assumed your efforts had come to nothing. But something has been flourishing. What emerges brings reasons to celebrate.

LEO (Jul 24 - Aug 23)

Rear-view mirrors are useful, but it would be ridiculous (not to mention dangerous) to try to navigate an entire journey without looking through the windscreen. Yet when something has upset us, it's easy to spend more time revisiting what happened than considering where we're heading. Although you've got reason to feel frustrated by a situation that hasn't been well-handled, don't let it dominate your thoughts. This week's New Moon suggests something much more promising lies ahead. Stop looking backwards and you'll see it.

VIRGO (Aug 24 - Sept 23)

Why go to the effort of climbing over a wall when there's a gate around the corner? When we've struggled with a problem before, it's easy to assume that tackling it again will require the same level of work. Yet circumstances change, and what was once difficult can become surprisingly straightforward. This week, as your ruler moves towards the end of its retrograde phase, an obstacle starts looking more manageable. You've got the knowhow to deal with it. But before you dive in, pause. There's an even easier way to make progress.

LIBRA (Sept24 - Oct23)

Sometimes, sticking rigidly to a plan creates more complications than abandoning it. You've been doing your best to reach a destination. But a series of frustrating detours has left you wondering whether you're heading in the right direction. This week, as your ruler prepares to turn direct, you'll start seeing the benefits of taking a different route. With a few simple adjustments you can transform your progress. It's not about changing your destination. It's about reconsidering how you're getting there. The road ahead will be much clearer.

SCORPIO (Oct 24 - Nov 22)

These days, with Voyager 1 travelling through deep interstellar space, surely we need to revise the notion that the sky's the limit? This week, with the New Moon in your sign, it's time to reconsider what's possible. The cosmos is encouraging you to look beyond any problems/obstacles, and focus on the resources available to you. There are more of them than you think. An idea that once seemed too ambitious deserves another look. You don't need to know exactly how to make it work. Trust. And make a start. You'll see.

GAME NIGHTS! ON BRIBIE

MONDAY
TRIVA
Bribie Island Hotel 6.30pm
Bribie Island R.S.L 7.00pm

TUESDAY
BINGO
Bribie Island R.S.L 10.00am
POKER
Bribie Island Hotel 6.30pm

WEDNESDAY
MUSIC BINGO
Bribie Island Hotel 6.30pm
Bribie Island R.S.L 7.00pm
RAFFLES
Solander Lakes Bowls Club - 6.30pm
(tickets on sale from 5:30pm)

THURSDAY
BINGO
Bribie Island R.S.L 7.30pm
RAFFLES
Bribie Island R.S.L Fishing Club 4.30pm
Every Thursday at the RSL prizes are Meat Vouchers from Avondale Meats and Seafood Vouchers from Saviges.

FRIDAY
MEAT TRAY RAFFLES
Bribie Island Bowls Club 4.30pm
Bribie Island Golf Club 5.30
Blue Pacific Hotel (from) 3.00pm
Solander Lakes Bowls Club - 6.30pm
(tickets on sale from 5:30pm)

Enjoy playing 500 Cards?

Join a like-minded group who meet on Monday afternoons at the RSL Anzac Room from 12.45pm-3.45pm.
$5 which includes raffle prize.
Please arrive 10mins before play starts at 12.45pm
Further information please ring
Carole **0438 713 663**.

MARKETS

Beachmere District Community
The B.D.M.S. Community Markets are held at the Men's Shed 53 Rogers Street Beachmere, every 1st Saturday of the
month 7.30am - 12pm

Bribie Island BIDCA Markets
The Bribie Island BICA Markets are held at Brennan Park, Bongaree, the 3rd Sunday of each month from 6am -12pm

Bribie Rotary Markets
The Rotary Markets are held at Brennan Park, Bongaree on the second Sunday of each month from 6.30am – 12 noon

Queensland Cancer Council
The Cancer Council Markets are held at Brennan Park, Bongaree on the first Sunday of each month from 7am to 12 noon.

LUNCH MARKETS - Sylvan Beach
(Farmers Market)

First Saturday of each month from 8am to 1pm held in the park opposite the Bribie Island Hotel. Funds raised to E.P.C.S, Ass, 0417629957

The Bribie Island Lions Market
2nd Sat of the month at Tintookie Park Woorim
7am - 1pm.

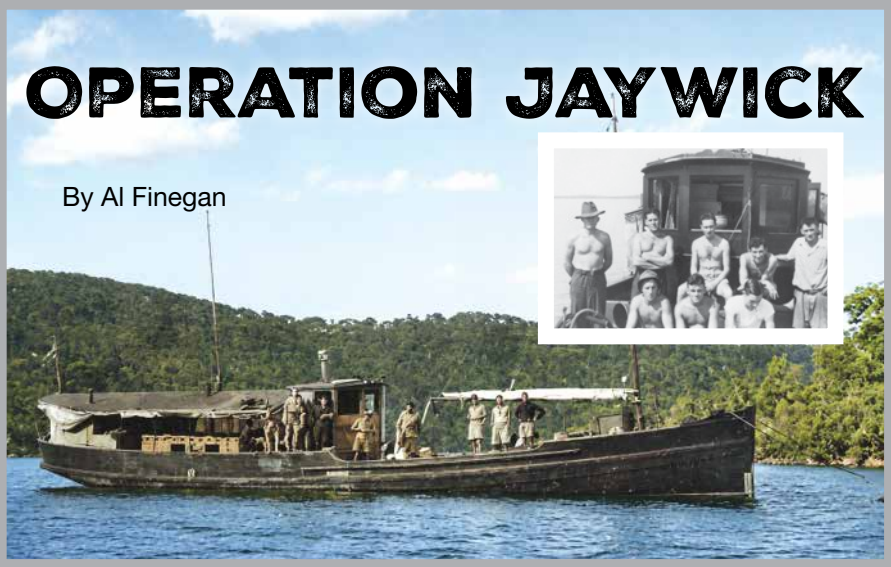
Bribie Woodcrafters & Bribie Island Gem Club
Open day, Demonstrations & Sales - last Sunday of each month

8am to 12noon Held at Bribie Art Centre
191 Sunderland Dr, Banksia Beach

Mystic Journey Markets change of location
Saturday November 15th ~ 9am ~ 2pm
Saturday December 6th ~ 9am ~ 2 pm
Saturday December 20th ~
9am ~ 2m
4pm ~ 8pm
There is also an outdoor market to run alongside indoor market called This ‘n’ That

OPERATION JAYWICK

By Al Finegan



In September 1943, the war in the Pacific was balanced on a knife-edge. Allied morale desperately needed a win—something daring, something improbable. It was achieved by seven Australian commandos who silently slipped through the darkness of Singapore Harbour in fragile folding canoes. Around them lay one of the largest concentrations of Japanese shipping in the Pacific. If they were discovered, there would be no rescue, no reinforcements and almost no chance of survival.

Their extraordinary mission, known as Operation Jaywick, would become one of the most daring commando raids of the Second World War. Japanese forces stretched across the region from Burma to the Solomons. Singapore, once Britain's proud "Gibraltar of the East", had fallen with humiliating speed the previous year. Its harbour now bristled with Japanese ships, guns and patrols.

In early 1943, Jaywick was launched in the thick tropical heat of Far North Queensland, when a handful of men gathered beneath the camouflage tarp of a makeshift hut at Cairns' Trinity Inlet. They were an odd assortment by any military standard. Some were Australian, some British, and one or two were Dutch or New Zealanders. All belonged to the newly formed but little-understood Z Special Unit, commonly known as Z Force. The unit was created specifically to strike deep behind Japanese lines using small teams, stealth and audacity in equal measure. Their leader was Major Ivan Lyon, a lean and driven British officer who radiated quiet confidence. Lyon had spent years in Asia. He understood the Japanese mindset and the waterways of the region; above all, he understood the need to strike a blow at a moment when the Allies had little good news to share.

His proposal bordered on suicide. His plan was to take a small boat, sail it thousands of kilometres into Japanese-controlled waters, sneak into Singapore Harbour—the most heavily guarded port in the region—and destroy enemy ships using hand-placed limpet mines. There would be no aircraft support, no backup and no rescue fleet: just a fishing boat modified to look like a decrepit regional trader and a handful of men with the nerve to paddle right under the noses of Japanese sentries.

Training began at a remote camp on the Atherton Tablelands before shifting to Cairns, chosen for its climate, remoteness and easy access to coastal and estuarine waterways. Their equipment was cobbled together from whatever they could obtain. Their kayaks—called "folboats"—were collapsible canvas-over-frame contraptions that folded into bundles. Lightweight and silent, they were perfect for covert movement. They were also easily punctured by coral, barnacles and the teeth of the occasional curious shark.

The men trained relentlessly. Days began before dawn with paddling drills across the choppy inlet, during which they mastered silent approaches, precise strokes and landing techniques. They learned to communicate using hand signals, to place explosives underwater and to disappear into mangrove country without leaving a trace. Nights were spent practising navigation with only the faintest glow of a shaded compass and memorising the features of ships and docks. Lyon drilled them mercilessly but never unfairly. He had a clear objective: they would be entering one of the most heavily defended harbours in the Japanese Empire, with no room for error. Their survival depended entirely on their discipline. His second-in-command was Lieutenant Bob Page, a strong-featured Australian with a calm temperament. There was also Able Seaman Andrew "Ando" Huston, wiry and cheerful, who was known for cracking jokes at the worst possible times. They all sensed that they were training for something monumental, but Lyon kept the details close. The secrecy was absolute. Even within military channels, the operation was known only to a tiny handful.

They trained with the vessel that would carry them north. Upon its arrival, Lyon renamed it *Krait*, after the krait, a small but deadly Asian snake. *Krait* was an old Japanese coastal fishing boat that had been captured early in the war when the British evacuated Singapore. Small and wooden, with a single mast and a clunky motor, she looked like nothing more than a tired Southeast Asian trader. Her humble appearance was precisely her strength. Krait was refitted in Townsville and Cairns.

False panels were added to conceal fuel drums and supplies. Her engine received a major upgrade. Local fishermen were brought in to advise on the habits and mannerisms the crew should adopt when approaching foreign harbours. The men stopped shaving. They smeared themselves with oil to darken their skin and practised the slow, deliberate movements of Malay traders.

By August 1943, Lyon declared them ready. On departure, they were a mixture of nerves and excitement. None of them said it aloud, but most suspected they might not come home. Departing Cairns on 8 September 1943 with a crew of 14, they sailed first to Thursday Island, blending in with regular shipping traffic. The farther they travelled, the more fully they adopted their Malay disguise. The deck was strewn with fishing nets. Cooking fires were kept visible. The men moved slowly and casually, never making eye contact with those aboard passing vessels.

As they crossed into waters patrolled by Japanese aircraft, Lyon ordered absolute radio silence and established a rigid routine. By day, they drifted or cruised slowly along isolated island chains. By night, they pushed north under cover of darkness, navigating by the stars and the faint silhouettes of distant mountains.



The heat was relentless. Sweat soaked their clothing within minutes. At times, *Krait* had to hug enemy-held coastlines so closely that the men could hear voices onshore. Patrol boats passed frighteningly close. One evening, a Japanese aircraft buzzed overhead. Every man froze in place, barely breathing. The plane moved on. After nearly two weeks at sea, *Krait* reached Pulau Panjang, a tiny, uninhabited island south of Singapore. It became their forward base. There, the men camouflaged *Krait*, prepared their folboats and checked their explosives. Each limpet mine was a small, deadly device fitted with magnets and a timed fuse. Once planted below a ship's waterline, it was virtually unstoppable.

Lyon divided the raiders into teams. Each team would paddle into Singapore Harbour, locate specific targets, attach its mines, paddle out again and return to the rendezvous point. They waited several days, studying the tides, wind and Japanese patrol patterns. At night, the glow of Singapore's docklands was clearly visible across the dark water. The city that had once been a British jewel was now a symbol of Allied defeat, its waters filled with Japanese merchant ships, troop carriers, tankers and transport vessels. The men were brimming with excitement but remained calm. They were about to paddle directly into the enemy's stronghold.

On 26 September 1943, as darkness settled over Singapore Harbour, three tiny folding canoes carrying just six Allied commandos glided silently between anchored Japanese ships. Armed only with paddles, courage and limpet mines, they were about to strike one of the most audacious blows of the Pacific War. Each two-man crew paddled with slow, smooth strokes, staying low in their seats. Their route took them past sentry posts, anchored patrol craft and the looming silhouettes of Japanese freighters. They moved so quietly that fish swam within arm's reach. Once inside the harbour, the three teams separated. The harbour was alive with danger. Searchlights swept the water while patrol boats moved in lazy circles, their crews smoking and laughing. At one point, a spotlight passed directly over Lyon's folboat. Somehow, it did not pause. Under the belly of an 8,000-tonne cargo ship, Lyon slipped into the water and felt for the hull. His hands found the steel plates. He fixed the first limpet mine securely, then a second. Above him, footsteps thudded across the deck. Elsewhere, the other teams faced their own risks. As one team attached mines to the hull of a tanker, a patrol boat drifted within metres. They lay parallel to the water, barely breathing. The boat passed. Slowly, they finished and slipped away.

Over several hours, the raiders planted 13 mines on seven vessels. Tired and dehydrated, they paddled out of the harbour and through the straits, heading for the rendezvous point. All teams made it back.
As dawn approached, they dragged their folboats onto the beach at Pulau Panjang. Exhaustion consumed them. Now, all they could do was wait.
On the morning of 27 September, Singapore Harbour erupted. One explosion was followed by another. Huge fireballs rose into the air. Japanese vessels rocked violently as their hulls ruptured. Sirens wailed. Patrol boats tore across the harbour in panic.

By mid-morning, at least six vessels were burning furiously or had sunk. Another was so badly crippled that it never sailed again. For days, the Japanese remained convinced that the explosions had been caused by local sabotage rather than an Allied raid. The seven ships sunk or badly damaged totalled about 39,000 tonnes of merchant shipping. Yet the greatest damage of all was the blow to Japanese prestige.

The commandos listened to the distant booms from their island as emotion washed over them. They had done the impossible; now they needed to lie low during daylight. The Japanese were scrambling to find the culprits, and patrols in the region were on high alert. That night, the men loaded their equipment aboard *Krait* and left Pulau Panjang behind. Their route south was slower and far more dangerous. Japanese aircraft swarmed overhead. Radio reports spoke of mass arrests in Singapore. The raiders pushed on, often sailing through storms to avoid patrol routes and occasionally drifting during daylight to appear to be harmless fishermen. Several times, they narrowly avoided discovery.

On 19 October 1943, *Krait* entered Exmouth Gulf in Western Australia. Men greeted them with stunned disbelief. Few had expected Lyon's team to survive. Their story spread quickly through Allied command. It was one of the few genuinely positive special-operations successes of the Pacific War to that point.

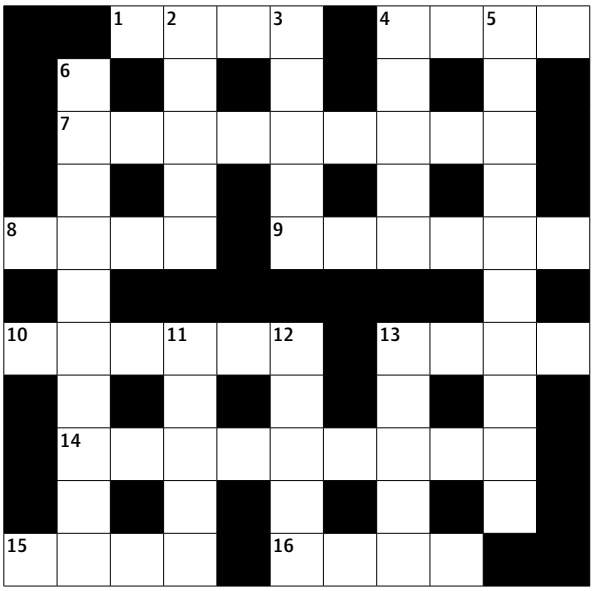
Although the raid was a tactical triumph, its aftermath in Singapore was grim. Unable to believe that a foreign team had breached their harbour, the Japanese concluded that local civilians must be to blame. Their response was brutal. They launched the "Double Tenth" investigations, a campaign of arrests and torture carried out by the Japanese military police, the Kenpeitai. The name comes from 10 October 1943 (10/10), the day the mass arrests began. On that morning, Changi Prison was surrounded by Kenpeitai officers. Thousands of internees were assembled while their living quarters were searched from top to bottom.

The Japanese found hidden radios, BBC news summaries, diaries and other items that convinced them that an underground intelligence network existed within the prison. Although possessing these items was illegal under Japanese occupation, none of those arrested had any connection whatsoever with Operation Jaywick. Nevertheless, over the following weeks, 57 civilian internees were arrested and subjected to horrific interrogation. This news weighed heavily on Lyon and his men. They had struck a military target and achieved a legitimate wartime objective, yet innocent people had suffered. Lyon never dismissed this. It stayed with him, a private burden he carried as he planned the next operation.

Operation Jaywick became part of special-operations history. It demonstrated that small, highly trained teams could strike deep inside enemy territory using stealth and audacity. It restored morale at a time when the Allies desperately needed victories. In the decades since, the story of Operation Jaywick has gained greater recognition. Krait has been restored, her wooden frame preserved at the Australian National Maritime Museum. She sits quietly, looking utterly ordinary—which is exactly what made her so deadly.

It should not be forgotten that Operation Jaywick is a story of the extraordinary courage of a small group of men who were willing to sail a fishing boat thousands of kilometres, paddle into the heart of enemy territory and complete one of the most daring and successful covert raids of the Second World War.

CROSSWORDS - QUICK & CRYPTIC



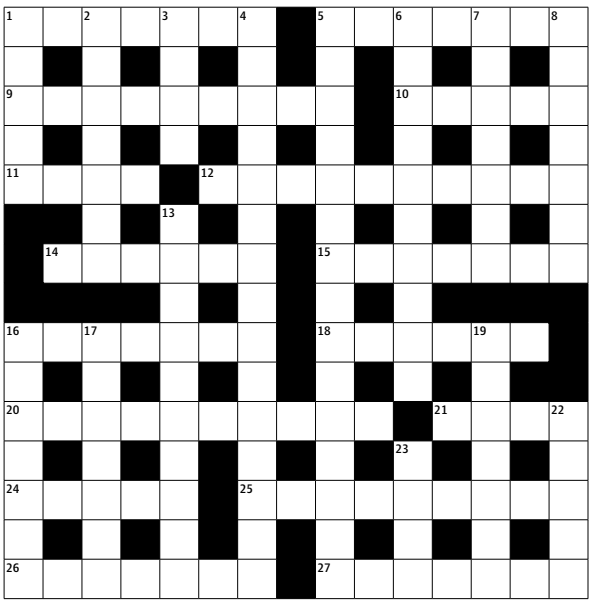
Across

1 Eastern European involved in antislavery (4)
4 Where badger's hiding in Massachusetts (4)
7 Always eco-friendly and never unpopular (9)
8 Poker payment from Italian smoker on the counter (4)
9 Use this for hacking, chesty spasms (6)
10 Revolutionary to slaughter Grand National winner (3,3)
13 Band sets ashore, losing some characters (4)
14 What's poisonous if eaten? Amphibians, idiot! (9)
15 Correct: movement of the sea is ebbing (4)
16 Right, is energy to increase in price? (4)

Down

2 'Untruth? Good!' (English Lord) (5)
3 Measure of automotive gasoline somewhere in America (5)
4 Observe Duke with yen to be disreputable (5)
5 Silent, with malfunctioning musical instrument (3,7)
6 Intervened unwisely and created once again (10)
11 Big meal that's part of Zoroastrianism (5)
12 Skinflint emirs, after your change (5)
13 Finishes, as pimples coming up (5)

CRYPTIC



Across

1 Starch silly person dropped into sparkling wine (7)
5 Millenarian sect, mixers of cocktails (7)
9 Complicated relationships get Mr Big at intervals into difficulties (9)
10 In brief, 'Academy' leads with a vowel (5)
11 Clutching note, place bet (4)
12 Woo-hoo! Born during overlong time in bed? Refuse to go there (7,3)
14 I present The End of History, a cancelled opinion (6)
15 One exploiting employees making garment (7)
16 A small train diverted to Nancy?(7)
18 Confront a constant expense (6)
20 Depression, given cereal that scours the teeth (10)
21 State of mind turning to horrible fate (4)
24 Jazz work in theatre broadcaster half-heartedly takes on (5)
25 Stark nude changing clothes kept silent (9)
26 Came home missing river that's changed channel (7)
27 Police having time to replace cold headgear (7)

Down

1 Workers entering place for tea and slice (3,2)
2 Seeing nothing wrong in being well-groomed (7)
3 Face trouble, regularly stealing from balconies (4)
4 Unearthly ordeal having to reorganise Dickens' work (3,3,4,5)
5 Money temporarily put aside here for thriller? (8,7)
6 Want to save money, so giving up the booze (10)
7 Show old horse a single piece of tack (7)
8 Bridge pair starting with spades oncealing queen (7)
13 One writes new title and a couple of pages in the bog (4-3,3)
16 Is about to exclude a feature of browser (7)
17 Tiny piece of high tech not fitting round a head (7)
19 Well up, holding firm in affliction (7)
22 When starting masseur falsely said he had a magic touch (5)
23 Not old, condescend to pack it in (4)

SOLUTIONS

CRYPTIC SOLUTION



QUICK SOLUTION



KIDS ZONE

SPOT THE 10 DIFFERENCES



Sudoku

		8		6	2			
	3		8	4		9		2
9		6					1	4
	1	2			8	6		
3				7	9		2	
	6		1				3	7
		1	7	8		3		
6	8	5	2			7	4	
4				9	6			1

FIND A WORD

T I C N A N I M A L B E A E R A M
U A R C T I C Y Y J O B R L S C Y
X F G F W T B V D X S O X B A V R
T V R E R Q D K Z A M E L T I N G
N Y E X K L I C S A V E E B F O B
F Q E Z X G S L W Q L Q V W K Q F
Y L N R B I M A O S V G V P A H R
B C H L H S F S N L U L W O L Q O
R K O Q L L K Z X V G O B F W X Y
C I U U I G V C U N V B I B E O J
M G S C H Q W H T D J A I C E I O
Y G E A X L A A K W M L D M Q U J
J B K P R S R R K U L Q P Z D W X
O L J H P S M I A R F P V X C V H
M W P T M N I T L U L C O G B X Y
X K K Q F G N I R J M V J R Y C O
Y U K X C B G E L T N L N T A O V

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arctic
ice
charitie
global
save
warming
animal
cap



Pawsome Pet Pages



Zoe & Ivy



Benji



Sprinkles



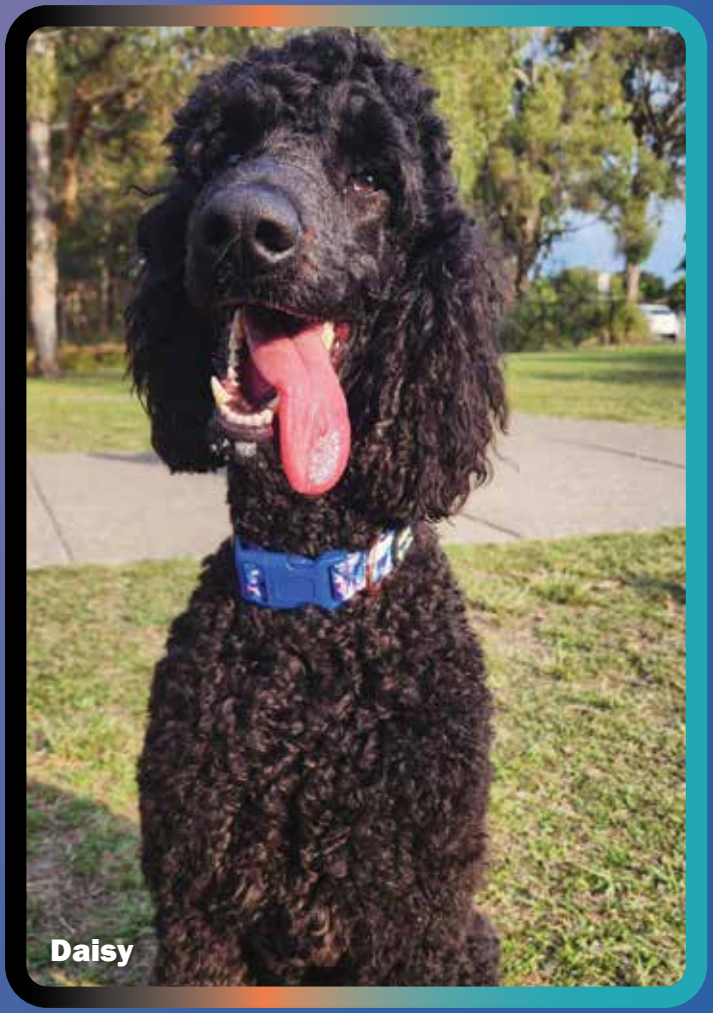
Billy & Ralph


Buddy



Fluffy


Jessie


Daisy

SPORTS PAGES



BRIBIE ISLAND BOWLS CLUB

Self-Select Pairs Results Friday AM 16 October 2026
Winners: P Nelson, T O'Loughlin Runners up: J Coleman, S O'Neill Winning draw: B Snare, S Chandler Encouragement: P Andrews, C Ebert

Self-Select Pairs Results Friday PM 16 October 2026
Winners: C Barclay, N Bolton Runners up: J Prowle, T Erfurth Winning draw: C Chidley, D Dodd Winning draw: A Buckmaster, T Whalley Winning draw: A Wells, P Maloney Encouragement: D Whitehorn, E Holliday Random Fours Results Saturday 17 October 2026 Winners: R Bickerton, Y McDonald, J Brown, J McNeven Runners up: P Gee, T Phillips, R Donnelly Lucky draw: G Hutchison, J Downey, J Stephens

Scrounger Results Monday 19 October 2026
1st: W Gunders
2nd: D Draper
3rd: B Umlauft

Self-Select Triples Results Tuesday 20 October 2026 Winners: R. Ghest, L Kulz, D James Runners up: K. Piva, W. Kelly, C. Kelly Winning draw: C. Sambaher, G. Hutchinson, J. Dunn Winning draw: W. Baker, J. Warwick, S. Horn Winning draw: B. Kinnear, L. Godfrey, L. Gilmour Encouragement: G. Olson, I. Gillard, D. Davis

Self-Select Pairs Results Wednesday AM 21 October 2026
Winners: D. Jackson, J. Jackson Runners up: C. Dean, T. Dean Winning draw: J. Dalton, B. Lawler

Self-Select Pairs Results Wednesday PM 21 October 2026
Winners: D. Hancock, R. Townsend Runners up: M.Gittens, C. Brayley Winning draw: G. Teakel, T. Erfurth Winning draw: A. Feichter, B. Hosie Winning draw: M. McIntyre, K. Bell Encouragement: S. Mitchell, A. Legosz

Random Triples Results Thursday 22 October 2026
Winners: D. Draper, M. Brown, J. Smith Runners up: P. Cook, C. Hamilton, C. Cross Winning draw: M. Todd, A. Russell, D. Donaldson

Self-Select Pairs Results Friday AM 23 October 2026
Winners: J. Coleman, J. Falvey Runners up: M. Aubin, L. Williams Winning draw: K. Muller, S. Muller Winning draw: S. Cook, G. McEnery Encouragement: B. Hancox, R. Zayl

Self-Self Pairs Results Friday PM 23 October 2026
Winners: J. Oliver, W. McKillop Runners up: W. Ogrodniczek, T. Dean, G. Skoiens Winning draw: W. Holscher, G. Treevena Winning draw: W. Kelly, G. Olsen Winning draw: G. Kirby, C. Wilkie Encouragement: R. Black, C. Smith

Random Fours Results Saturday 24 October 2026
Winners: P. Gee, R. Warwick, A. Boxsell Runners up: G. Hutchison, T. Newstead, T, Phillips Lucky draw: G. Woollett, N. Kurtz, W. Langford, J. Dunn Lucky draw: P. Neuman, J. Brown, D, Neuman, C. Draper

Scrounger Results Monday 26 October 2026
1st: L. Tweddle
2nd: K. Norton
3rd: C. Stroud

Self-Select Triples Results Tuesday 27 October 2026
Winners: C. Ebert, P. Andrews, W. Ebert Runners up: M. O'Neill, D. Dodd, J. Blanch Winning draw: W. Baker, J. Warwick, S. Horn Winning draw: I. Smith, S. Mitchell, A. Riseham Winning draw: J. Hosie, B. Hosie, M. Gittens Encouragement: D. Williams, D. Draper, P. Bennett

Self-Select Pairs Results Wednesday AM 28 October 2026
Winners: S. Hancox, J. Coleman Runners up: J. Dann, J. Brazier Winning draw: P. Hancox, R. Townsend Winning draw: A. Lavender, I. Jackson Encouragement: R. Stuart, B. Stuart

Self-Select Pairs Results Wednesday PM 28 October 2026
Winners: J. Oliver, P. Gray Runners up: T. Phillips, R. Glasser Winning draw: M. Retonford, T. Smith Winning draw: M. McIntyre, K. Bell Winning draw: D. Hancocks, L. Thompson Encouragement: D. Beadman, C. Fowler

Random Triples Results Thursday 29 October 2026
Winners: P. Mann, K. Brown, L. McNamara, J. Downey Runners up: C. Christiansen, C. Draper, R. Leth, R. Donnally Winning draw: D. Draper, K. Norton, L. Commachio, C. Cross Winning draw: W. Manson, P. Bennett, K. Henry Encouragement: P. Maloney. A. Russell, R. Donaldson

BONGAREE BOWLS RESULTS

Bongaree Bowling Club Results 9/10 to 22/10

Results of Friday 2-4-2 9/10
Winners: Sue Francis, Bob Vonarx
R/Up: Lisa Pemberton, Peter Caruso

Results of Saturday Scroungers 10/10
1st: Dylan Hayes. 2nd: Marissa Renton. 3rd: Gail Parker. 4th: Wayne Gunders

Results of Tuesday Paddle Pop draw triples 13/10
Winners: Glen Griffiths, Graeme Hanlin, Dylan Hayes
R/Up: Kathy Gambling, Sandi Hodges, John Morrison
Bonus Draw: Jackpot

Results of Wednesday 4's 14/10
Winners: Rod Lethborg, Peter Szepes, Tony Jericevich, Alan Simonic
R/Up: Roger Parker, Ken Wales, Frank Denman, Mick Falvey

Results of Thursday Jackpot Pairs 15/10
Winners: Diana Stowers, Ian Gillies
R/Up: Arti Hinton, Mike Hansen

Results of Friday 2-4-2 16/10
Winners: Ernie and Deb Connolly
R/Up: Sandra Scott, Brenda Hutchinson

Results of Tuesday Paddle Pop Draw Triples 20/10
Winners: Christine Nathan, Richie Ferguson
R/Up: Brenda Butchinson, Bev Montgomery, Lisa Pemberton
Bonus Draw: Jackpot

Results of Wednesday 4's 21/10
Winners: Allan Kenning, Artie Hinton, Graeme Hanlin, Peter Vlajic
R/Up: Tony Jericevich, Adrian Taylor, Rob Lethborg, Glen Biggs

SOLANDER LAKE BOWLS RESULTS

Solander Lake Bowls Club

Tuesday 13 October - Club Select Pairs/Triples:
Winners: Stephen O'Grady, Bruce Crawford
2nd: Trish Kling, Cheryl Crawford, Mitch Magnussen

Wednesday 14 October - Self Select Triples:
Winners: Paul Dixon, Dennis John, Robert Stumbles
2nd: Terri Curtis, Stan Hillen, Barry Curtis
3rd: Steve Ross, Peter Nixon, Peter McCarthy

Thursday 15 October - Self Select Fours:
Winners: Julie Watson, Marg O'Keefe, Anne Ager, Stuart Ager
2nd: Mike Jones, Ralph Chaplin, Steve Todd, Anthony MacGregor

Friday 16 October - Self Select Triples:
Winners: Marieke Moore, Val Jones, Neil Feazey
2nd: Gareth Smith, Peter Wachmer, Wally Schmidt
3rd: Peter Nixon, Ross Weir, Peter Hodgson

Saturday 17 October - Club Select Triples:
Winners: Mike Jones, Bruce Pursehouse, Ian Jackson
2nd: Will Luke, Brad Storey, Chris Cummins

Tuesday 20 October - Club Select Triples:
Winners: Margaret Hopper, Janelle Day, Anne Ager
2nd: Julie Watson, Dianne Nock, Alan Matheson

Wednesday 21 October - Self Select Triples:
Winners: Terri Curtis, Barry Curtis, Krys Henshaw
2nd: Glenn McCarthy, Ian Boast, John Thiele

Thursday 22 October - Self Select Fours - no games, washed out

Friday 23 October - Self Select Triples - no games, washed out

Saturday 24 October - Club Select Triples - no games, washed out

BRIBIE ISLAND WOMEN'S GOLF RESULTS

20 Oct to 29 Oct 2026

20/10/26 Single Stroke – PRESIDENTS TROPHY Round 1

WINNER Tanya Zanow 72 c/b. 2nd Sue Navie 72. 3rd Suzanne Vallely 74 c/b. NTP. Hole 4 Lyn Cockerell. Hole 7 Sandra Power. Hole 14 Debra Dunn. Hole 14 (Div 3 2nd shot) Maureen Driscoll. Hole 16 2nd shot Gwen Clutterbuck

27/20/26 Single Stroke – PRESIDENTS TROPHY Round 2

WINNER DIV 1 Ann Squires 70 c/b. 2nd Di Barker 70. 3rd Gwen Clutterbuck 72 c/b.
WINNER DIV 2 Myra Dickson 73. 2nd Judy Umlauft 74. 3rd Lyn Cockerell 75 c/b.
NTP. Hole 4 Ros Gardiner. Hole 7 Ann Squires. Hole 14 Linda Urquhart. Hole 14 (2nd shot Div 3) Lyn Cockerell. Hole 16 Judy Umlauft

29/10/26 Single Stableford – MANAGERS TROPHY

OVERALL WINNER Myra Dickson 42.
DIV 1 WINNER Barb Newcomb 37 c/b. 2nd Kate Wilson 37. 3rd Ros Gardiner 35 c/b.
DIV 2 WINNER Debra Dunn 37 c/b. 2nd Gaby Bennett 37 c/b. 3rd Tricia Brown 37 c/b.
DIV 3 WINNER Helena Winterflood 40 c/b. 2nd Angela Roberts 40. 3rd Roz Crossley 38 c/b.

NTP. Hole 4 Suzanne Vallely. Hole 7 Lorna Burns. Hole 14 Abby Driver. Hole 14 (Div 3 2nd shot) Ann Rogers. Hole 16 2nd shot Barb Newcomb.



27 Oct Presidents Trophy Gwen Clutterbuck



29 Oct Managers Trophy Paul and Myra D

MORETON BRIBIE BRIDGE CLUB

Sat 10 Oct
N/S 1 S & C Watson 2 K Cohen & S Huntington-Wynne 3 L Wilson & B Moxham E/W 1 E Vant Sant & L Prescott 2 J Reiter & B Connell 3 J Medhurst & P Breene

Wed 14 Oct
N/S 1 C Page & J Kennedy 2 H Tyler & J Medhurst 3 R Sutton & L McLaren E/W 1 R King & M O'Reilly 2 L Heap & B Connell 3 R Webb & L Manson

Fri 16 Oct 1
A Fielding & M Bailey 2 C & R Perrott 3 J Lawson & A Bronn

Sat 17 Oct
N/S 1 J Reiter & B Connell 2 S Watson & R Sutton 3 L Carr & J Wright E/W 1 R Floquet & J Kinross 2 T & E Wilkinson 3 J Hays & K Cohen

Wed 21 Oct
N/S 1 R Sutton & L McLaren 2 J Hays & C Frederikson 3 D & D Quinan E/W 1 R King & M O'Reilly 2 L Heap & B Connell 3 R Floquet & J Kinross

BICBC: Mon 12 Oct
N/S 1 M Peterson & M Bailey 2 L Wilson & P Edis 3 A Fielding & J Easey E/W E Vant Sant & L Prescott 2 S Smith M O'Reilly 3 T & E Wilkinson

Mon 19 Oct
N/S 1 L Wilson & J Brazier 2 D Quinan & M Peterson 3 M Arthur & R King E/W 1 L Prescott & E Vant Sant 2 J Lawson &P Morton 3 C & R Perrott

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‘Rainbowing’ shores up Woorim Beach ahead of storm season

The beach stays open while 175,000 cubic metres of sand are restored to protect dunes, homes and habitat.

City of Moreton Bay’s main surf beach remains open to locals and visitors this beach season while it undergoes a vital glow-up to combat the recent effects of erosion.

- City of Moreton Bay is restoring sand levels at Woorim Beach to protect the coastal environment and nearby property from erosion ahead of the upcoming storm season.
- Recent weather events including Tropical Cyclone Alfred have narrowed the beach, eroded dunes and exposed vegetation roots, which provide key habitat for wildlife and act as a natural buffer between the beach and nearby homes and public infrastructure.
- Temporary closures to small sections of the beach will be needed throughout the project while rainbowing occurs, with work expected to be completed by the end of the year.

The work

‘Rainbowing’ work is underway to restore 175,000 cubic metres of sand – enough to fill 70 Olympic-sized swimming pools – at Woorim Beach ahead of the upcoming storm season.

Work is taking place along a 2.7km stretch of the beach between Eighth Avenue and Lowry Street over the next few weeks, with the aim to be completed before the summer school holidays, subject to weather and sea conditions. Sand will be dredged from an approved offshore location and intermittently pumped into the shallows using a high-pressure pump that creates a rainbow effect.

Work is scheduled to operate 24 hours per day to minimise disruption to both beachgoers in the day and nearby residents at night. Temporary exclusion zones will be set up and monitored by Council staff while rainbowing is in process during the day.

Funding

The project has received $4.39 million through the Coastline Rehabilitation Grant Program, funded jointly by the Australian and Queensland Governments. The program supports projects that restore damaged coastlines and improve resilience under the Disaster Recovery Funding Arrangements.

Why it matters

City of Moreton Bay Mayor Peter Flannery said the work was part of Council’s long-term shoreline management program and responds to significant erosion caused by weather events, such as Ex-Tropical Cyclone Alfred.

“Woorim Beach is one of City of Moreton Bay’s most important natural assets, and it’s a shining example of the lifestyle and connection to nature that makes our city such a beautiful place to live, work and play,” he said.

The beach and the dune system provide vital ecological







> value to our local flora and fauna and create a natural buffer between the sea and nearby homes, infrastructure, shops and public spaces.
>
> — Mayor Peter Flannery

"Recent weather events have narrowed the beach, eroded dunes and exposed vegetation roots, so it's important that we complete this work before the upcoming storm season to avoid further erosion.

"While there may be some very minor disruptions to beachgoers throughout the project, this work will help ensure the long-term resilience of our natural environment and the nearby community."

Voices from government

Federal Minister for Emergency Management Kristy McBain said projects such as this highlighted the Albanese Government's commitment to supporting Queensland communities to recover from disaster.

"Woorim Beach is an important part of the local community and economy, and this work will help protect the coastline, nearby homes and public infrastructure from further erosion," Minister McBain said.

"By restoring the beach and dune system ahead of storm season, we are strengthening Woorim's natural defences back to its pre-disaster condition and helping this much-loved destination have the best chance to stand up to severe weather for locals, visitors and businesses into the future."

> State Member for Pumicestone Ariana Doolan said the project showed a real commitment for the community to recover from recent disasters and prepare for future events. Woorim Beach is one of Bribie Island's most treasured natural assets, and protecting it is important to our community.
>
> — Ariana Doolan, State Member for Pumicestone

"This restoration work will help rebuild sand levels, protect our dunes and strengthen the coastline ahead of the upcoming storm season."

Access and safety

Councillor Brooke Savige (Division 1) said Woorim Beach's new Changing Places facility, accessible beach matting and free beach mobility equipment remain open for use despite the works.

"Woorim Beach is more accessible than ever thanks to our new Changing Places facility that opened last month," she said.

"It provides an added layer of support to parts of our community who normally couldn't access the beach, and it perfectly complements our popular beach matting and mobility equipment that will remain available as usual."

Temporary relocation of some Shark Control Program drumlines will be coordinated by the Department of Primary Industries Queensland (DPI) as required. Flagged beach areas continue to be patrolled by Surf Life Saving Queensland as usual.

Please exercise caution and follow directions from Council staff and surf life savers while using the beach. The project is jointly funded by the Australian and Queensland Governments through the Coastline Rehabilitation Grant Program.

For more information, please visit the Woorim Beach Nourishment Project webpage.



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HITCH UP AND HEAD OFF: GETTING YOUR CARAVAN HOLIDAY-READY



A little prep now means more beach time and fewer roadside headaches later.

There is nothing quite like the Aussie caravan holiday. Whether you are chasing the winter sun up the Queensland coast, tackling the Great Ocean Road or pulling up beside a quiet river in the Outback, the open road feels like freedom.

But anyone who has spent a long weekend on the shoulder of the Bruce Highway with a flat tyre knows that freedom works best with a little preparation.

START WITH THE BASICS: TYRES, BRAKES AND BEARINGS

Your van might have sat in the driveway or storage yard for months, and that is when problems creep in. Check the tyre pressure, including the spare, and look for cracking on the sidewalls. Tyres age even when they are not used, so if yours are more than six years old, talk to a tyre specialist. Have the brakes and wheel bearings inspected and book a full service if it has been more than a year or 10,000 kilometres. It is far cheaper than a tow truck from the middle of nowhere.

CHECK THE GAS, WATER AND POWER

Test every system before you leave, not once you have arrived. Turn on the fridge, the stove and the hot water service. Check gas bottles are full and within their test date, and sniff around the connections for leaks. Flush the water tanks, replace old hoses and look at your filter. If you have a battery or solar setup, make sure it holds a charge. A 240-volt power lead with no cracks in the insulation is a must for powered sites.

LOOK AT THE ROOF, SEALS AND WINDOWS

Our sun is brutal on rubber and sealant. Climb up, or ask a mate to help, and look over the roof, vents and hatches for cracks or lifting. Check the seals around windows and doors. A small leak you ignore in October can turn into expensive water damage after the first summer storm. If you spot trouble, reseal it now.

KNOW YOUR WEIGHT AND YOUR TOWING LIMITS

This is the one many holidaymakers skip. Every vehicle has a towing capacity, and every van has a Tare and Aggregate Trailer Mass. Packing the van with extra gear, water and food can quickly push you over the limit, which is unsafe and can void your insurance. Visit a public weighbridge if you are unsure, and check the ball weight too. A well-balanced van tows smoothly and is much easier to handle in crosswinds and when overtaking road trains.

PACK SMART, NOT HEAVY

Start with the essentials: a first-aid kit, a fire extinguisher, a torch, a tyre repair kit and a set of basic tools. Add a reliable jack, wheel brace and chocks. Then think about comfort, such as bedding, kitchen gear and camp chairs. Store heavy items low and over the axle, and secure everything so it does not shift on corrugated roads. If you are heading remote, carry extra water and a satellite communicator or UHF radio, because mobile coverage is patchy once you leave the highway.

SORT THE PAPERWORK AND PLAN THE ROUTE

Confirm your registration, insurance and roadside assistance cover your van as well as your car. Book popular campsites early, especially during school holidays when coastal parks fill months ahead. Plan your fuel stops, check road conditions and watch the weather, as floods, fires and cyclones can change a trip quickly. Tell family where you are going and when you expect to arrive.

TAKE YOUR TIME

The best caravan trips are not about covering the most kilometres. They are about slowing down, swapping stories at the camp kitchen and watching the sun drop over the paddock. A few hours of checking and packing now will give you the confidence to relax once you are on the road. So hitch up, double-check the lights and indicators, and enjoy the ride. Happy travels.





The Most Useless Cars:
When Clever Ideas Forget the Driver

A car can be fascinating and still be almost useless for everyday driving. Novelty does not carry the shopping, accommodate a family or simplify a difficult journey. When a vehicle's party trick matters more than its purpose, admiration starts to sound like an excuse. The question is not whether a car turns heads, but whether it earns its parking space.

"Most useless" is an editorial judgement, not a scientific ranking. Every car here has defenders and a purpose. But judged against ordinary needs—space, convenience and versatility—these machines reveal how an interesting idea can become an impractical purchase. Being entertaining is not the same as being useful.

Value snapshot: 2 November 2026. Figures are reference points, not universal valuations. Condition, originality and location matter. Currencies remain as reported; auction fees, shipping, taxes and registration may cost extra. Asking prices are not completed sales.

Peel P50: less car, fewer possibilities

The Peel P50 is a tiny, three-wheeled car with room for one person. Memorable, certainly—but a poor answer to "Can you give us a lift?" Remove the passenger seat and much of a car's everyday flexibility disappears.

For a solo driver making narrowly defined trips, smallness can be an advantage. For someone needing passengers, luggage and varied journeys, the P50 is a spectacularly limited solution.

Worth now: An original, unrestored, non-operational 1964 P50 attracted an A$85,000 winning bid at Donington Auctions on 19 October 2025. This dated comparable is not a universal current price; modern replicas belong in a different market.

Isetta: the charm of inconvenience

The Isetta's front-opening door is delightful to look at, but makes the space ahead of the car part of the access plan. Ingenious in a photograph can become inconvenient when parking conditions refuse to cooperate.

Compact motoring has a legitimate purpose. Still, charm cannot replace convenience for a driver who wants straightforward access and flexible use. A door should solve the problem of entering a car, not become its most interesting complication.

Worth now: October 2026 US listings for BMW Isetta 300s include a 1957 example at US$31,995 and a 1958 at US$42,900. These are asking prices, not a guaranteed value range. Version and restoration quality matter.

Amphicar: a boat-shaped distraction

The Amphicar can travel on water, using propellers to turn a drive into a boating trip. As a conversation starter, it is

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difficult to beat. As an answer to an ordinary commute, it supplies an elaborate capability many motorists would never need. Combining a car and a boat means accommodating different demands. Unless water travel genuinely features in your plans, the amphibious trick distracts from the core job: road transport.

Enthusiasts may love it, but everyday drivers are entitled to ask why they should accept compromises for a function they will not use.

Worth now: Hagerty's October 2026 guide values a 1967 Amphicar Model 770 in #3 "Good" condition at US$63,900. This is a condition-specific estimate, not a purchase offer. Body condition and water sealing warrant careful inspection.

Fiat Multipla: the accusation that does not quite stick
The Fiat Multipla with the distinctive upper-front bulge invites ridicule, but makes an unconvincing candidate for uselessness. Its two rows of three seats provide an actual benefit: carrying people. That is practical packaging, not a party trick.

Its inclusion exposes a weakness in "worst car" lists: confusing awkward looks with failed purpose. Taste is not a measure of utility. "I would not buy it" and "it cannot do the job" are different arguments.

An honest critique should acknowledge when an unpopular design serves its occupants rather well.

Worth now: A Japanese listing asks ¥724,000, FOB, for a 2003 Multipla ELX with 154,000 km. This is an export asking price, not an Australian drive-away valuation. Freight and local charges are additional. This is not the classic Fiat 600 Multipla.

A car should earn its place

The most useless car is the one whose compromises its usefulness for its owner—not necessarily the ugliest or strangest. A single-seater can suit a specific trip; an amphibious car can delight a collector. Neither automatically makes sense as everyday transport.

These cars prove that being memorable is easier than being practical. They might belong in a collection—but most of us need a car that carries more than a conversation.



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Queensland's Haunted Houses:

THE OTHER RESIDENTS AREN'T PAYING RENT

Queensland does not need haunted houses. We already have summer electricity bills, mysterious scratching in the ceiling and the occasional spider large enough to require its own parking space. Yet there is something irresistible about an old home where the previous occupants are allegedly reluctant to hand over the keys.

Newstead House, Wolston Farmhouse and Ormiston House make inviting subjects for a tour of Queensland's haunted-house folklore. That is folklore, not a scientifically verified league table: nobody has established a reliable method for measuring ghosts per square metre. Until someone invents a calibrated boo-meter, "most haunted" remains a matter of storytelling rather than statistics.

But perhaps that is the point. These houses invite us to look beyond the next shiny development and consider the lives that came before ours. If a ghost story gets us interested in heritage, it has already done more useful work than most late-night noises.

Newstead House: haunting, but make it respectable

Brisbane's Newstead House has precisely the sort of name that suggests a ghost would introduce itself properly before frightening you. No undignified shrieking here, thank you. One imagines a discreet cough, a disapproving glance and a complaint about what you have done with the curtains.

Its place in ghostly storytelling is part of the appeal, but the house does not need a proven apparition to deserve our attention. An old home can be atmospheric without being supernatural. Still, should a door move unexpectedly, visitors face the classic Queensland dilemma: restless spirit, passing breeze or a possum with excellent timing?

Wolston Farmhouse: rural unease, metropolitan imagination

Wolston Farmhouse brings a different flavour to the conversation. The word "farmhouse" promises wholesome simplicity. Add "haunted" and suddenly that simplicity includes listening very carefully to every floorboard.

The beauty of farmhouse ghost lore is that ordinary sounds do much of the heavy lifting. A creak becomes a footstep. A shadow becomes a figure. Your companion saying "Did you hear that?" becomes the most irritating sentence in the English language. Yes, Trevor, we all heard it. We were hoping you would not start narrating.

Whatever one makes of the stories, the sensible approach is curiosity without certainty. A building with a past is not evidence of an afterlife. It is, however, an excellent excuse to put the phone away and notice your surroundings.

Ormiston House: an elegant address for the inexplicable

Ormiston House lends itself to the genteel end of haunted-house imagining: less horror-film basement, more a presence that might object to your table manners. If there were a spirit in residence, you suspect it would prefer an appointment.

That is the charm of these places. The grander the setting, the more delicious the possibility that something unseen is wandering about, deeply unimpressed by modern visitors. A ghost saying "Get out" is frightening. A ghost saying "Is that what you're wearing?" is devastating.

But a good story should remain a good story, not be promoted to established fact merely because somebody whispered it near a staircase. Heritage deserves better than becoming a set for invented certainty.

The real thing worth preserving

My vote is to enjoy Queensland's haunted-house tales without switching off our judgement. Let the stories draw us in; let the actual history keep us there. Old houses represent real lives, work and change—not merely opportunities to shout "Behind you!" at someone already regretting the outing.

There is also a line between enjoying folklore and treating someone's property as a public ghost-hunting playground. Check access arrangements, follow the rules and leave private homes alone. Being alive does not entitle you to trespass; being interested in the dead is not a special exemption.

Ultimately, Queensland's most compelling haunted houses are the ones that make us care about the past. Whether the strange noise is a spirit, settling timber or wildlife conducting renovations, the buildings are worth protecting.

And if an apparition does appear, be courteous. Ask about the house. Compliment the atmosphere. Then gently enquire whether it might contribute to the electricity bill. Even the supernatural should not get unlimited air-conditioning for free.



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Sharon B
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★★★★★

Elaine G
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Jenny H
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Liana L
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Irene M
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Kevin R
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DUST MITES FACTS

Most of us would rather not think about what lives in our bedding. Yet dust mites, creatures too small to see without a microscope, are common visitors in our homes. That might sound alarming, but there is no need to panic. For people who are allergic to them, dust mites can cause real discomfort. For everyone else, they are usually just an unnoticed part of everyday life.

These tiny relatives of spiders feed on the flakes of skin we naturally shed. They like warm, damp places, especially mattresses, pillows, carpets and soft furniture. They do not bite. Instead, their droppings and bits of their bodies can cause allergic reactions. Some people sneeze, develop itchy eyes or get a blocked nose. Dust mites can also make asthma symptoms worse in people who are sensitive to them. Before anyone reaches for an expensive cleaning product, one point deserves emphasis: having dust mites does not mean your home is dirty. Even clean homes have them. We should stop treating their presence as a personal failure. The aim is not to get rid of every mite, which is unrealistic, but to make life more comfortable for people affected by them.

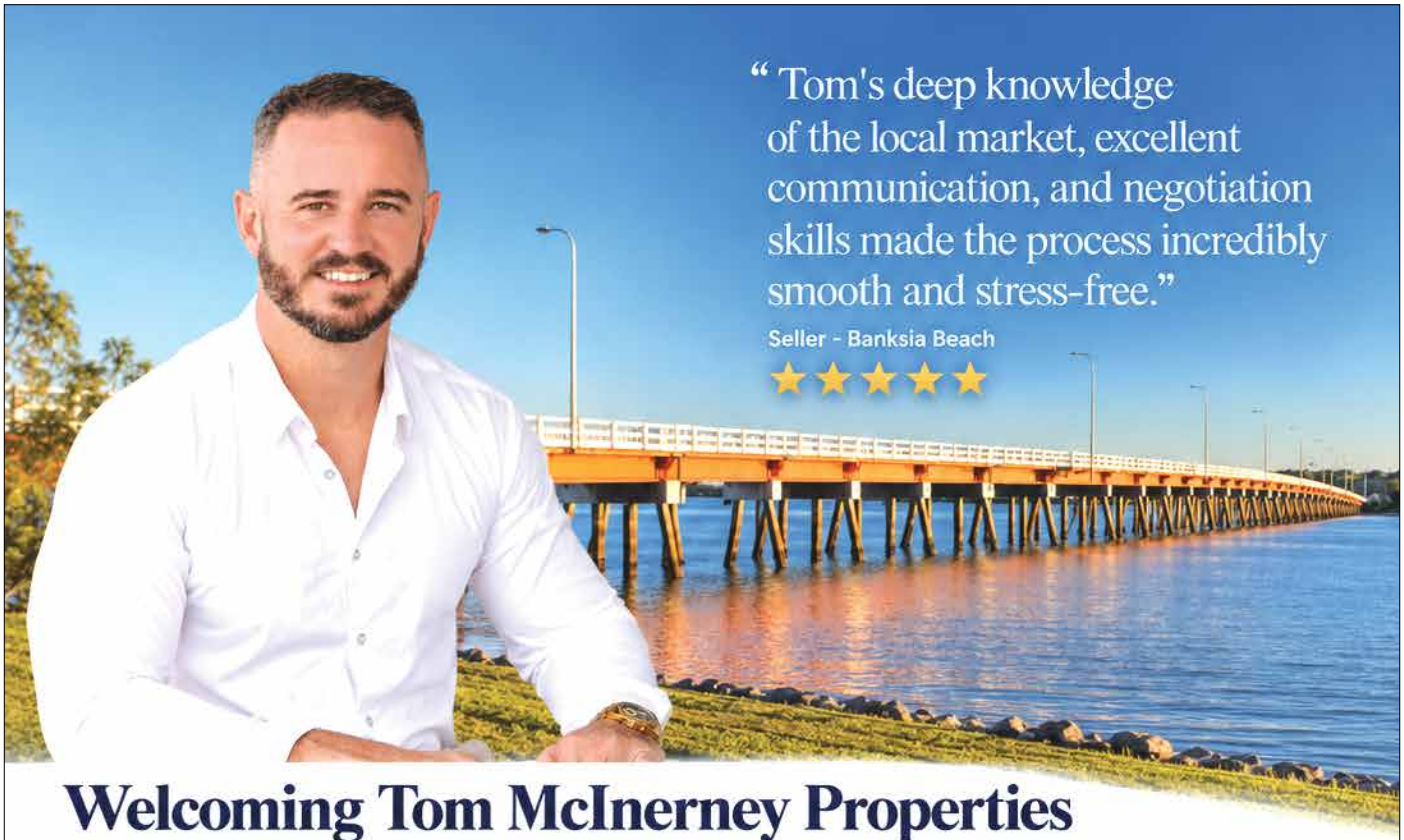
Start with simple steps. Wash bedding regularly, consider protective covers designed to keep dust mite allergens out of mattresses and pillows, and reduce dampness indoors. When cleaning, try to collect dust rather than stir it into the air. These steps may help, but they are not a guaranteed cure. If sneezing, coughing or breathing problems persist, ask a health professional for advice rather than assuming dust mites are the only cause.

Good advice must also fit real lives. Not everyone can afford new flooring, special equipment or a home makeover. Renters may have little control over damp rooms or old carpets. Landlords should take moisture problems seriously, and health advice should begin with affordable options. Telling people to buy more things is not helpful if the underlying housing problem remains.

Nobody should feel pressured to spend money they cannot spare. Dust mites deserve attention, but not a household war. Companies should avoid frightening customers with promises of a completely mite free home. People with allergies need useful information and proper care, not guilt.

For the rest of us, sensible cleaning routines are a better response than worry. A healthy home does not have to be perfect. It should be comfortable, manageable and guided by common sense rather than fear.





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Before entering real estate, Tom worked as a high school teacher, a background that shaped his calm, approachable manner and ability to guide clients confidently through complex decisions. Since commencing his real estate career in 2017, he has been involved in more than **500 successful property transactions**, supporting buyers and sellers through some of life's most significant milestones.

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Why Your Garden Sells Your House

A well-kept garden does more than frame a home—it shapes a buyer's confidence before the front door opens.

When buyers arrive at a property, they begin forming judgments before they have crossed the threshold. The garden is not merely decoration around the house; it is the opening argument in the case for buying it.

A neat lawn, healthy plants and a clear path suggest care, stability and pride. An overgrown yard, by contrast, quietly raises questions about what else may have been neglected.

That first impression has unusual power because property buying is emotional long before it becomes mathematical. Buyers may compare floor plans and mortgage rates, but they imagine their lives in a home.

A welcoming garden helps them picture weekend breakfasts outside, children playing safely, friends gathering at dusk or simply a peaceful view from the kitchen window. It turns square metres into a future.

A good garden also makes the building itself look better. Strategic planting can soften hard walls, frame an entrance and draw attention to attractive architecture. Pruned shrubs reveal windows rather than hiding them.

Mulch, edging and seasonal colour create visual order. None of these improvements needs to be extravagant. In fact, buyers often respond more warmly to a simple, manageable garden than to an elaborate landscape that looks expensive to maintain.

This is where presentation becomes value. A cared-for exterior signals that the property is ready to inhabit, reducing the mental list of jobs a buyer expects after settlement.

Even small details—a weed-free path, clean outdoor furniture, repaired fencing and freshly trimmed boundaries—can make the entire home feel more complete. The garden becomes evidence that maintenance has been consistent, not hurriedly staged inside.

Yet sellers should resist turning the yard into a personal monument. Highly specialised features, dense collections or complicated water systems may narrow its appeal. The strongest selling garden is flexible: defined spaces, healthy greenery, privacy where needed and enough openness for buyers to imagine their own use. Its message should be possibility, not obligation.

The garden is the first room buyers enter—and the last impression they carry away. Ultimately, a house is sold as a whole experience, and the garden controls its beginning and end. It welcomes buyers on arrival, shapes the view from every window and accompanies them as they leave. That final glance from the street can reinforce everything they loved indoors—or weaken it.

Before spending heavily on fashionable interior upgrades, sellers should step outside and look back. Mow, prune, clean, repair and simplify. A garden cannot compensate for every flaw, but it can make a home feel cared for, spacious and worth pursuing. In a crowded market, that emotional advantage may be exactly what turns an inspection into an offer.

Bribie Garden Centre

where beauty blooms

Pete and Simon welcome locals and visitors alike to enjoy their beautiful garden spaces.





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U21, Pebble Beach Retirement Village
SANDSTONE POINT $670,000.00



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Creative Interiors with Ivory T - fabric & wallpaper

*Protecting Your Soft Furnishings Through Our **Queensland Tropical Summer***



If you've spent a few summers in Queensland, you'll know how quickly the weather can change. One minute it's bright and sunny, and the next a summer storm is rolling through with heavy rain, humidity and enough moisture to make the whole house feel damp.

While we often focus on preparing our gardens and outdoor spaces for the season, it's easy to forget that our curtains, blinds, cushions and upholstered furniture are also feeling the effects of the heat and humidity. A little extra care now can help keep them looking fresh and beautiful all summer long.

One of the biggest challenges is humidity. When warm, moist air becomes trapped indoors, it creates the perfect environment for mould, mildew and musty odours. Whenever the weather allows, open windows and doors to encourage airflow through your home. Ceiling fans, air conditioning and dehumidifiers can also help reduce moisture levels. It's also worth making sure damp towels, cushions or fabrics aren't left bundled together, as trapped moisture can quickly become a problem.

Curtains and sheers benefit from regular attention during summer. A quick vacuum using an upholstery attachment can remove dust before it settles deep into the fabric. After heavy rain, take a moment to check curtains near windows for any signs of dampness caused by leaks or wind driven rain. If they become wet, allow them to dry completely before closing them again. Delicate or specialty fabrics are often best left to professional cleaners who understand how to care for them safely.

Blinds need seasonal care too. Roller Blinds can usually be gently dusted and wiped according to the manufacturer's instructions. Roman Blinds require a little more attention because their folds can trap moisture and dust. Always ensure they are completely dry before raising them, as folded damp fabric can encourage mould growth and unpleasant smells. Checking window frames and sills for condensation or small leaks can also help prevent bigger issues later.

Plantation Shutters are a popular choice in Queensland homes and are generally easy to maintain. Regular dusting with a soft cloth or brush is usually all that's required. For marks or fingerprints, a lightly damp cloth may be suitable, depending on the material. Just remember that excessive moisture can damage timber components, so it's important to dry surfaces promptly.

Your lounge suits, chairs and cushions also appreciate a little summer care. Vacuuming regularly, particularly beneath removable cushions, helps remove dust and moisture that can accumulate unnoticed. Rotating cushions promotes even wear and allows trapped humidity to escape. If outdoor cushions get caught in a summer storm, bring them under cover and allow them to dry thoroughly before storing them.

Stacking damp cushions together is one of the quickest ways to encourage mould. Many homeowners ask about products and home remedies. Fabric protectors can be useful on suitable materials, but it's always important to follow the manufacturer's recommendations and test products in an inconspicuous area first. Home remedies, including clove oil, may not be suitable and can sometimes cause staining or damage. They're also not a replacement for dealing with the source of a moisture problem.

I have a couple of go to products myself (Glen 20 and Damp Rid Moisture Absorbers) which I rely on all year round. If you have air conditioning, you can also use the dry mode setting.

Most importantly, know when to call a professional. If furnishings develop persistent musty odours, show signs of mould or become waterlogged after a storm, expert advice can often prevent further damage.

With good ventilation, regular maintenance and a little extra attention during the wetter months, your soft furnishings can stay fresh, comfortable and looking their best throughout another Queensland summer. After all, prevention is always easier than restoration.

Images from Facebook Forum / Fresh Ventilation / Air Tasker

Ivory T - fabric & wallpaper 0422599084



How to Catch a Crab in Moreton Bay

Before we've even left the driveway, I tell my mate Barry we're having crab rolls for dinner. Big mistake. At this point, the only food I can promise is a packet of bread rolls.

I reckon crabbing is a great way to spend a day in Moreton Bay. You get outside, have a yarn with a mate and call it "getting dinner" instead of "avoiding the jobs at home".

But there's more to catching a crab than chucking in a pot and looking confident. That's why I go with Barry—he knows what he's doing.

First, pack something besides optimism. Start by checking Queensland's fishing rules and the marine park restrictions for the spot you plan to try.

For recreational crabbing, you can use up to four pots or dillies per person, and you cannot have more than four per person on a boat in the water.

Each needs a clear tag with the user's surname and full address. If using a float, it must be solid, light-coloured, at least 15cm in every dimension and marked with the user's surname.

Check the official gear rules before setting out. Barry reads the rules. I ask whether he's packed beers.

Pack a crab measure, bait, drinking water and sun protection, and sort out your boat safety gear before leaving. Check the weather and tides, too. Barry brings what we need. I bring the sort of confidence you normally see just before someone drops their phone in the water.

Pick your spot and bait the pot. Decide what you're chasing. For mud crabs, look for soft muddy bottoms in sheltered creeks and rivers near mangroves. For blue swimmers, also called sand crabs, try sandy or muddy bay bottoms and areas around seagrass.

Check that crabbing is allowed before setting your gear. The mud crab guide and blue swimmer guide explain their preferred habitats. "Looks crabby" is not a proper fishing plan, no matter how firmly I point.

Use fresh fish frames, mullet or fish heads for bait. A fish frame is simply the bones and scraps left after filleting. Secure the bait inside the pot with a bait clip or cage so it cannot be easily pulled away from outside.

These are practical tips from Fishing Monthly's crabbing guide and a crab-pot guide. Barry sorts out the bait while I keep well clear of anything that might make my sandwich smell like mullet.

Make sure the pot is heavy enough to stay put and the rope is long enough for the depth and changing tide. Set it where it will stay underwater even at low tide, and keep ropes clear of boat traffic. Check pots regularly rather than leaving them forgotten overnight: unwanted animals need to be released unharmed.

The Queensland gear rules explain these precautions. Give the bait time to work, but don't head home and leave the pot doing the fishing for the rest of the week.

There's more to catching a crab than chucking in a pot and looking confident. When we pull up a pot, I say, "There's some weight in this!" Barry says, "Yes, mate. It's a wet pot." Nothing ruins a bloke's big moment quite like a mate with common sense.

Check each pot's catch before moving to the next. Return jennies (female mud crabs and female blue swimmers) immediately and unharmed, along with undersized crabs. For mud crabs, measure across the widest part of the shell: the minimum is 15cm.

The possession limit is seven per person, with a boat limit of 14 when two or more people are aboard. For blue swimmers, measure between the

A BLOKE'S GUIDE TO CATCHING DINNER, HAVING A LAUGH AND KEEPING HIS FINGERS





notches just in front of the long side spines—not from spike tip to spike tip. The minimum is 11.5cm and the possession limit is 20.

Before your trip, check the official mud crab rules and blue swimmer rules. Barry uses the measure. I am banned from saying, "Close enough."

Keep your fingers away from the claws, and get someone experienced to show you safe handling before you try it. In our little outing, the crab looks ready for a fight and I look ready to let Barry handle it. There's no shame in asking for help. There is some shame in being beaten by dinner.

Leave the bay better than your fishing story and bring every pot and every bit of rubbish home and leave other people's gear alone. The bay doesn't need your empty bait bag or you acting like a tosser.

That's my advice for crabbing in Moreton Bay: pick a suitable spot, secure good bait, set your pots properly and check what you catch.

Take the rules seriously, but don't take yourself too seriously.

A good day out with Barry is still a good day out— And when we catch nothing? We have a laugh. Barry says, "We're better at catching a cold, mate." The bread rolls end up with sausages in them.

TIDE TIMES

Bribie Island AND Moreton Bay

Fri 6 Nov	Sat 7 Nov	Sun 8 Nov	Mon 9 Nov	Tue 10 Nov	Wed 11 Nov	Thu 12 Nov
1:19 am	2:01 am	2:39 am	3:13 am	3:45 am	4:15 am	4:48 am
0.32 m	0.26 m	0.23 m	0.22 m	0.24 m	0.29 m	0.34 m
7:47 am	8:34 am	9:17 am	9:57 am	10:32 am	11:06 am	11:40 am
1.73 m	1.86 m	1.95 m	1.99 m	1.99 m	1.96 m	1.91 m
1:47 pm	2:41 pm	3:27 pm	4:09 pm	4:49 pm	5:29 pm	6:09 pm
0.44 m	0.4 m	0.38 m	0.39 m	0.41 m	0.45 m	0.49 m
7:50 pm	8:36 pm	9:16 pm	9:54 pm	10:29 pm	11:03 pm	11:40 pm
1.63 m	1.6 m	1.55 m	1.49 m	1.42 m	1.36 m	1.31 m

Fri 13 Nov	Sat 14 Nov	Sun 15 Nov	Mon 16 Nov	Tue 17 Nov	Wed 18 Nov	Thu 19 Nov
5:24 am	12:20 am	1:04 am	1:55 am	2:56 am	4:06 am	5:16 am
0.4 m	1.26 m	1.22 m	1.2 m	1.2 m	1.24 m	1.34 m
12:15 pm	6:03 am	6:46 am	7:35 am	8:33 am	9:42 am	10:51 am
1.85 m	0.47 m	0.54 m	0.61 m	0.66 m	0.69 m	0.67 m
6:52 pm	12:51 pm	1:32 pm	2:18 pm	3:11 pm	4:09 pm	5:08 pm
0.53 m	1.78 m	1.72 m	1.66 m	1.62 m	1.6 m	1.6 m
	7:39 pm	8:30 pm	9:22 pm	10:15 pm	11:04 pm	11:51 pm
	0.56 m	0.59 m	0.59 m	0.56 m	0.5 m	0.41 m



SUPPORTER'S ASSOC AGM

7pm Wednesday evening 8th October 2026 The Marine Rescue Bribie Supporter's Association Inc. held their Annual General Meeting.

President Kelly Langworthy delivered her report, thanked her committee for their input and assistance for the first year of operation under the new constitution. Kelly outlined achievements and thanked those responsible.

Treasurer Karen Arthurs delivered her comprehensive report outlining our financial standing, the Auditor's Statement, and the introduction of an appropriate budget and regulatory oversights to ensure continued responsible financial management.



President Kelly Langworthy gives her address.



The new Supporter's Association Committee: - Gary Voss, Karen Arthurs (Treasurer), Denny Freeman, John O'Hagan (Vice President), Kelly Langworthy (President), Lindsay Paterson, Mark Young, Ian Thomas (Secretary), and Allan Tranter.



Winner of the MRQ First Responder of Year Awards 2026 for outstanding service to the Moreton Bay Community MRQ Bribie Island's Deputy Unit Commander Allan Tranter, seen here being presented with his award by Unit Commander Gary Voss.

RADIO OPERATOR TRAINING

Thursday evening 8th October 2026 - Radio Officer John Rice outlined our new Radio Operator Training and Development Program. The program is designed to provide a more structured, competency-based approach to training while continuing to place a strong emphasis on practical experience in the Radio Operations Centre. The operation of the new training program was explained, trainer allocations made, and how existing training and experience will be recognised as the 5 Radio Operator Trainees have differing experience and training already undertaken. Practical training in latitude and longitude and ActivateMRQ was also undertaken.

Copies of the Trainee Workbook were issued to the Trainees and a hard copy of the Radio Operations Centre Manual if required. Trainers were issued with their Radio Operator Trainer's Guide.



Radio Officer John Rice outlines the training program.



Trainee Kyle Downey and Trainer Senior Radio Operator John Traill running through the ActivateMRQ program.



Trainees Peter Farquharson and Dane Fatouros, Radio Officer John Rice, Radio Training and Induction Coordinator Jon Brady, and Trainee Peter Bell in discussion in the Operations Office.



Trainee Jeff Cole and Trainer Senior Radio Operator Dave Nicholls run through the ActivateMRQ program.

NIGHT TRAINING CREW TRAINEES

Thursday evening 8th October 2026 – Senior Coxswain Ces Luscombe, with Crew Mark Purtell, and Gary Howell carried out a night familiarisation training exercise with Crew Trainees John Wroblewski, Michael Truskett, John O'Hagan, and Phil Helgesen aboard Bribie 1. With fine weather and calm seas, the Trainees were familiarised with Redcliffe, Scarborough, the entrance leads to Newport Waterways, and the entrance leads to Caboolture River before traversing back across the bay via Deception Bay Red and back into the Pumicestone Passage. Bribie 1 was then refuelled at Sandstone Point Marina and docked back on the pontoon.



Bribie 1 docking at the Base Pontoon after the night's exercise.



Senior Coxswain Ces Luscombe, with Crew Mark Purtell, and Gary Howell, and Trainees John O'Hagan, John Wroblewski, Mike Truskett, and Phil Helgesen aboard Bribie 1 at the end of the night's training.



Mike Truskett hosing down Bribie 1 in preparation for closing down for the night.



Closing down Bribie 1.



Callout Radio Operator Andrew Wilmot in the radio room for the night training exercise.

Float'n Café REFLOAT

Saturday 10th October 2026 – Marine Rescue Bribie was tasked to refloat the Float'n Café from the beach just off the Bribie Hotel at Bellara. Perhaps he was busy and had forgotten about the receding tide!

Initially Steve Williams and crew on Bribie 2 attempted to refloat with little success, but Bribie 1 with Jim Brown and crew successfully completed the job.



The Float'n Café high and dry on the beach.



Bribie 1 starts to power up.



Success with the Float'n Café floating again



UNIT COMMANDER GARY'S MESSAGE:

Let's talk about looking after your outboard motor!

One of our most common jobs is assisting a vessel because the outboard has stopped working. Quite often it isn't a major engine failure – sometimes it is something that could have been prevented with a bit of regular care.

Your outboard is what gets you out there and, more importantly, what gets you home. There is actually a lot you can do yourself to keep it in good nick.

Every time you use the boat, have a look around the motor. Check the fuel lines and connections for leaks or deterioration, have a look at the propeller for damage or fishing line wrapped around the shaft, and make sure the engine is firmly mounted.

When you start the engine, check the cooling-water telltale. You should see a steady stream of water. It is one of the easiest checks you can make and can give you an early warning that something isn't right. Also listen to the motor. If it sounds different from normal, don't ignore it.

After using the boat in salt water, flush the motor with fresh water. Give the outside of the engine a good wash down and look for salt build-up or corrosion. Check the sacrificial anodes and replace them when they are getting thin. Keep the lubrication points greased as recommended by the manufacturer.

Have a look at the battery and its connections, and check that the steering and controls are working properly. These are all simple things that can be checked before you head out.

If you are handy and prepared to follow the manufacturer's instructions, there are also plenty of simple maintenance jobs you can do yourself. The important thing is to find and follow the instructions for your particular engine. What applies to one outboard doesn't necessarily apply to another.

Modern four-stroke outboards are sophisticated engines and should have their scheduled servicing carried out by a qualified marine mechanic. They have electronic systems and diagnostic equipment that require specialist knowledge.

But don't leave everything to the mechanic. Regularly looking after your outboard yourself can prevent small problems becoming big ones.

The best time to find a problem with your outboard is at home – not ten miles offshore!

Stay safe on the water.

OPERATIONAL STATISTICS 2026		
CATEGORY	**AUG**	**SEP**
Medical	2	3
Training/Patrol	3	0
Vessel Breakdown	10	14
Community / Events	2	0
Vessels Aground	2	2
Sinking Vessel	3	0
SAR Police Tasking	3	2
Total Activations	25	21
People Assisted	30	42
YTD People Assisted	332	374

"Always remember if you are heading out on the water **LOG ON** with your local **MRQ unit.** It's a free service, so why wouldn't you! **It just may save your life!"**

"PLEASE WEAR YOUR LIFE JACKETS"



Dear Editor,

Bribie Island Deserves an Iconic Bridge

The new Bribie Island Bridge will be one of the most significant infrastructure projects in our community's history. Surely, we deserve something more inspiring than the rather ordinary concrete road bridge shown in the Government's preferred design.

Bribie Island has a spectacular natural setting. Crossing Pumicestone Passage, with the magnificent Glass House Mountains in the background, is one of the great pleasures of arriving on the Island.

The proposed four-lane bridge could significantly obstruct these views, particularly for people using the existing bridge, which will become a pedestrian and cycling connection.

A bridge is not simply a means of getting vehicles from one side to the other. It is also a permanent feature of our landscape, a gateway to our community and an opportunity to create something distinctive and beautiful.

The NSW Government's Bridge Aesthetics Design Guideline recognises that good bridge design should consider harmony with the surrounding landscape, elegant proportions, appropriate scale, materials, colour and community amenity. Why shouldn't Queensland apply these same principles?

An iconic bridge need not be extravagant or unnecessarily expensive. Thoughtful architectural design, attractive detailing and careful consideration of the surrounding environment can transform an ordinary structure into a landmark.

Before committing to the preferred design, the Government should commission an independent architectural review, assess the impact on views of the Glass House Mountains and invite the community to consider genuine design alternatives.
We have one opportunity to get this right. Let's build a bridge that future generations will admire, not merely tolerate.

Name and address supplied

Dear Editor,

The very different, but interestingly timed, incidents of Pauline Hanson's prolapse cartoon, and attempted belittling of Jacquie Lambie - alongside Helen Haines tragic circumstances in Wangaratta - have brought to the fore the importance of choosing better how we express ourselves.

Of how capable we are of weaponizing our thoughts, words and actions, to harm. And also, of the importance in being kind, respectful and unifying in our daily lives.

Each has far-reaching effects and we get to choose the direction.

With Helen Haines her decency as a person has risen above all else – above the politics - triggering shock and personal reflection Australia wide … about what is 'the best in us'. She is known and will be remembered for this.

Hanson, by comparison lowered the bar, demeaning and dismissive on her subject of choice. Justifying the tackiness and disdain she carries within.

Trump must be proud, and she too will be remembered for this. Politics is only a vehicle, driven by the attitude of the person behind it. The mouth speaks what the heart is full of.

Helen Haines represents an opportunity for us to all lift ourselves out of our slumber and become better people, in every moment of every day.

I hope Pauline's paying attention. I hope we all are.

P Robinson

Dear Editor,
Workers' rights under attack in Queensland
The State Government is proposing major changes to Queensland's industrial relations and workers' compensation laws that should concern every working person and their family. The Industrial Relations and Other Legislation Amendment Bill 2026 would make it harder for workers to take protected industrial action, weaken collective bargaining and impose additional restrictions on unions. Particularly alarming is the proposal to give the Minister power to terminate protected industrial action. Given that the Queensland Government is itself a major employer, where is the independence and fairness in that?

The Bill would also make it harder for workers suffering psychological injuries to receive compensation. Nurses, teachers, emergency workers and others exposed to workplace trauma, bullying or excessive stress could find themselves denied support when they need it most.

These changes are not just about unions. They affect ordinary working people and their families. Without strong unions and effective collective bargaining, employees have far less power to negotiate decent wages, safe workplaces and fair treatment. Queenslanders should be concerned about a government increasingly concentrating power in the hands of Ministers while reducing the rights of workers and their representatives. Workers' rights were not handed to us by generous employers or governments. They were fought for over generations and should not be quietly dismantled.

The Industrial Relations and Other Legislation Amendment Bill 2026 is now before the Queensland Parliament's State Development, Infrastructure and Works Committee. Submissions close at 12 noon on Monday 2 November 2026.

If you value fair wages, safe workplaces and workers' rights make a submission. You don't need to be an industrial relations expert — a short submission explaining why these hard-won protections matter is enough. Silence only makes it easier for governments to take them away. The test of good industrial relations legislation is not how effectively it restrains unions or reduces employers' costs, but whether it delivers fair workplaces, safe conditions, decent wages and a reasonable balance of power between employers and employees. Queensland's working people deserve legislation that strengthens these principles, not legislation that progressively diminishes them.

Lyn Rushby

SURVIVING BRIBIE:



ALL GEAR, NO IDEA

By The Bribie Mudcrab

Every summer, Bribie Island fills with visitors keen to "have a crack" at the beach in a four-wheel drive still running highway tyre pressures. They arrive at Woorim beach access with roof racks, recovery boards and the bulletproof confidence of people whose entire training consisted of half a YouTube video watched on the toilet.

Twenty minutes later, the vehicle is sitting on its chassis, the tide is coming in, and the tyre gauge remains sealed in its packaging—untouched by human hands or intelligent thought.

For locals, this is not a traffic delay. It is summer theatre, with free admission and a fresh cast of volunteers every half-hour. The access track becomes an open-air stage where horsepower, ego and a complete absence of planning compete to see which can bury two tonnes of finance fastest.

The signature line arrives just before the wheels begin drilling for groundwater: "Yeah, nah, mate, these tyres are fine." They are not fine. They are four tyre-shaped anvils trying to cross a sandpit while everyone behind waits, watches and discreetly opens Facebook.

Beneath the comedy sits one stubborn fact: beach driving is not road driving with a nicer backdrop. Sand changes by the hour, tides erase yesterday's easy run, and a fully loaded four-wheel drive can become a $90,000 participation trophy for ignoring basic instructions before its owner has finished blaming traction control, the sand, the manufacturer and possibly the other half.

Lower tyre pressures spread the load and help the vehicle float instead of excavating its own grave. The exact number depends on the vehicle, tyres, load and conditions, but the rule is simple enough for anyone not defeated by a valve cap: air down before the soft sand, not after the diffs are resting on Bribie.

Preparation is not glamorous, which explains why it loses so badly to buying accessories. Check the tides and access rules. Carry a working pressure gauge, compressor, long-handled shovel and proper recovery gear. Use rated recovery points, not the first shiny bit underneath that appears willing to die for your decisions. Leave room between vehicles.

Keep momentum steady instead of charging in like Bathurst has introduced a bog-hole category. If experience is thin, ask. Bribie locals may appear to be leaning on a ute professionally, but many can read that track better than a visitor can read the dashboard warnings they have treated as decorative lighting since Caboolture.

And yes, locals will laugh. They will laugh when the recovery boards are still cable-tied to the roof rack, kept factory-fresh in case actual recovery affects the resale value.

They will laugh when the driver responds to wheelspin by demanding more wheelspin, as though stupidity becomes engineering when shouted through an open window. They will laugh when six passengers form a bonnet committee with no shovel, no plan and seven opinions.

Then the locals will help, because competence often has to rescue confidence. Someone will dig, someone will explain tyre pressures, and someone will guide the vehicle onto firmer ground. Only after everyone is safe will the footage be uploaded, tastefully captioned and shared across the island before the owner has finished rewriting the story to blame "soft conditions."

That blend of mockery and rescue is pure Bribie. The joke is not that newcomers get stuck; anyone who drives sand long enough eventually becomes part of the scenery.

The joke is arriving convinced that preparation is cowardice, tyre pressure is a conspiracy and owning a 4wd means you automatically know how to drive one. Confidence helps, but humility travels further and requires less towing.

Stopping at the access to check conditions and let some air out is not surrender. It is the difference between ending the day with fish and chips and becoming the main character in a community Facebook post titled, "Ego: Bogged."

So, to every summer visitor poised at Woorim in a spotless four-wheel drive with heroic intentions and not one clue between the cupholders: welcome to Bribie. Enjoy the beach, respect the track and complete the basic tasks before the sand conducts its own savage competency test.

Put the gauge in the glovebox—and, in a bold break with tradition, use it. Bring a shovel. Check the tide. Air down early. And if someone beside you says, "Yeah, nah, mate, these tyres are fine," do not argue.

Find a safe place to stand and make sure your phone has storage. Bribie's finest free entertainment is about to bury itself.

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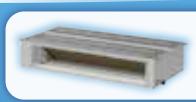
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